

Unit 6: Scales- Treble Instruments

Scales are INCREDIBLY important for trombone. They're also something we don't really play enough of. It's easy to skip scales in favor of lip slurs or articulation patterns, but believe it or not, we can get a lot more out of scales done correctly.

Here is how this unit works.
Each day is the same, but in different keys.

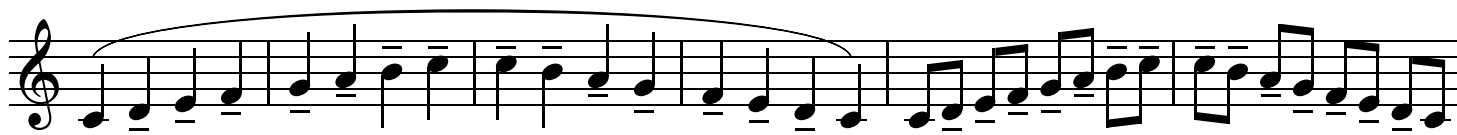
- Day 1: Bb and Eb
- Day 2: Ab and Db
- Day 3: Gb and B
- Day 4: E and A
- Day 5: D and G
- Day 6: C and F
- Day 7: Octatonic and Chromatic
- Day 8: F# and G#
- Day 9: Pick 3
- Day 10: Test

Each day, play the patterns for each key. Should take about 16 minutes per key center.
No Flex Days in this unit. Make them count!

A B $\flat$

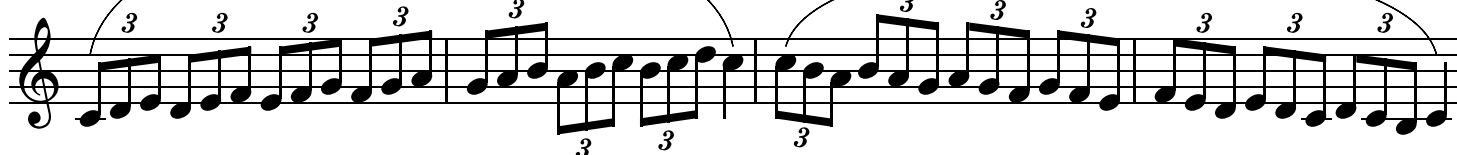


9



B

15



C

19



24

D



31



39

E



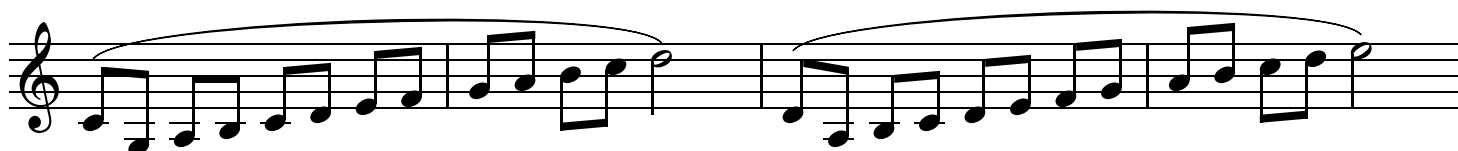
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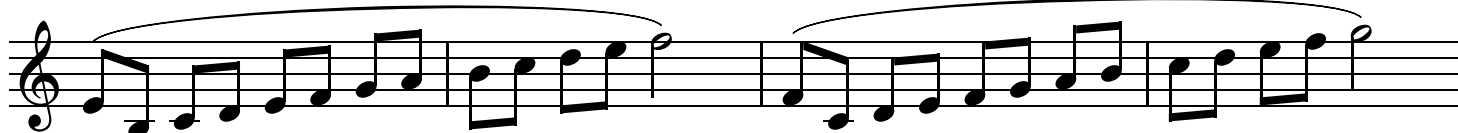
55

F

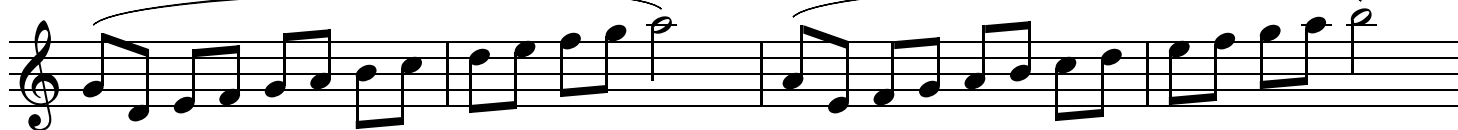
Don't go higher than you can. The goal here is to learn the patterns well.



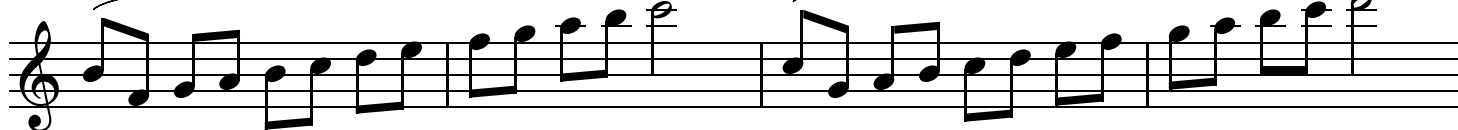
59



63



67



71 G

75



79



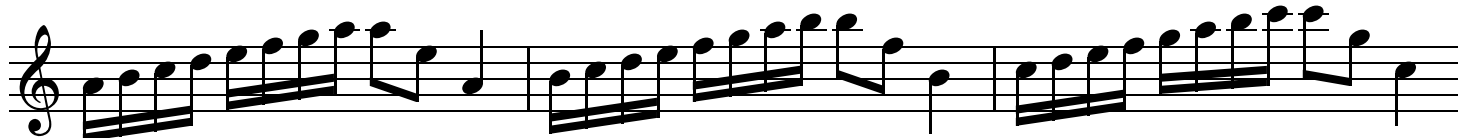
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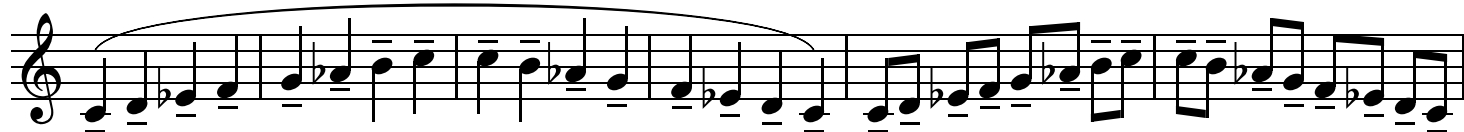
87 H

90



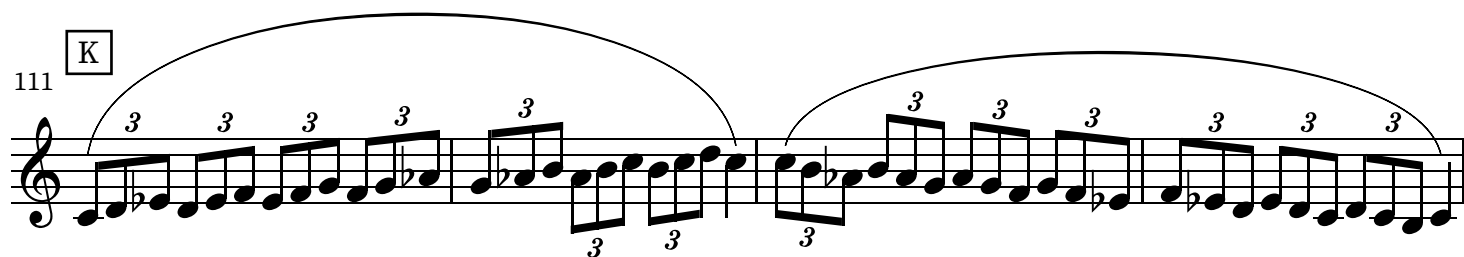
92

95 I97 J



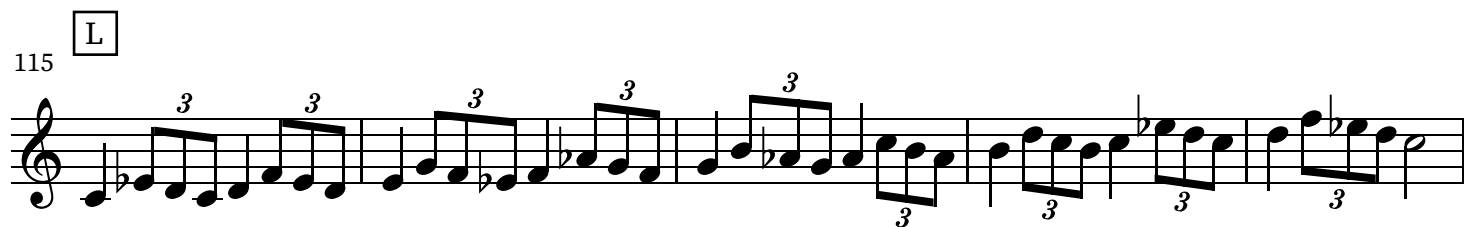
111

K



115

L



120

M

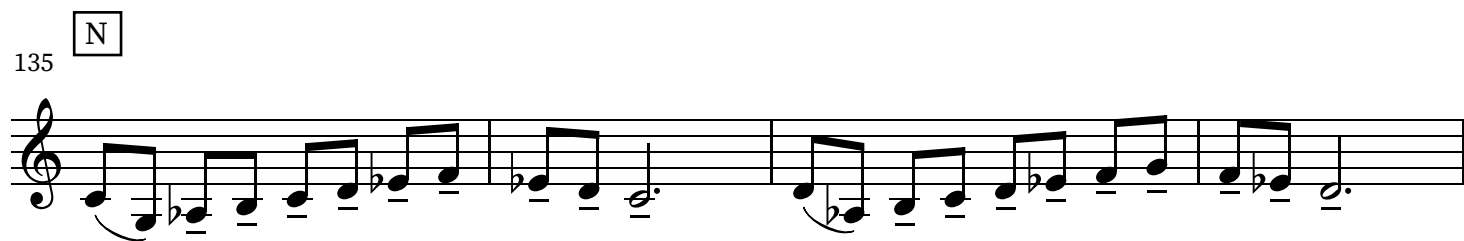


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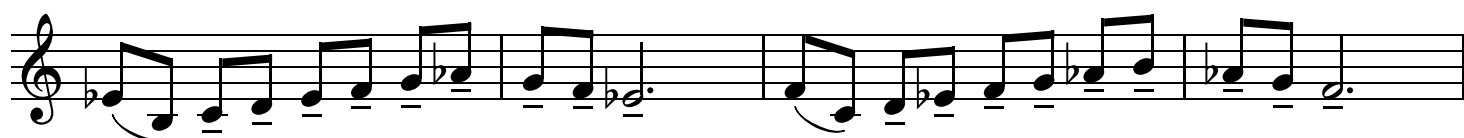


135

N

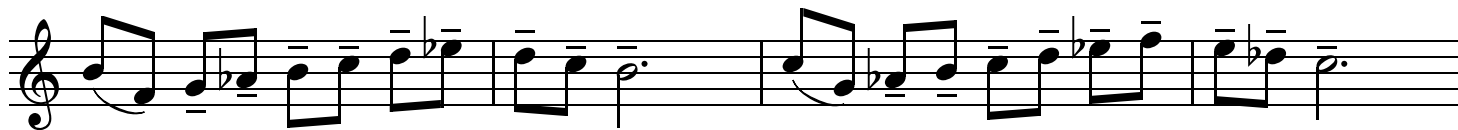


139



143

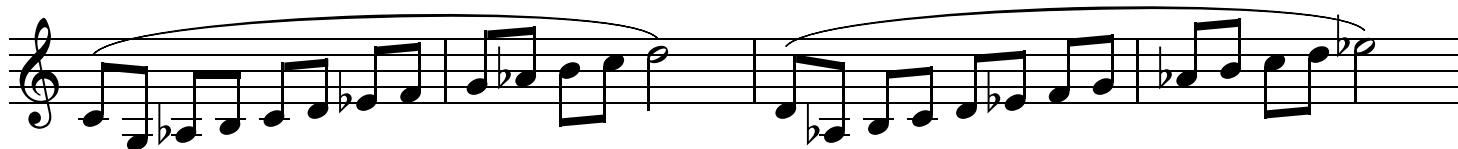




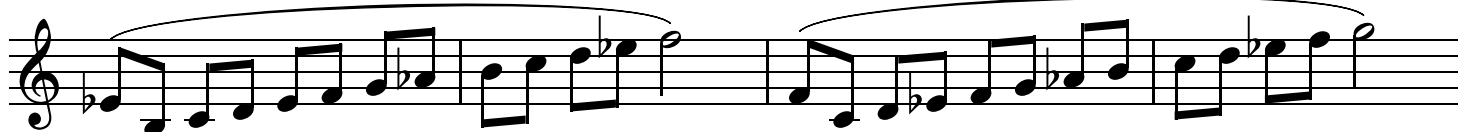
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Don't go higher than you can. The goal here is to learn the patterns well.

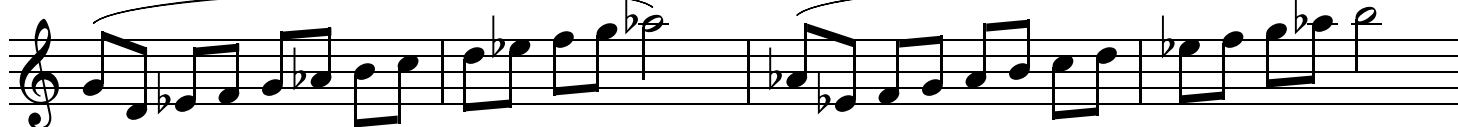
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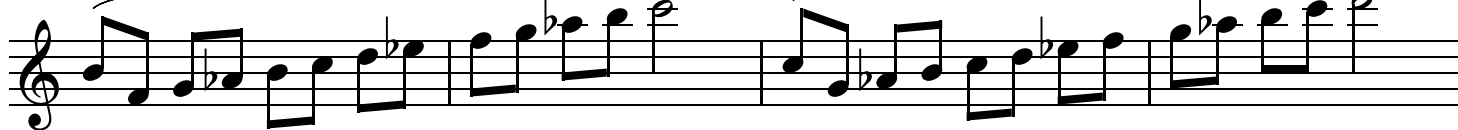
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159



163



P

167



171



175

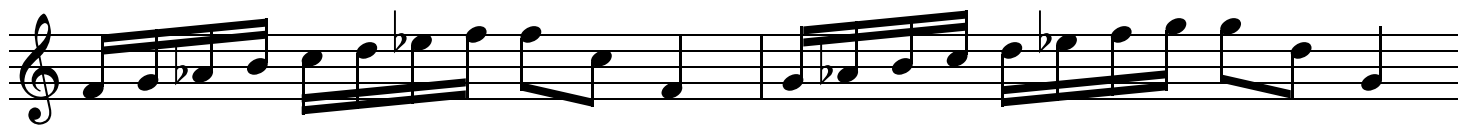


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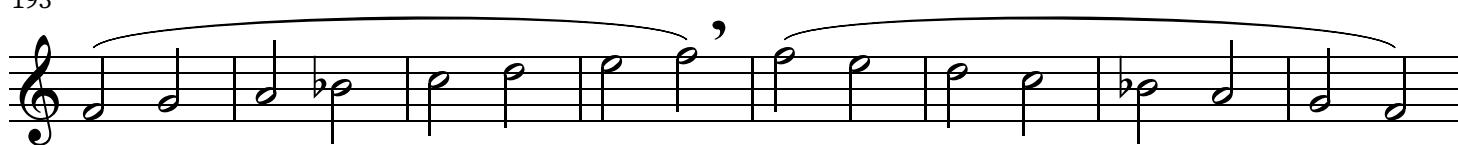


