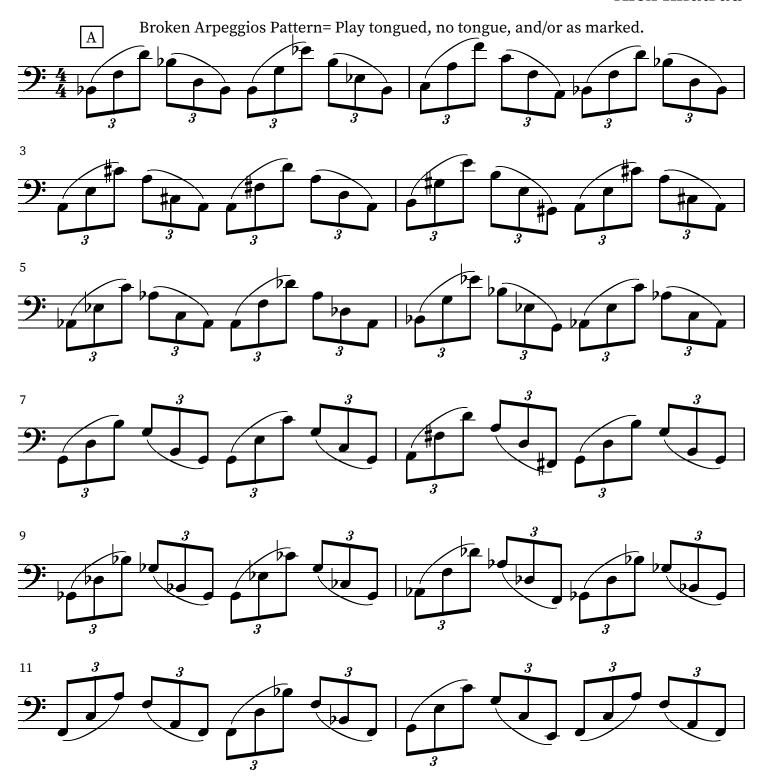
Total Tonality

A routine designed to help with arpeggios, tonality, intonation, and learning to phrase the music of J. S Bach

## Alex Knutrud















[If you are wondering, there are only 3 different octatonic scales possible. They are named (013), (023) and (134). This is because each pitch (all 12 on the keyboard) are given a number. C is 0, and each scale is named based on where the half step/whole steps occur around C (again, called '0'.) so, a (013) scale contains C, Db, and E (notes 0,1, and 3), whereas the (134) scale does NOT contain C, so notes Db, Eb, and F (1, 3, and 4) make up the label.]

...I know, it's pretty nerdy. You're welcome.