Unit 7: Connectivity Treble

Day 61-70

A complete routine designed to build your comfort from high to low and low to high. Remember, connectivity is a different skill than flexibility, although both share the value of sustain. As you do this routine, the biggest key should be to remove the tongue as much as possible.

Connectivity Arpeggios in slow motion like this should be done at Q=100. Keep your sustain going and think of a sweeping motion.



B Q5 Patterns like this should be done openly. Think of your jaw and oral cavity adjusting for resonance as slowly as possible, and the same way each time. Q= 72

