183 Q

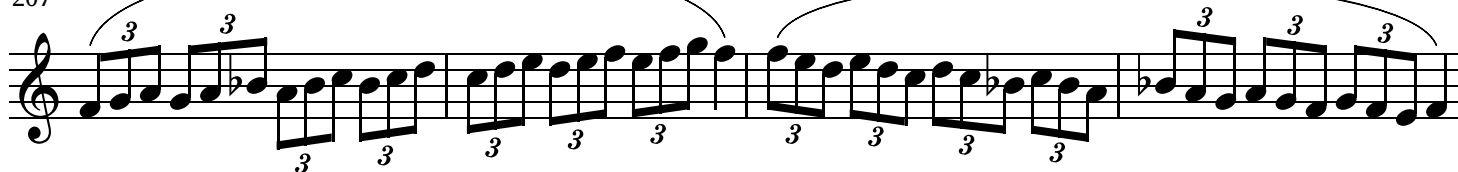
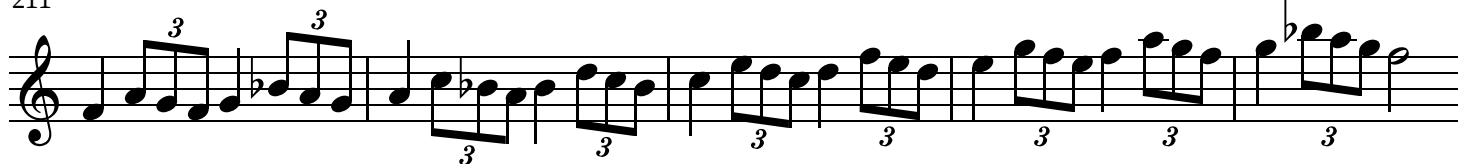
186



188

191 R193 A Eb

201

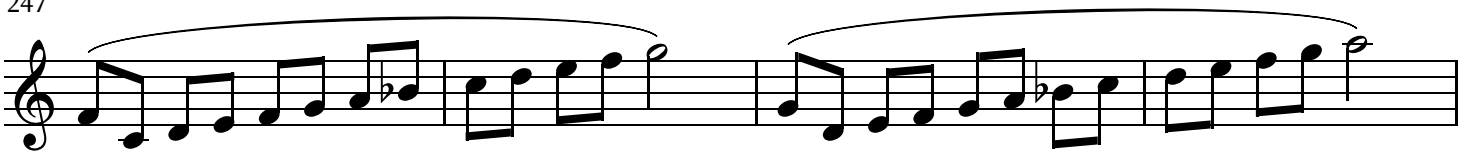
207 B211 C

216 D

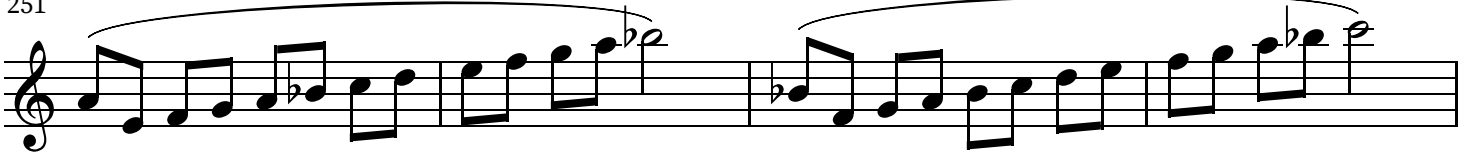
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231 E

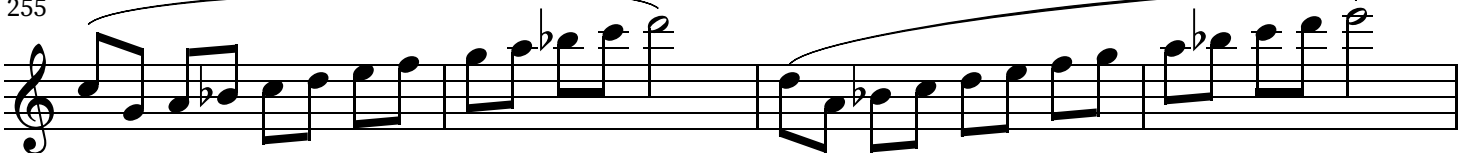
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247 F Don't go higher than you can. The goal here is to learn the patterns well.

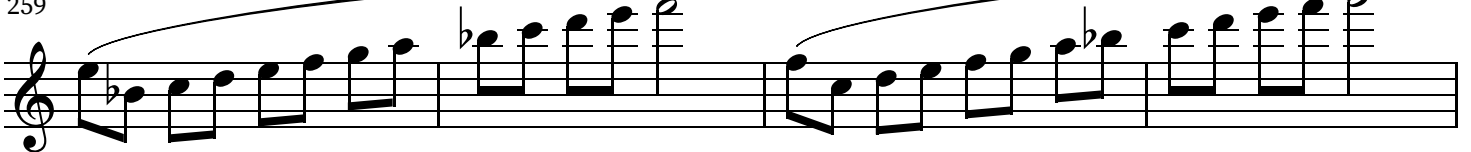
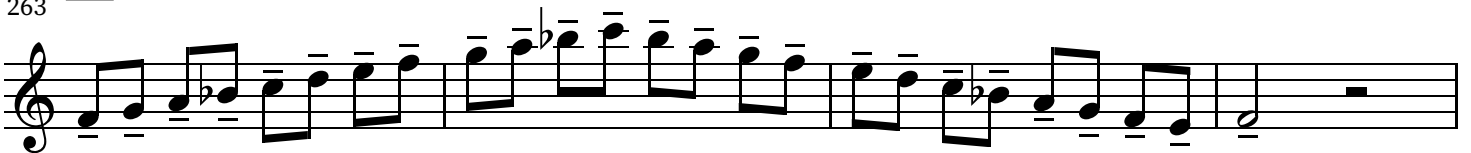
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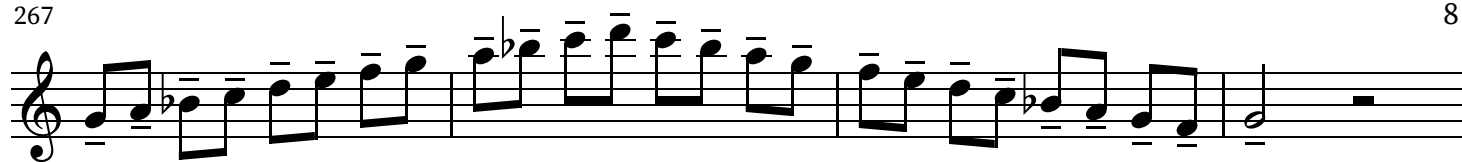


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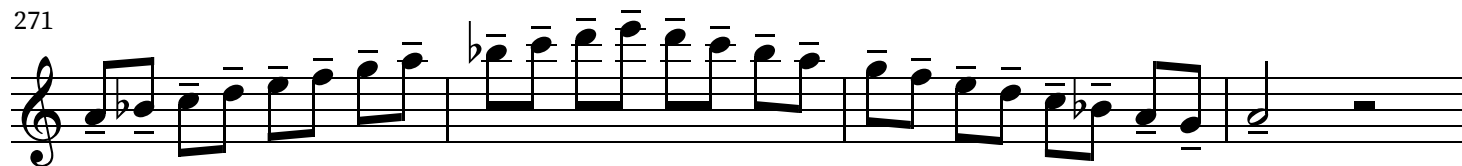


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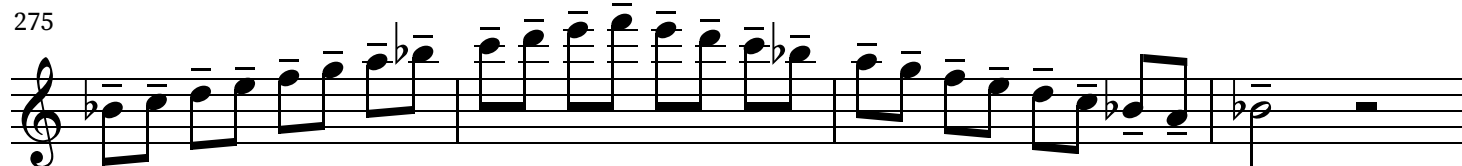
263 G



271



275



H

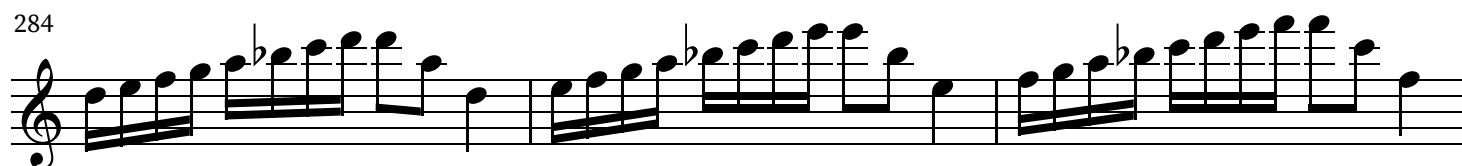
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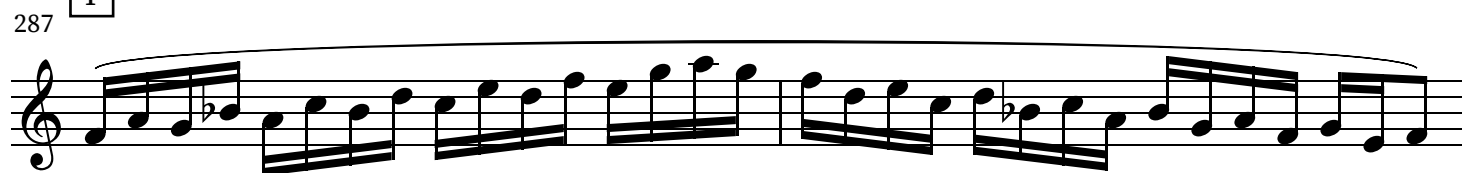


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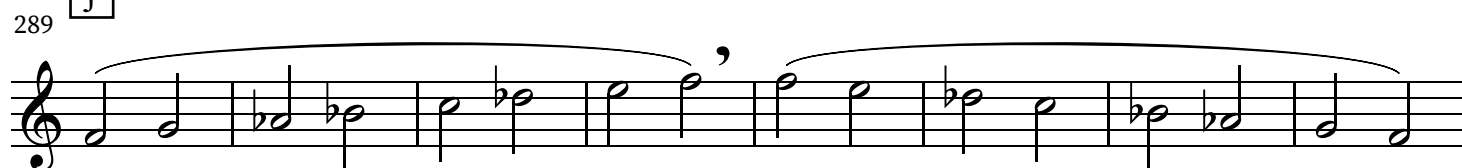
I

287



J

289



297



303 K

307 L

312 M

320

327 N

331

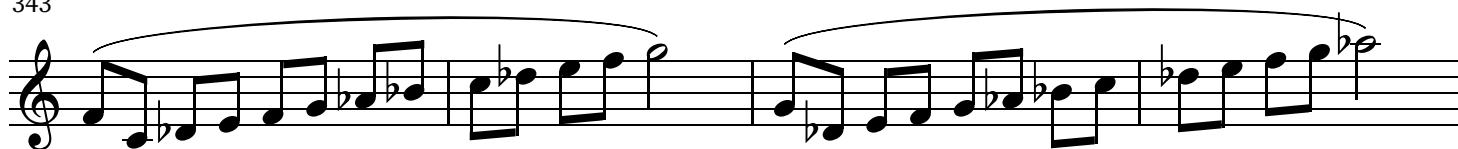
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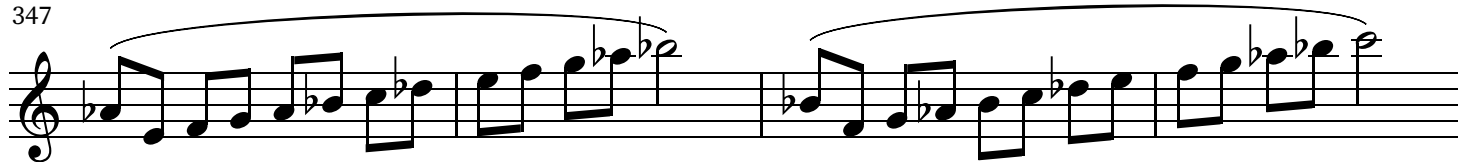
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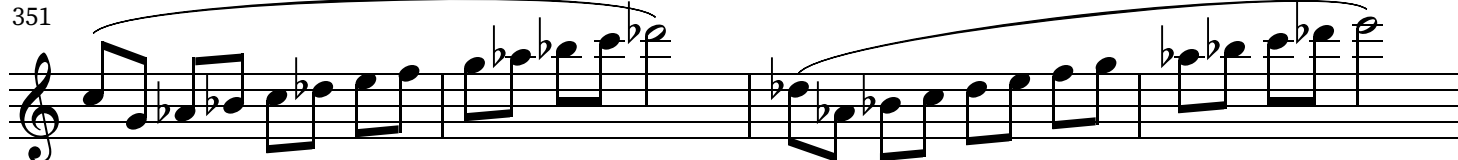
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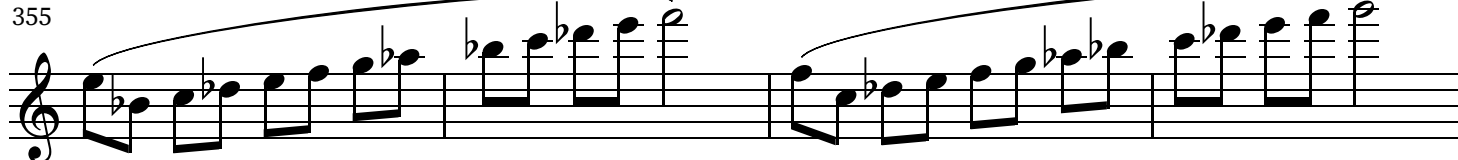
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351



355

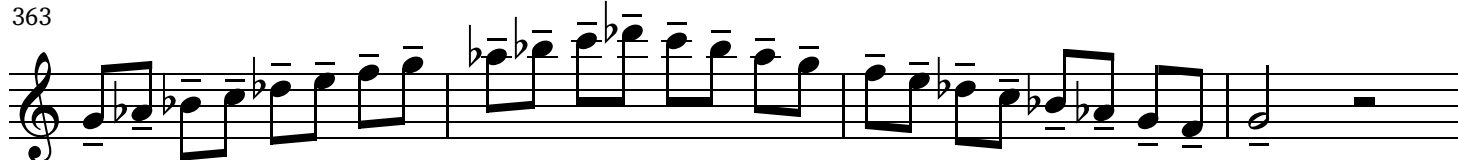


P

359



363



367



371



Q

375

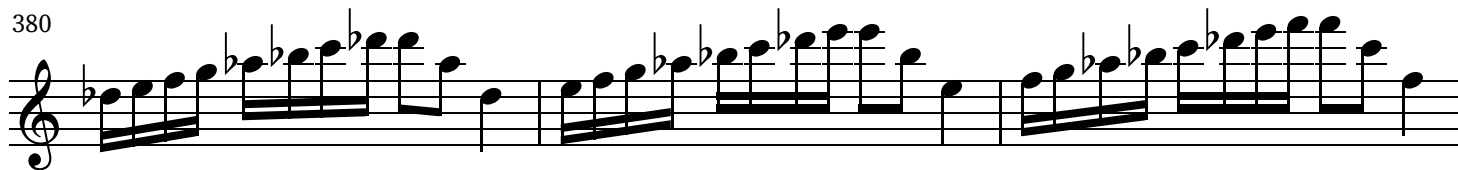


378

11

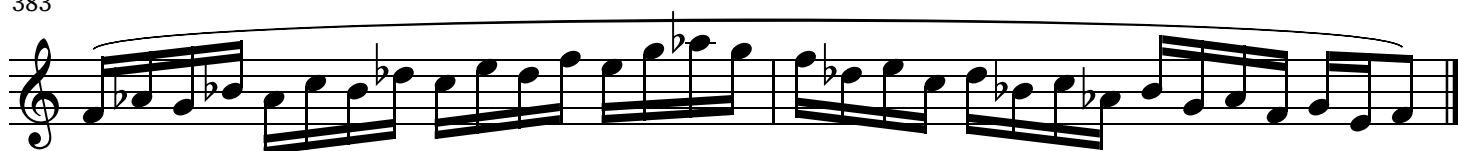


380



R

383



A

A $\flat$

385

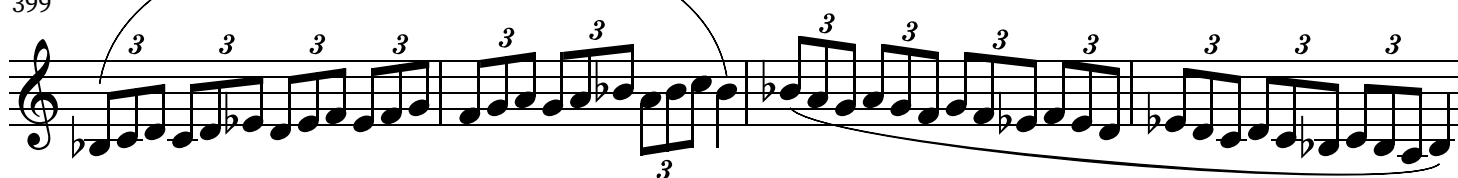


393



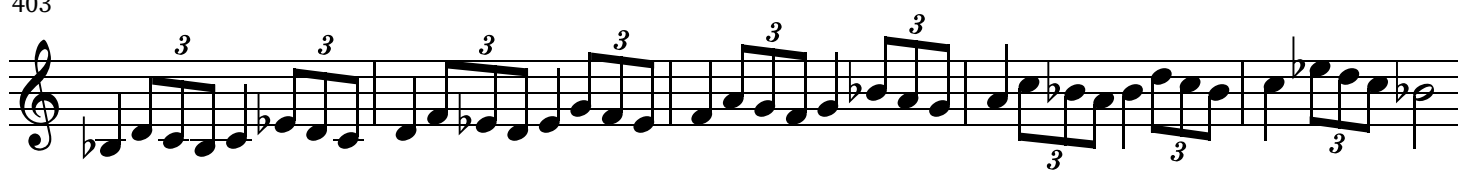
B

399



C

403



D

408



**E**

423

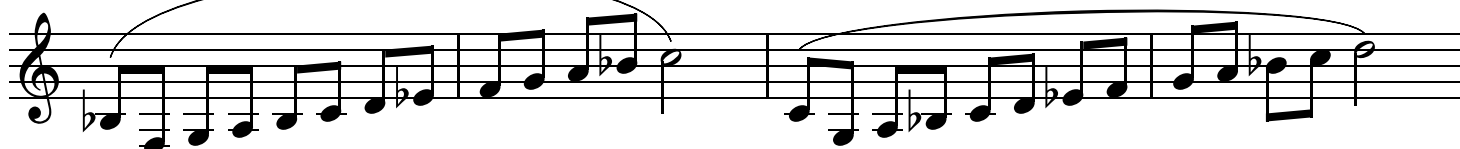


431

**F**

Don't go higher than you can. The goal here is to learn the patterns well.

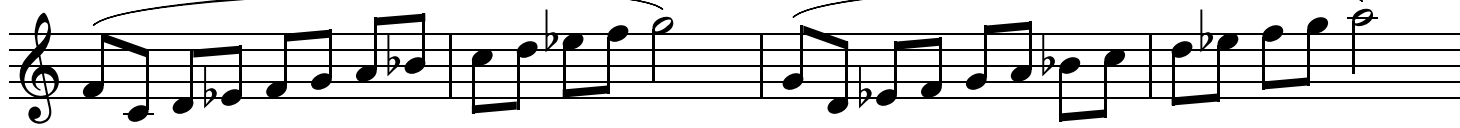
439



443



447



451

**G**

455



459



467

467

471 H



474

474

476

[illegible]

481 J

Musical notation for measure 481. The staff shows a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a comma placed above the staff after the eighth measure. A slur covers the first eight measures, and another slur covers the last eight measures.

489

This block contains measures 489 and 490 of the musical score. Measure 489 is a single staff in treble clef with a key signature of two flats (Bb and Eb). It begins with a whole note chord (Bb3, Eb4, Gb4) and is followed by a series of eighth and sixteenth notes, mostly beamed together. A long slur covers the entire measure. Measure 490 continues the melodic line from measure 489, also in treble clef and two flats key signature, featuring similar rhythmic patterns of beamed eighth and sixteenth notes.

495 K

499 L

504 M

512

519 N

523

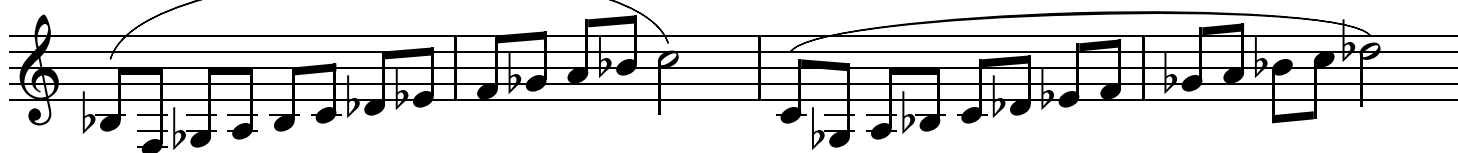
527

531

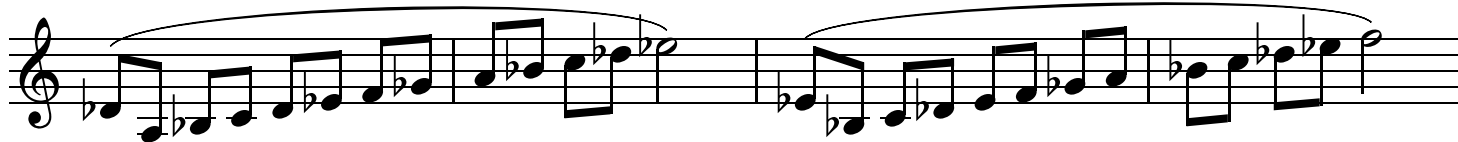
O

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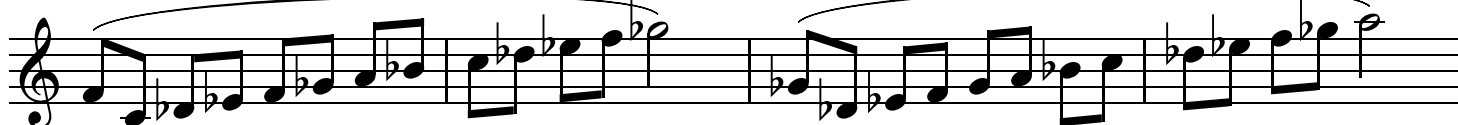
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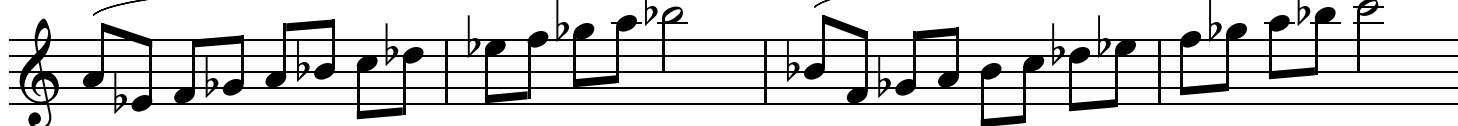
539



543



547



P

551



555



559

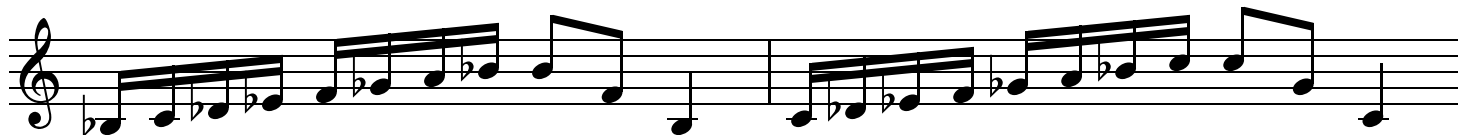


563



Q

567





572

**R**

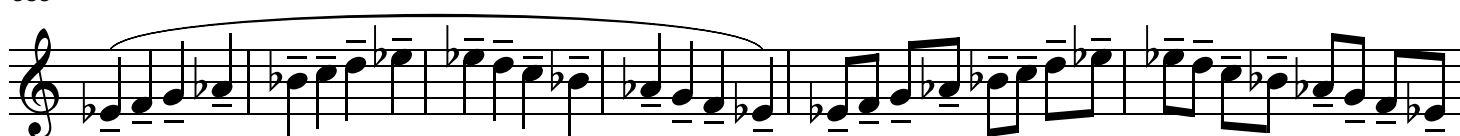
575

**A**D $\flat$

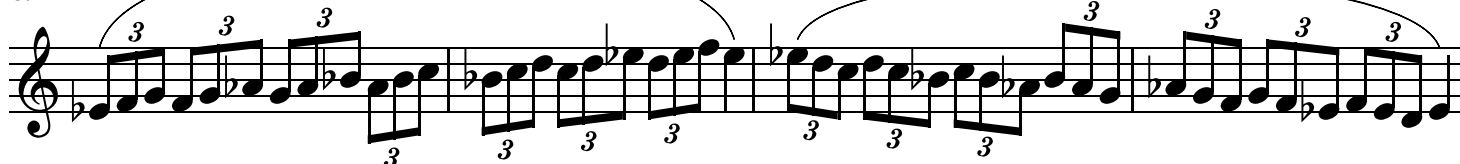
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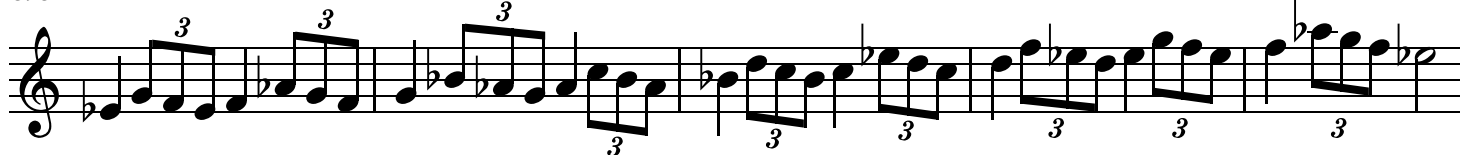
585

**B**

591

**C**

595

**D**

600



**E**

615

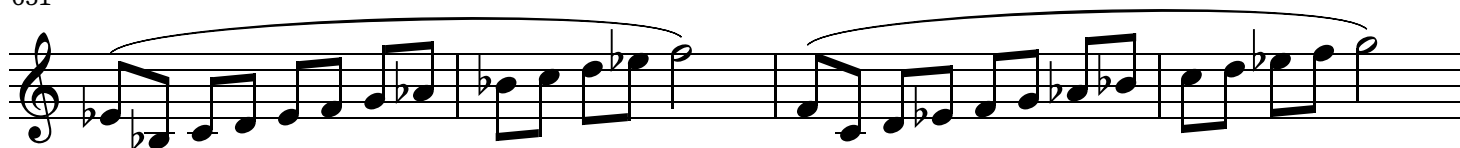


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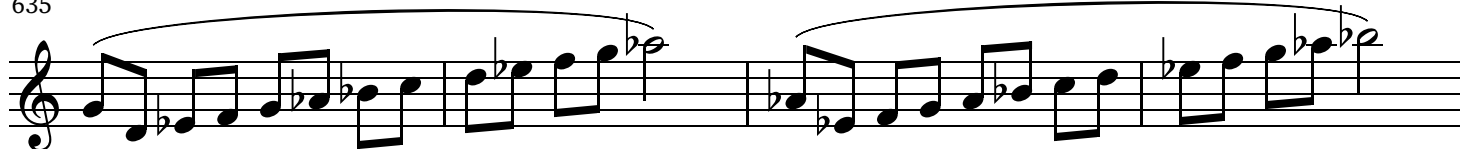
**F**

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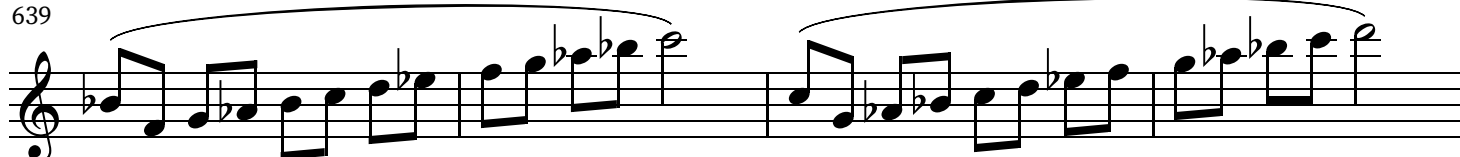
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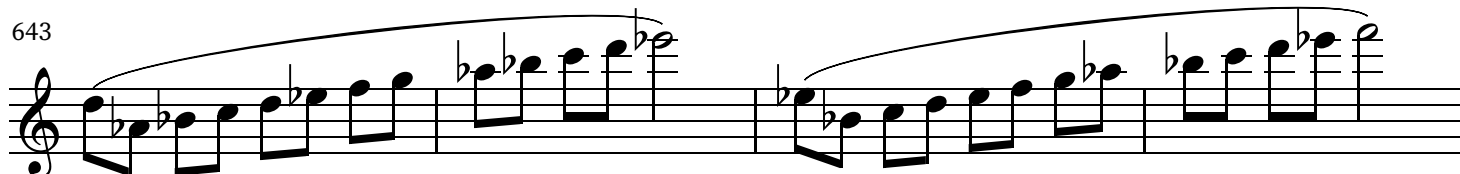
635



639



643

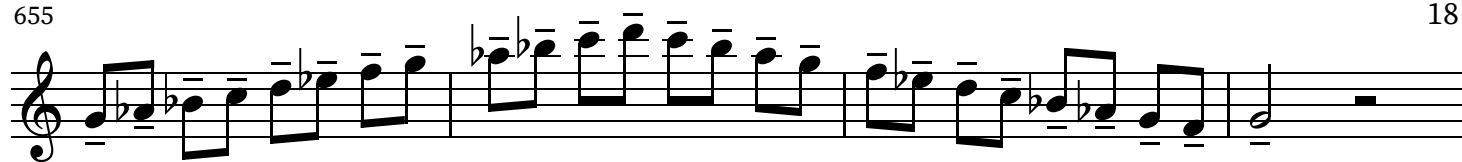
**G**

647

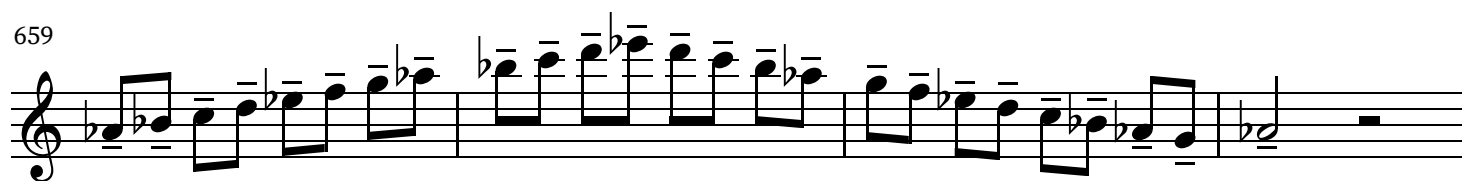


651





659



H

663



666

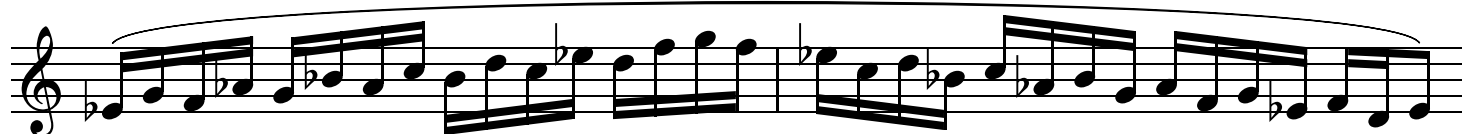


668



I

671

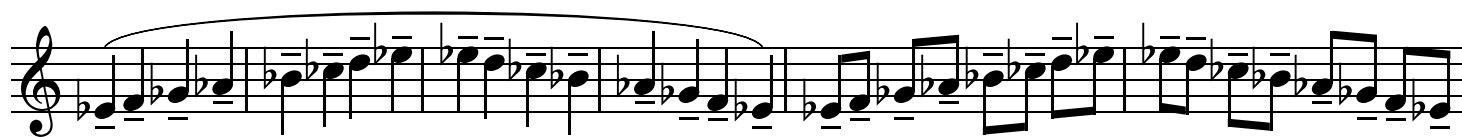


J

673

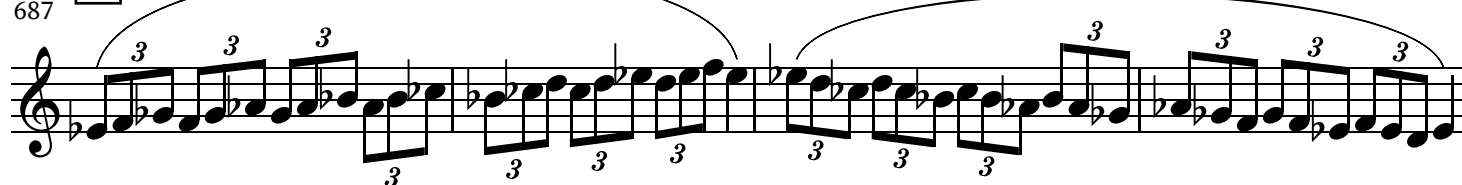


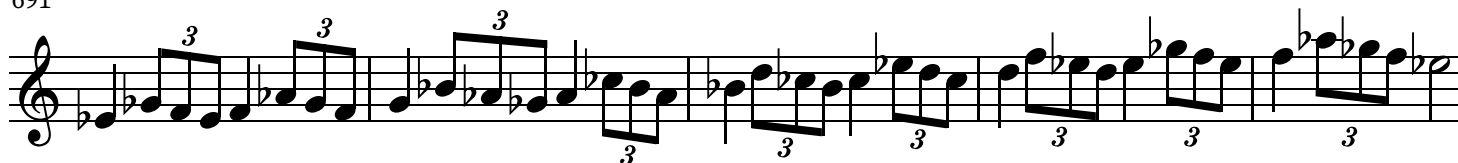
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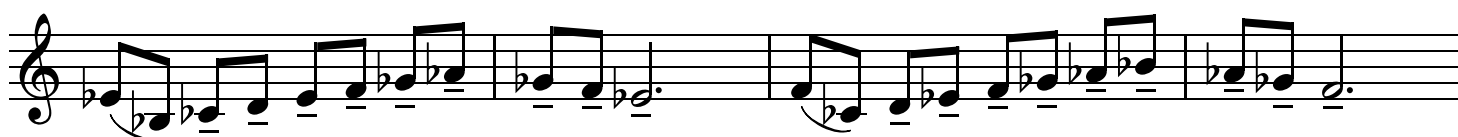
K

687

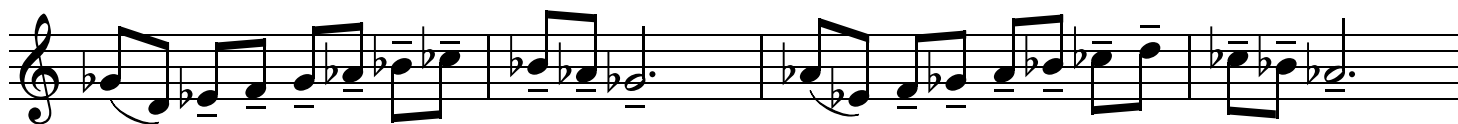


691 L696 M

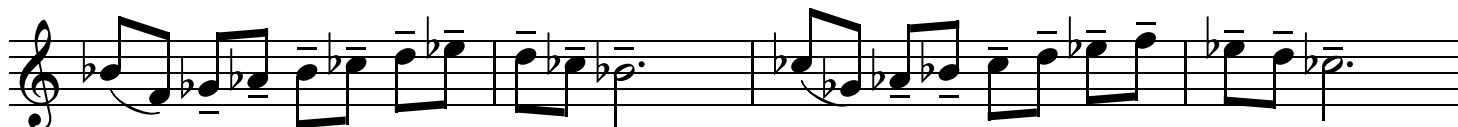
704

711 N

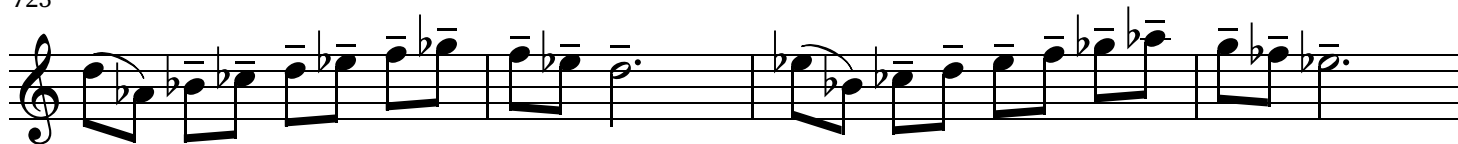
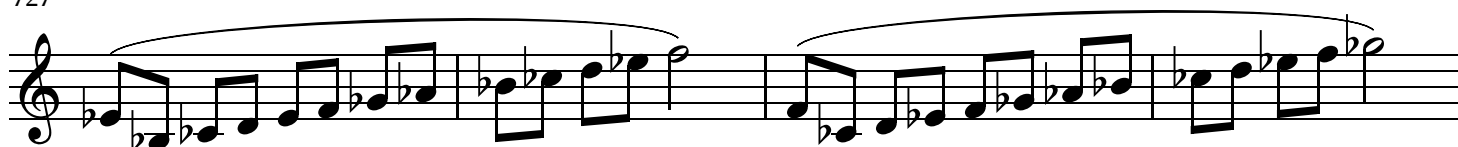
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719

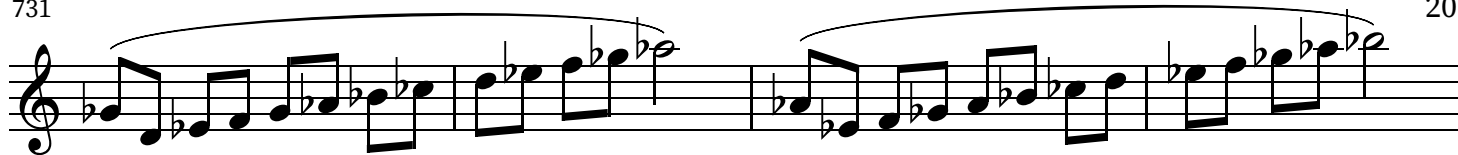


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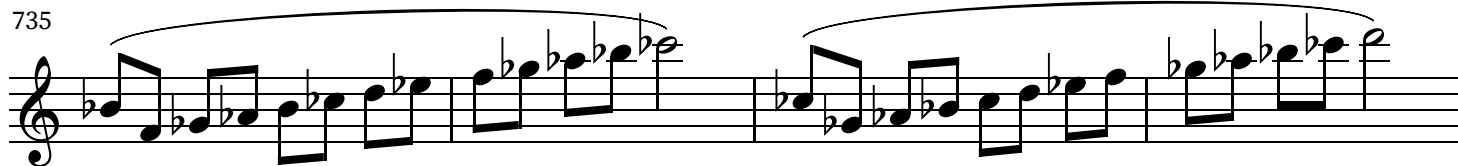
727 O Don't go higher than you can. The goal here is to learn the patterns well.

731

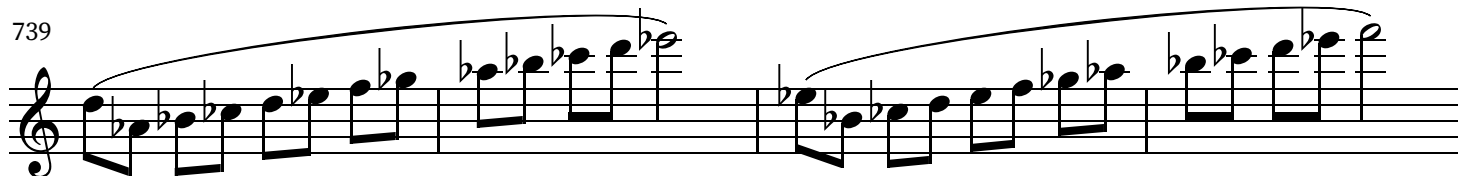
20



735



739

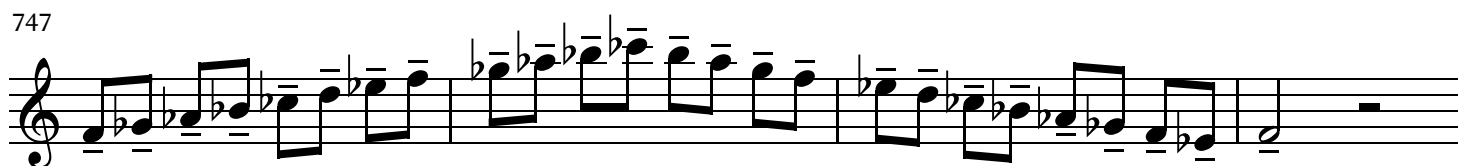


P

743



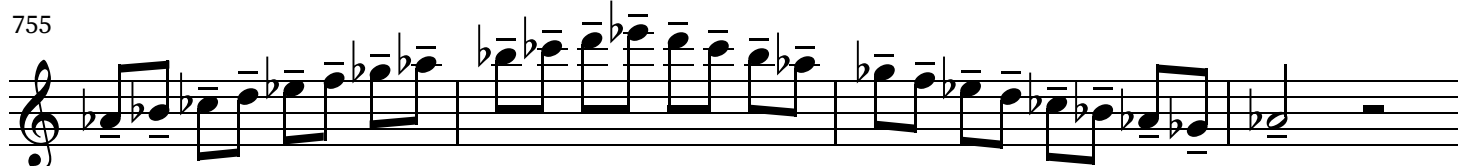
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751



755



Q

759



761

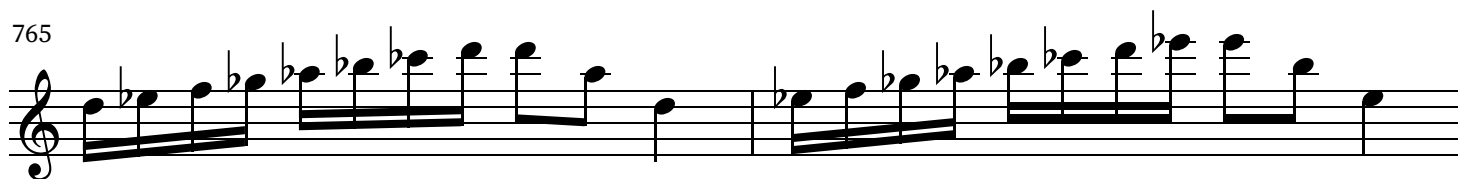


763

21

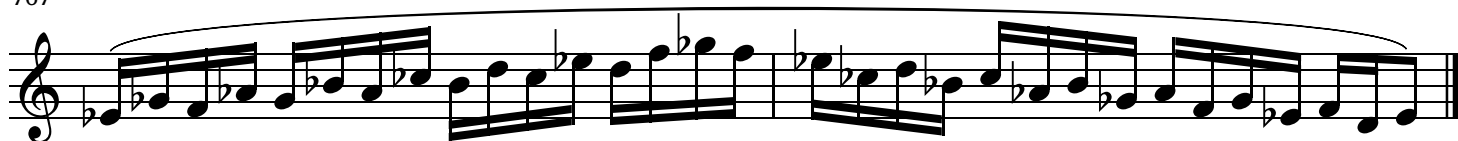


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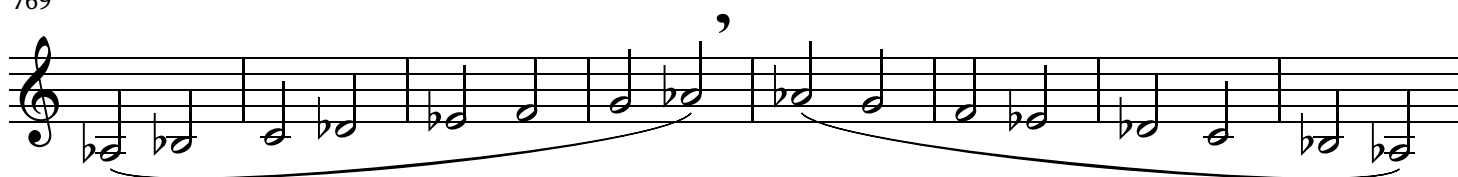


R

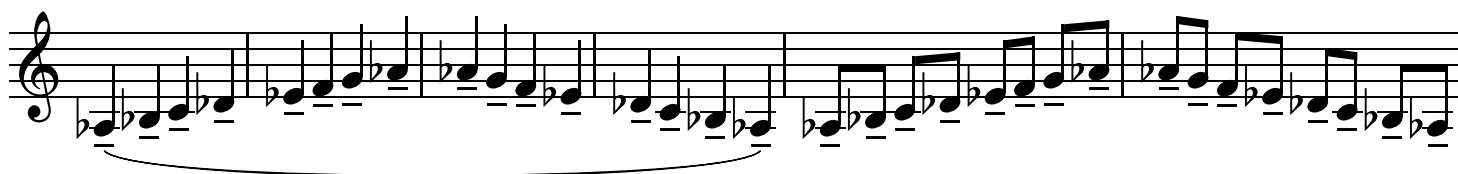
767

A G $\flat$

769

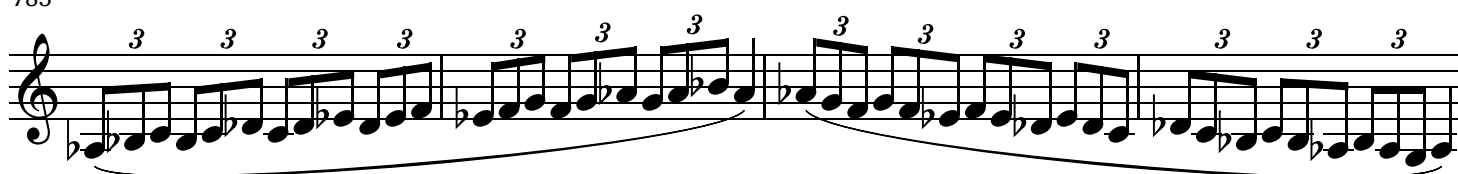


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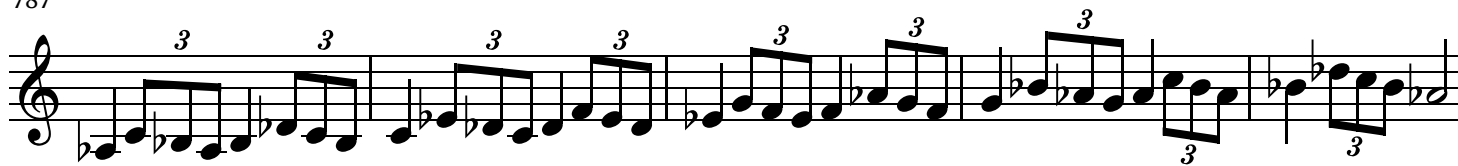
B

783



C

787



D

792



**E**

807



813

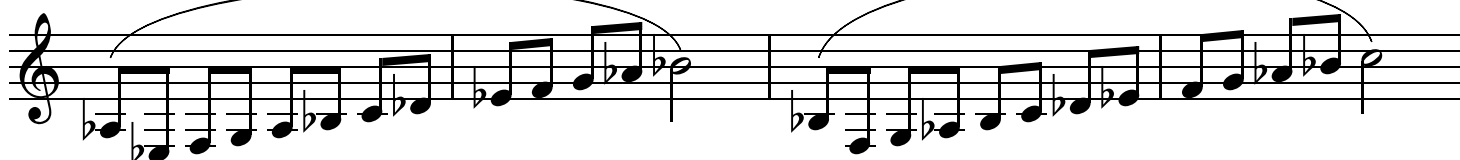


819

**F**

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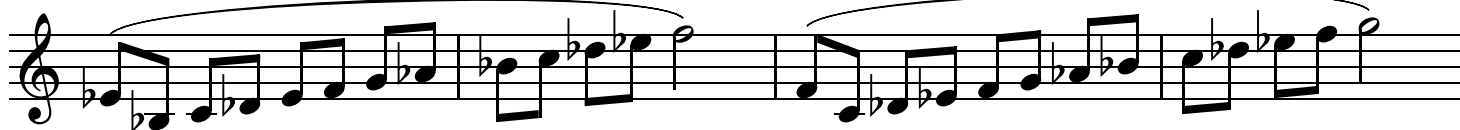
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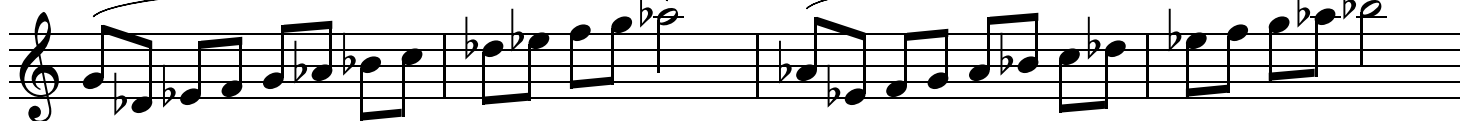
827



831



835



G

839



843



847



851



H

855



857

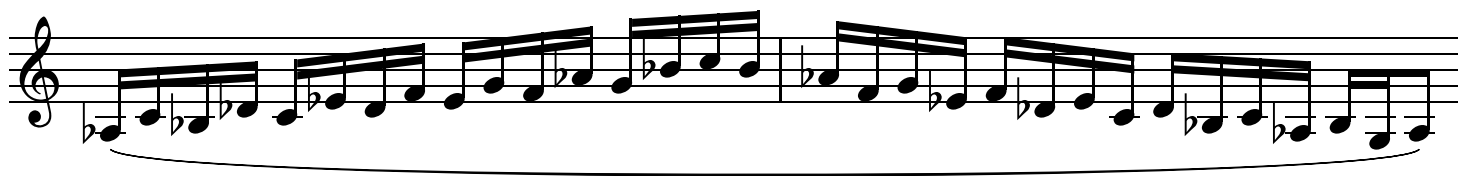


859



861

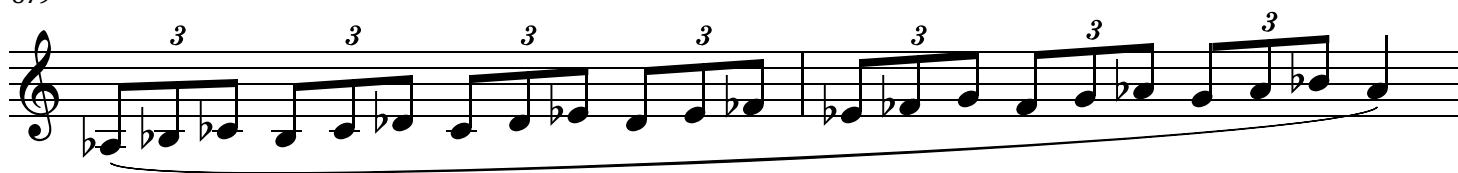


863 I865 J

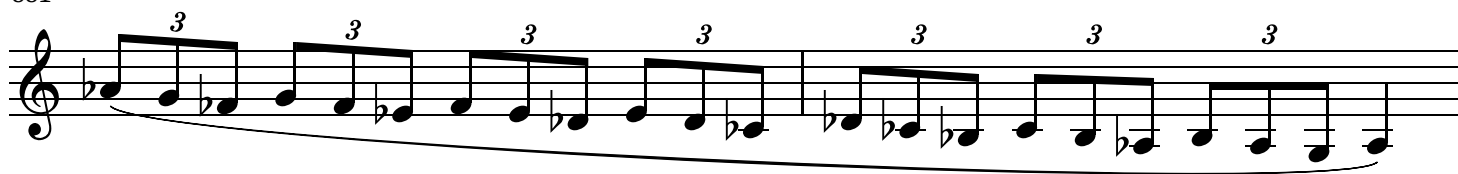
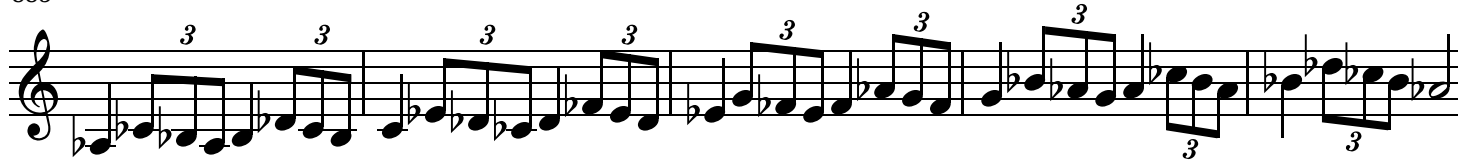
873



877

879 K

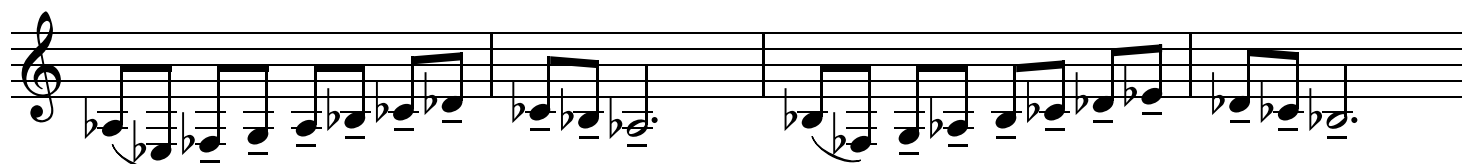
881

883 L888 M

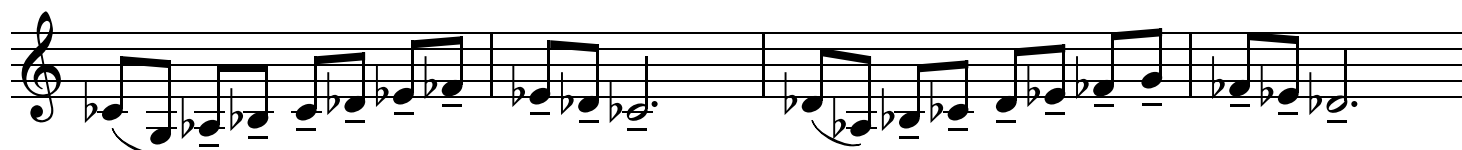


N

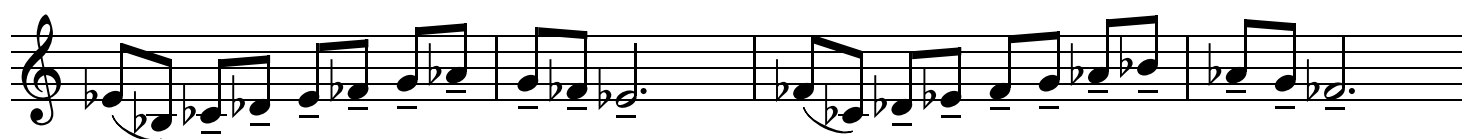
903



907



911



915



O

Don't go higher than you can. The goal here is to learn the patterns well.

919



923



927



931



P

935



939



943



947



Q

951



953



956



R

959



A B

961

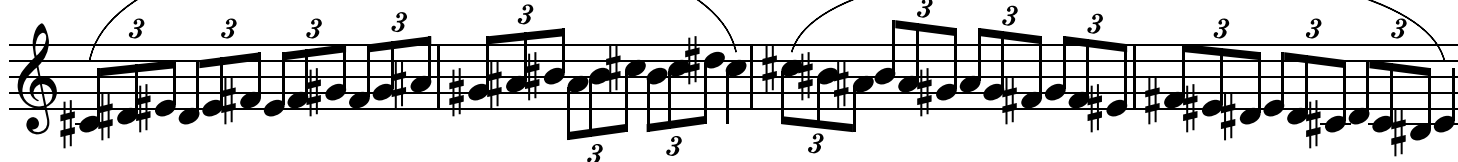


969



B

975



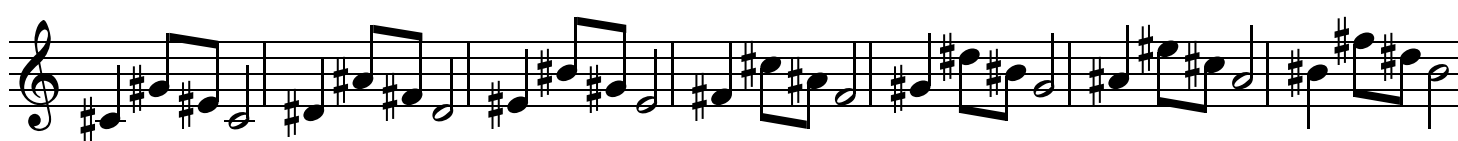
C

979



D

984



991



E

999



1007



F

Don't go higher than you can. The goal here is to learn the patterns well.

28

1015



1018



1021



1024

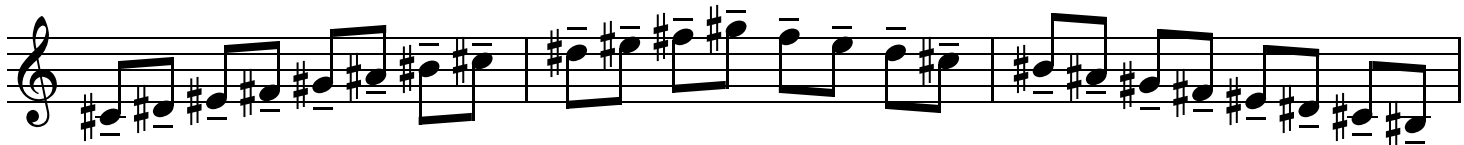


1027

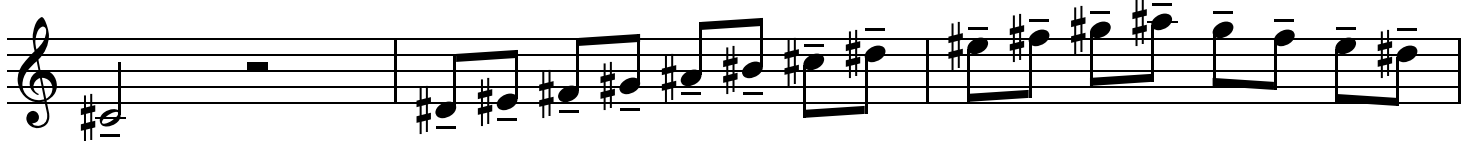


G

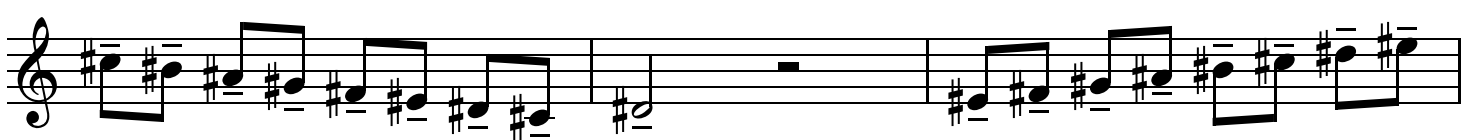
1031



1034

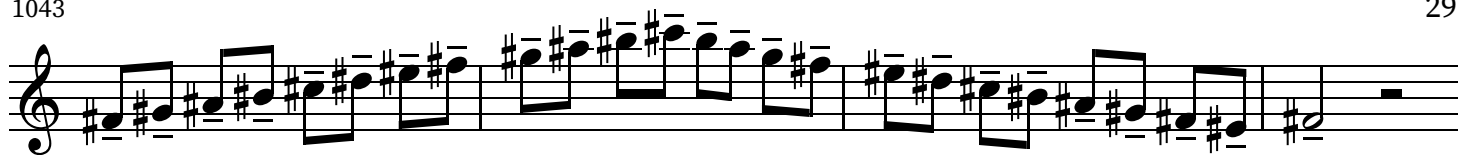


1037



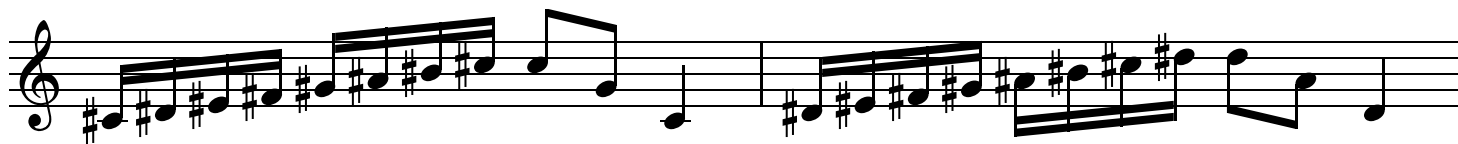
1040





H

1047



1049



1051



1053



I

1055

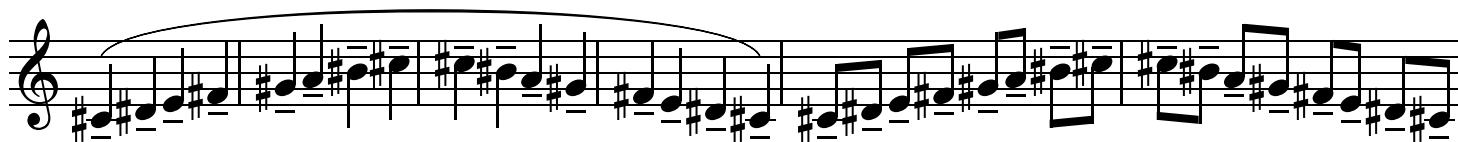


J

1057



1065



1071 K

1075 L

1080 M

1088

1095 N

1099

1103

1107

O

Don't go higher than you can. The goal here is to learn the patterns well.

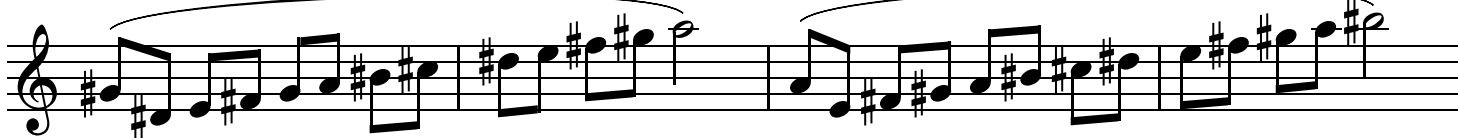
1111



1115



1119

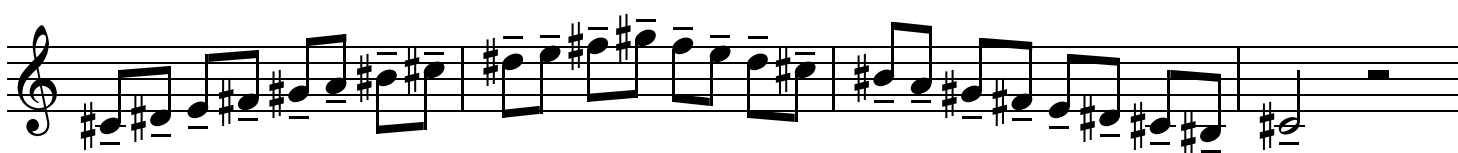


1123



P

1127



1131



1135



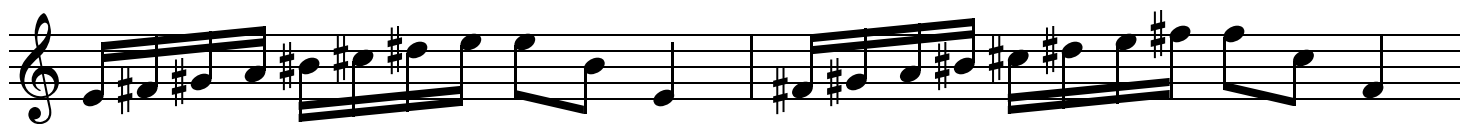
1139



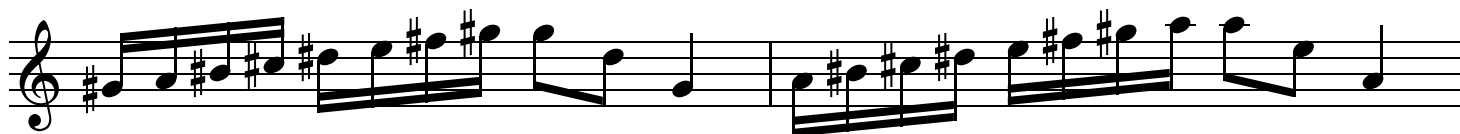
Q

1143





1147



1149



R

1151

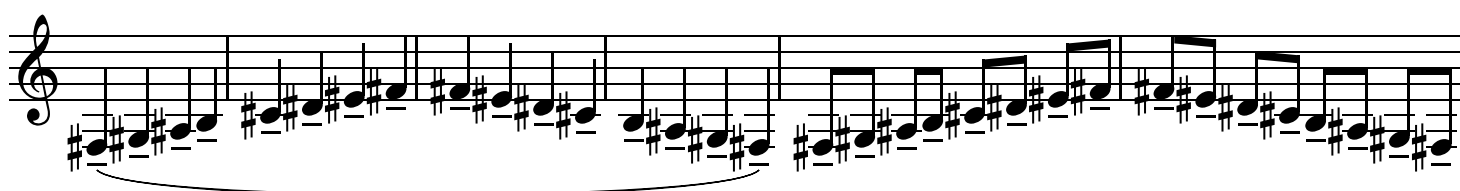


A E

1153

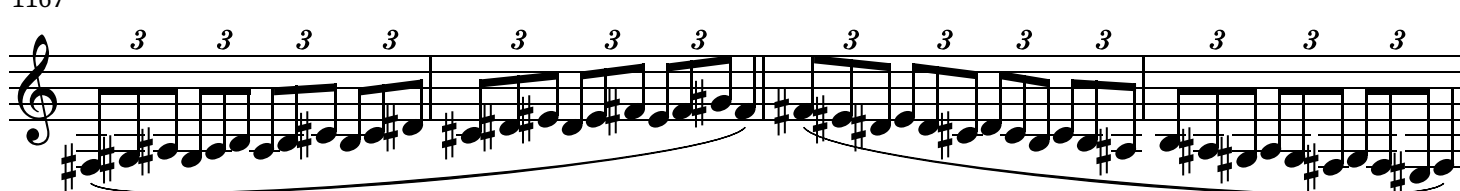


1161



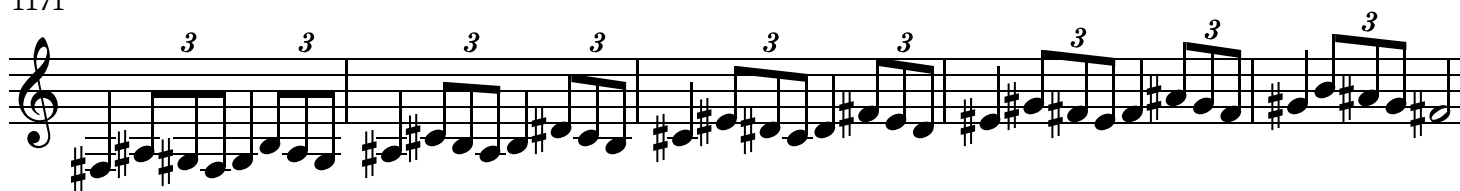
B

1167



C

1171



D

1176



1183



E

1191



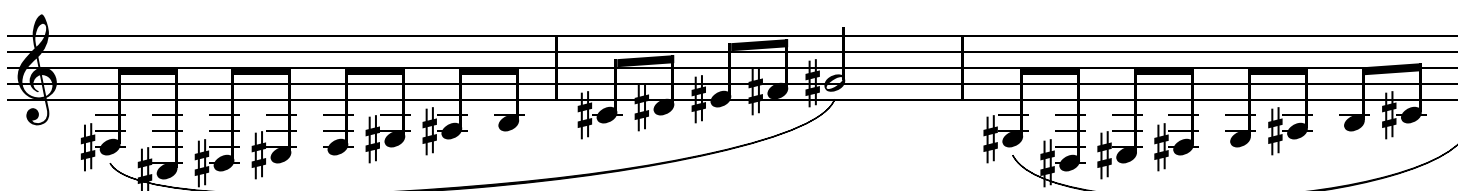
1199



F

Don't go higher than you can. The goal here is to learn the patterns well.

1207



1210



1213



1216



1219

34



G

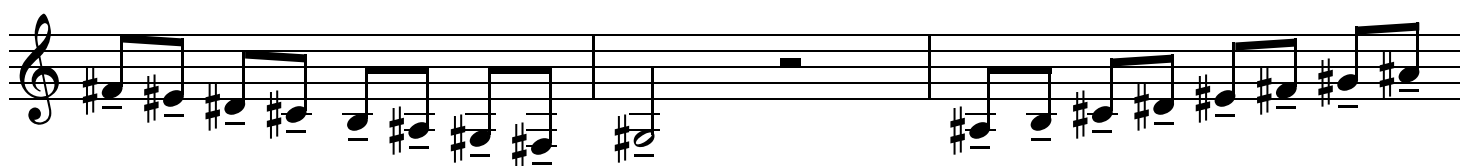
1223



1226



1229



1232

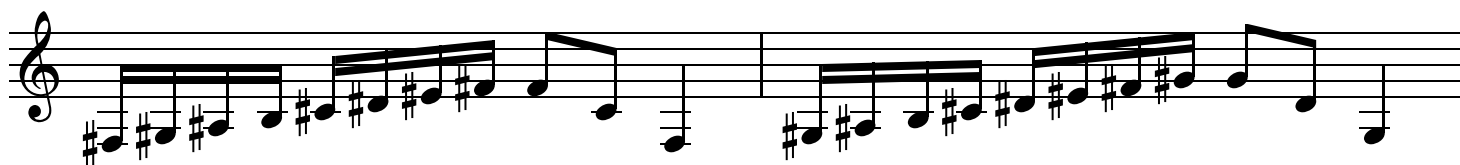


1235

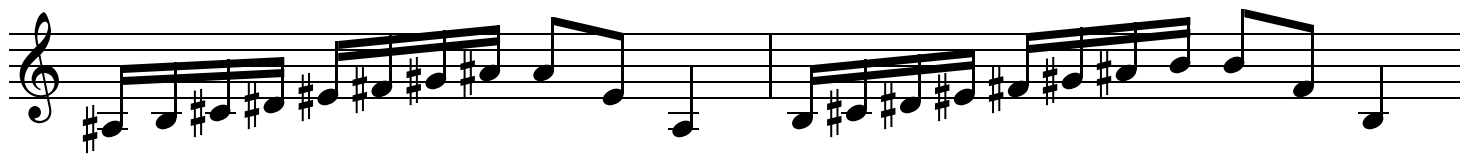


H

1239



1241



1243



I

1247

J

1249

1257

The first staff of music is written on a five-line treble clef. It begins with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with various accidentals (sharps and naturals) indicating the specific pitches. A long, sweeping slur covers the first two measures, indicating a continuous melodic line.

K

1263

L

1267

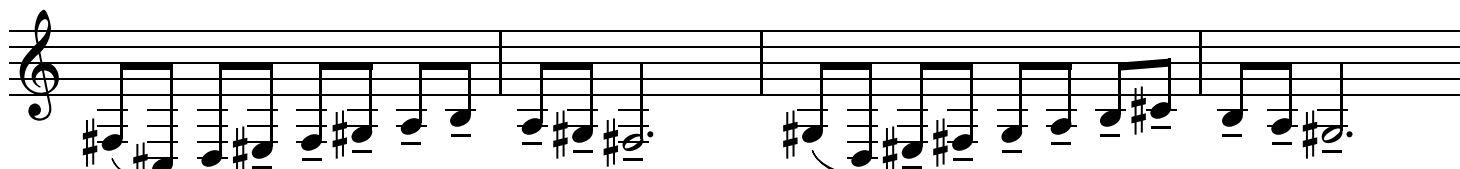
M

1272

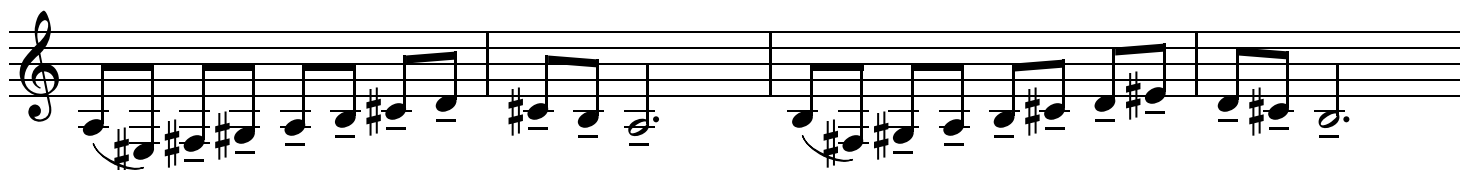


N

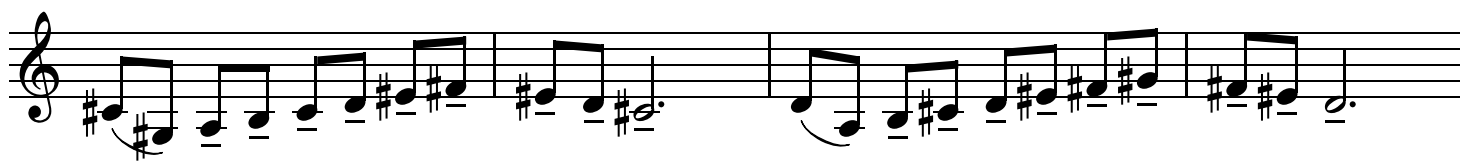
1287



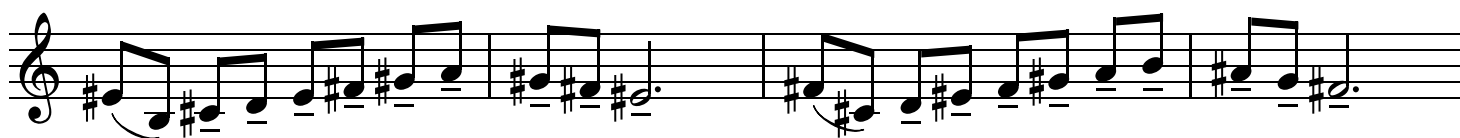
1291



1295



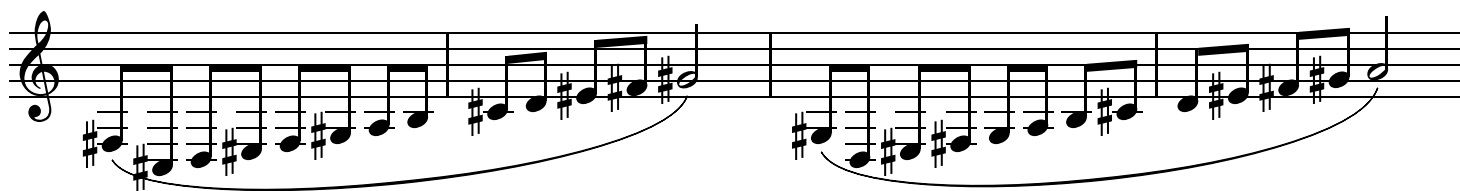
1299



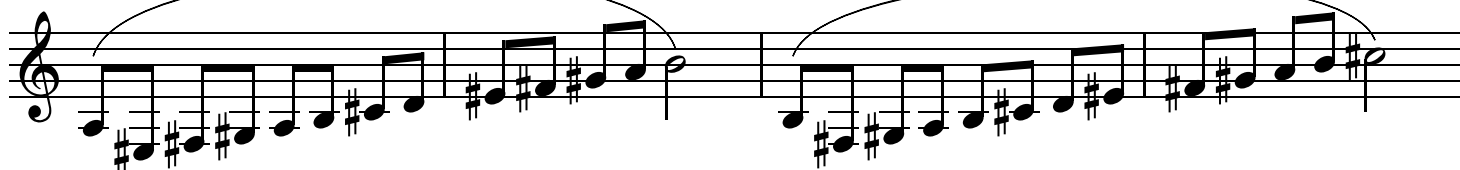
O

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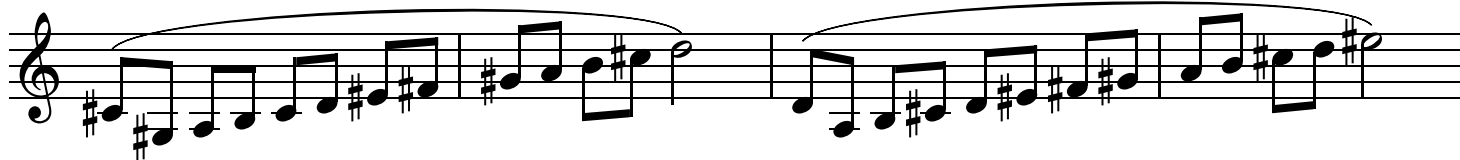
1303

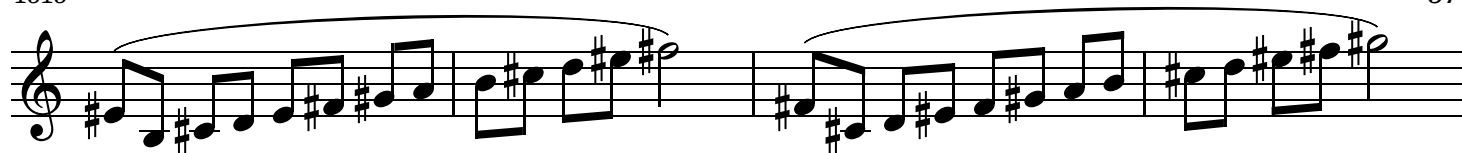


1307



1311





P

1319



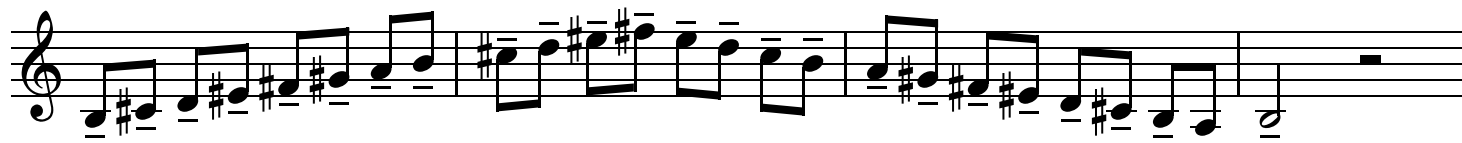
1323



1327

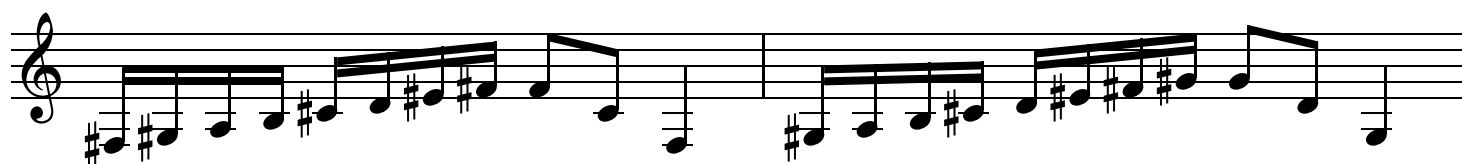


1331

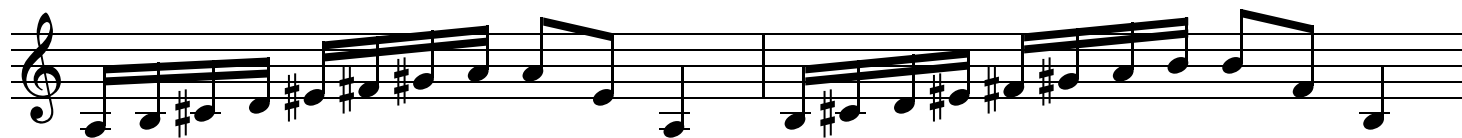


O

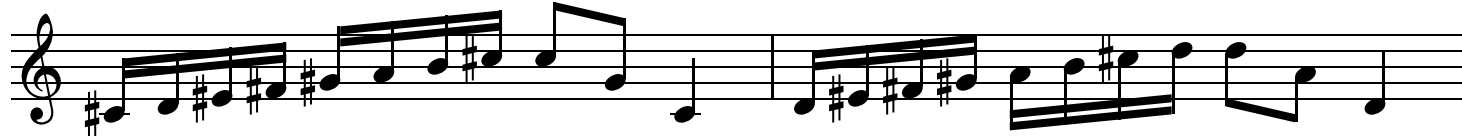
1335



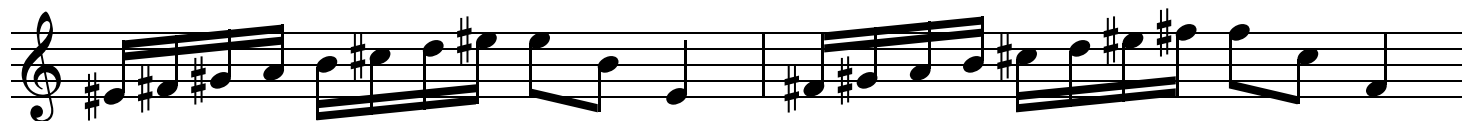
1337



1339



1341



R

1343



A A

1345

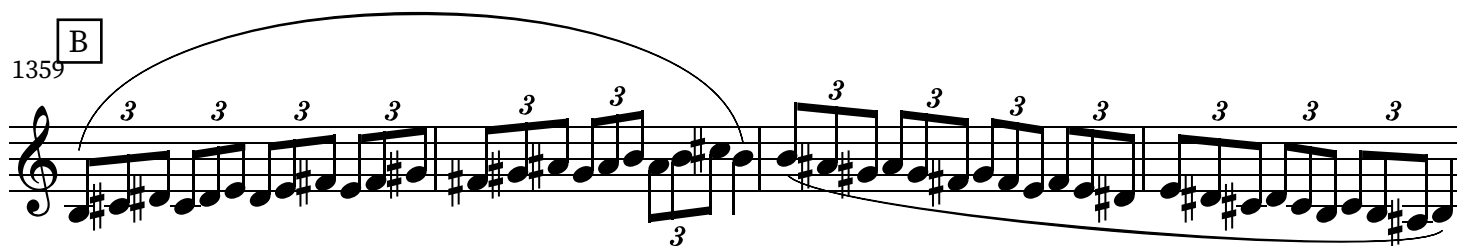


1353



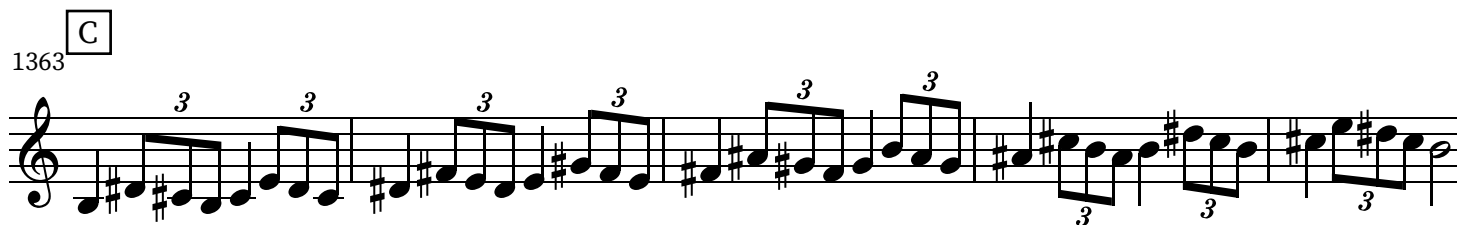
B

1359



C

1363



D

1368



1375



E

1383



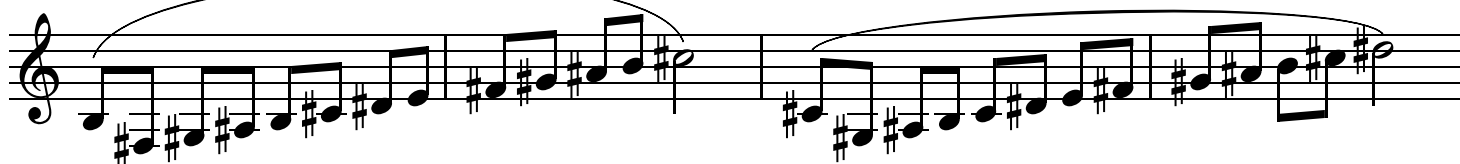
1391



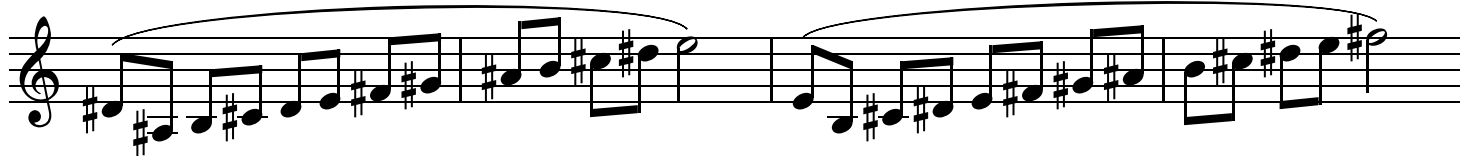
F

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1399



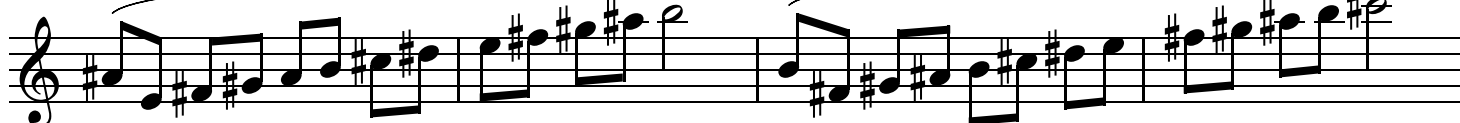
1403



1407



1411



G

1415



1419





1427

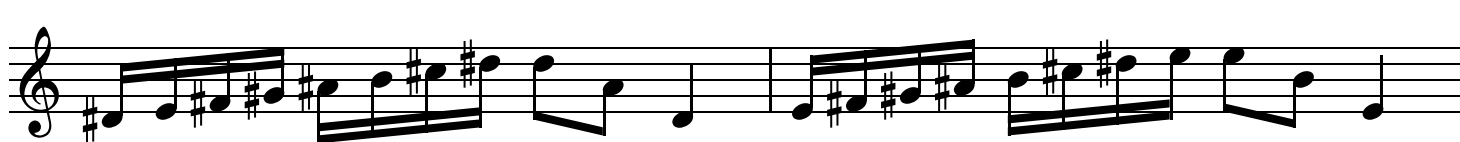


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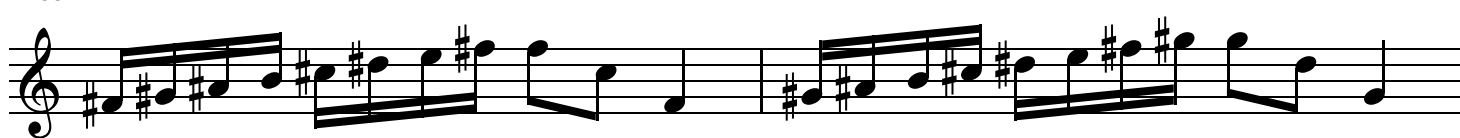
H



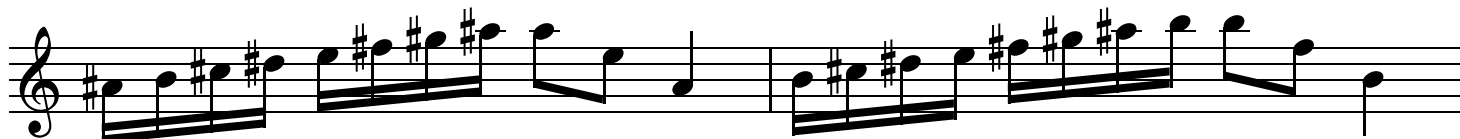
1433



1435



1437



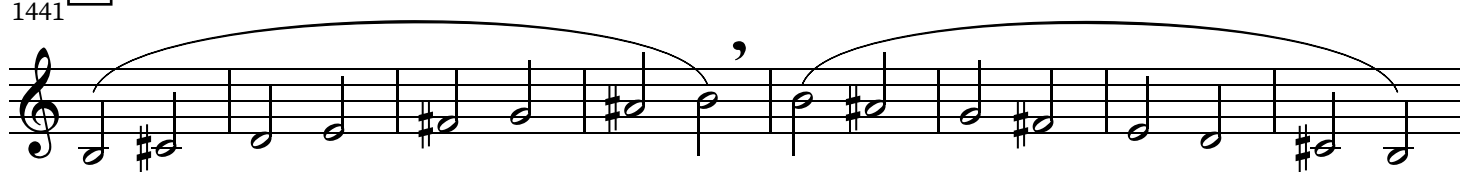
1439

I



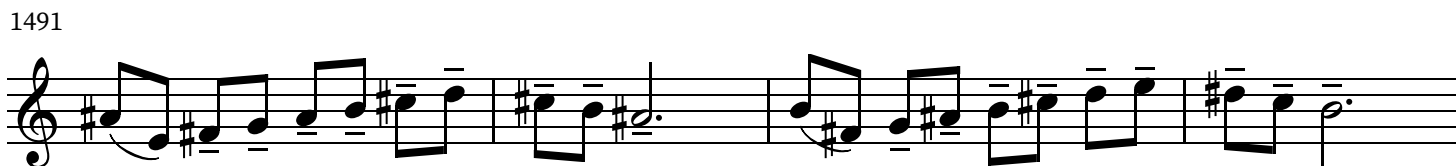
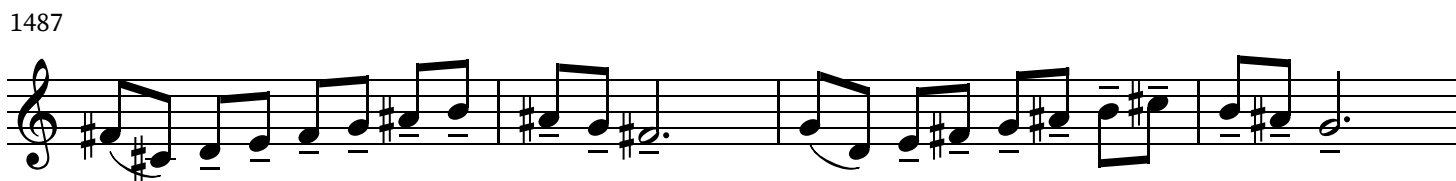
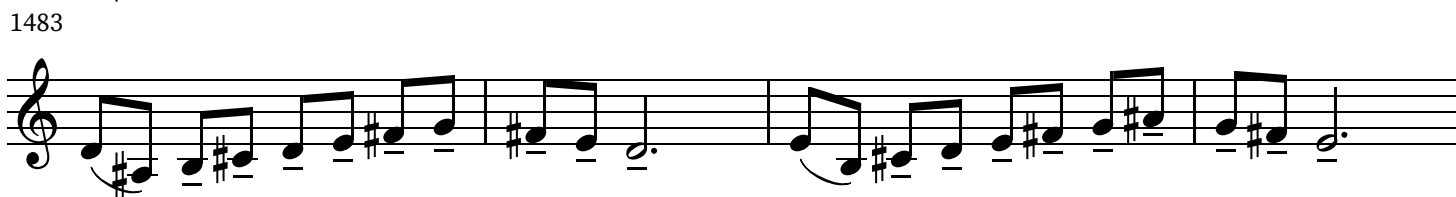
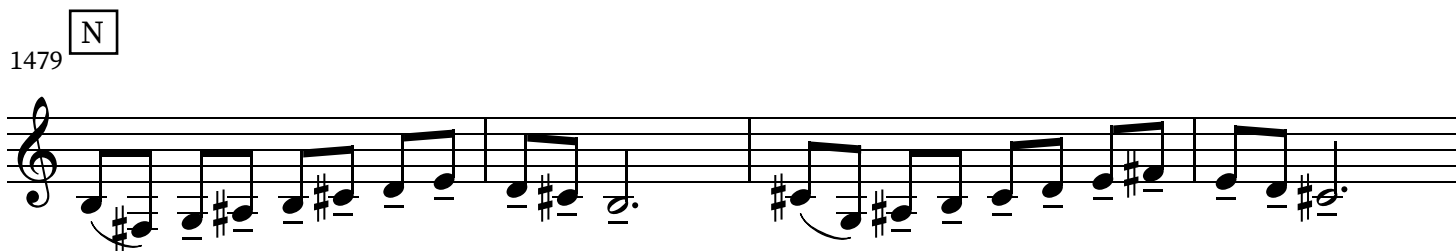
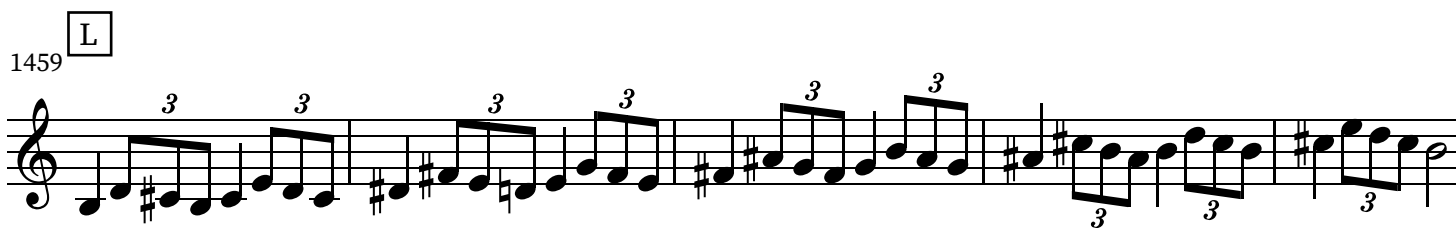
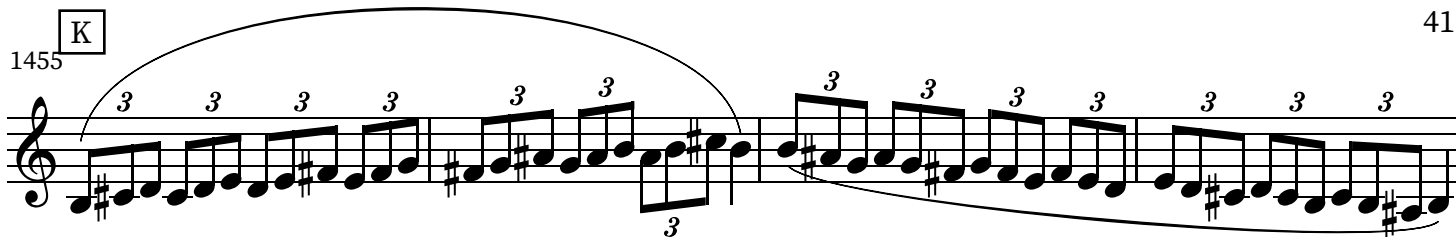
1441

J



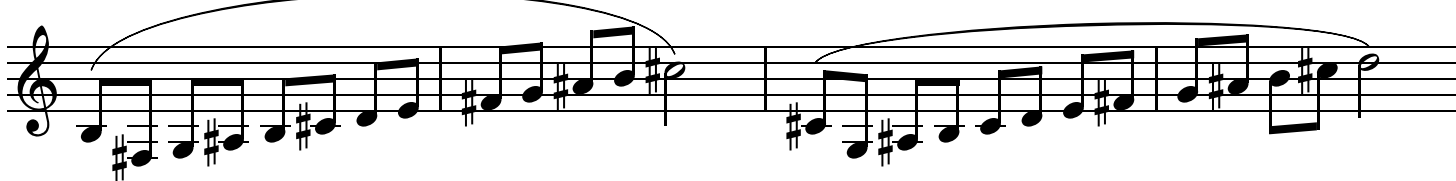
1449



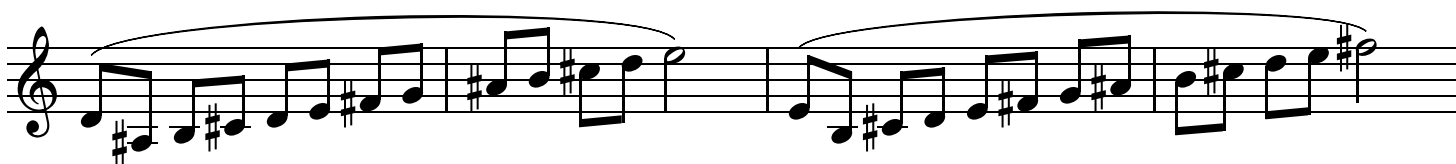


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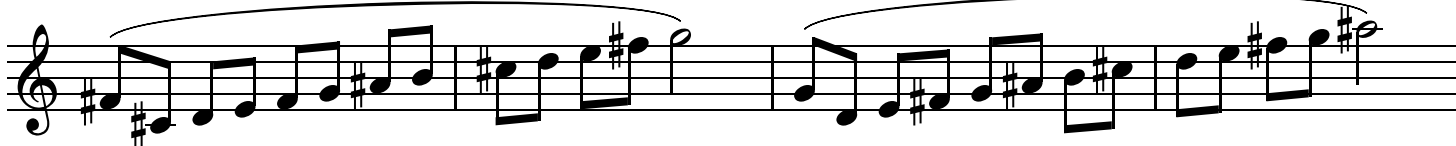
1495



1499



1503



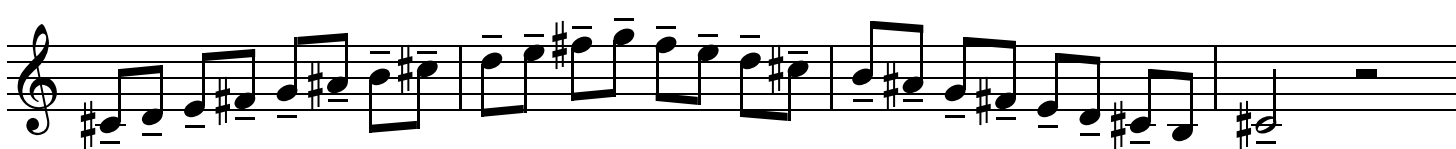
1507



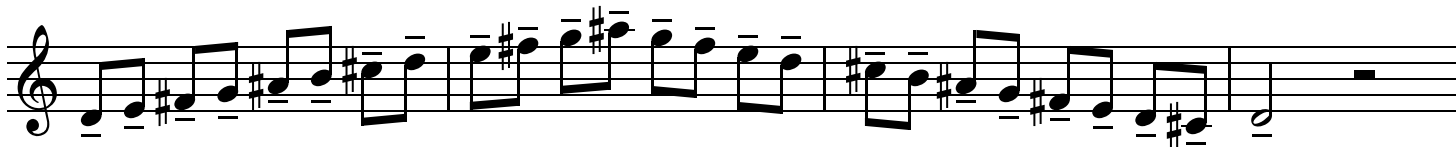
1511



1515



1519

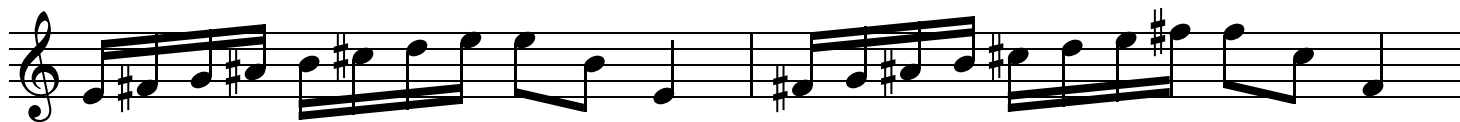


1523



1527





1532



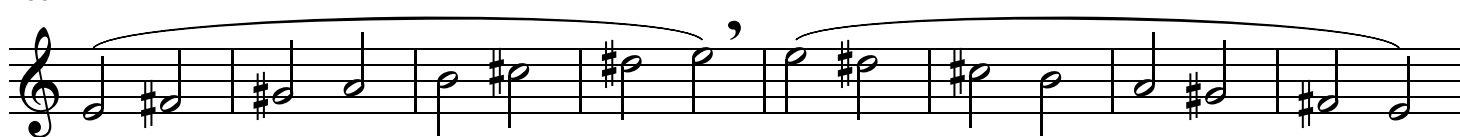
1535

R

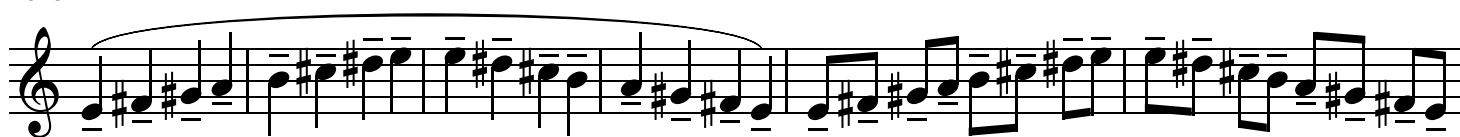


1537

A D

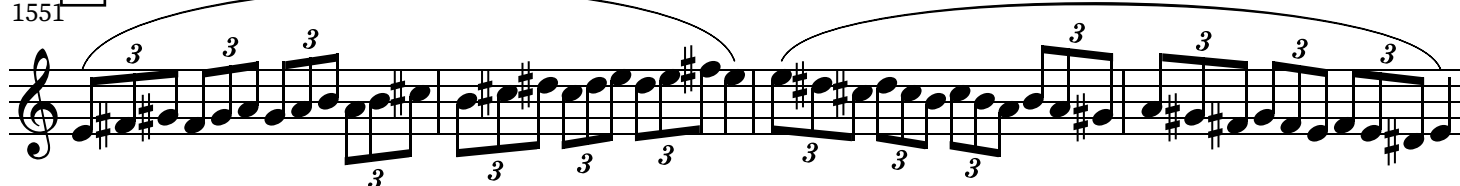


1545



1551

B



1555

C



1560

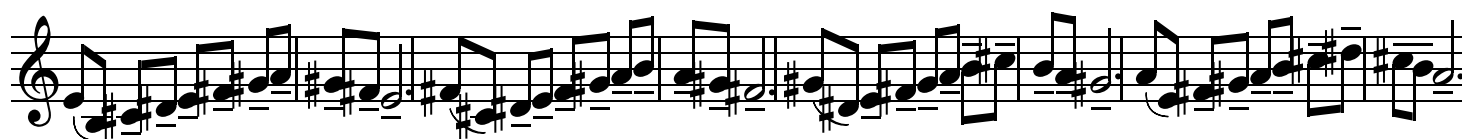
D





E

1575



1583



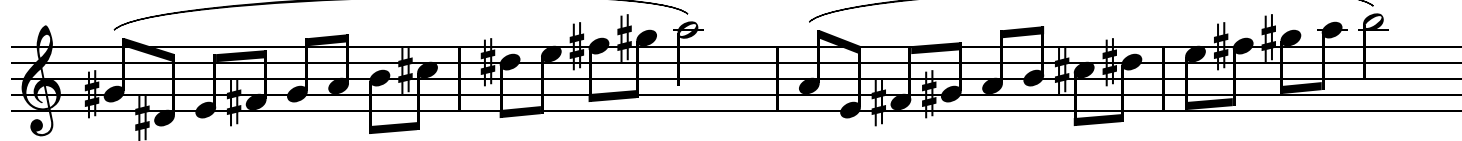
F

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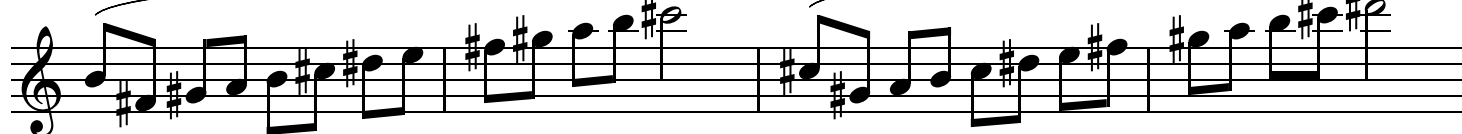
1591



1595



1599



1603



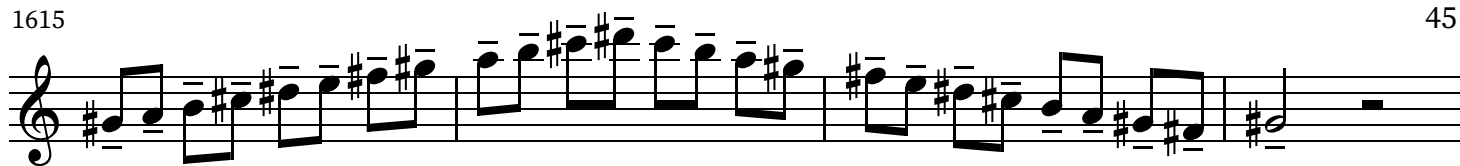
G

1607

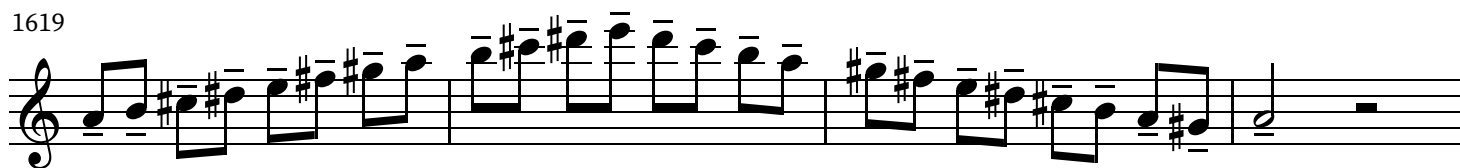


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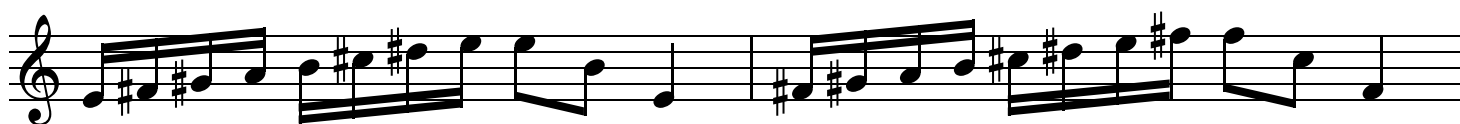


1619



H

1623



1625

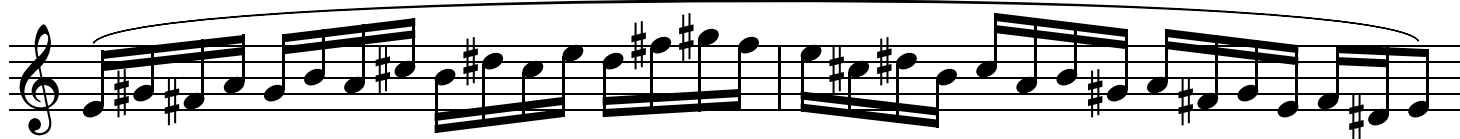


1628



I

1631

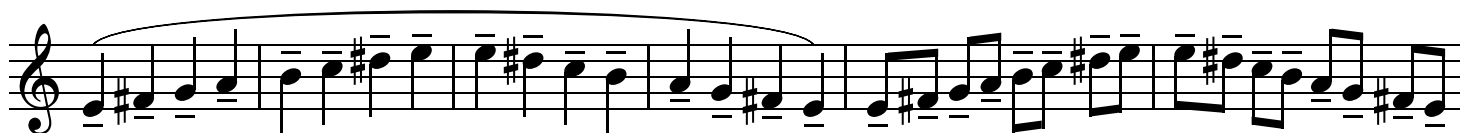


J

1633

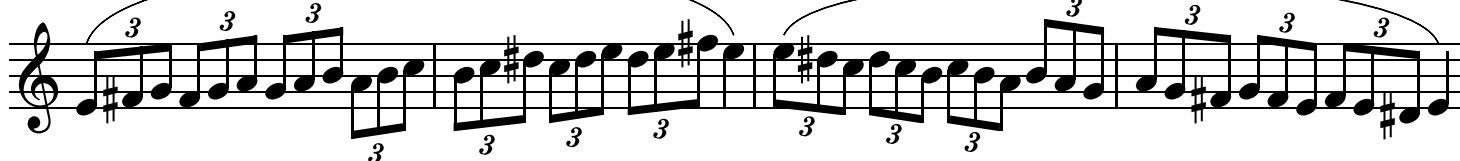


1641



K

1647

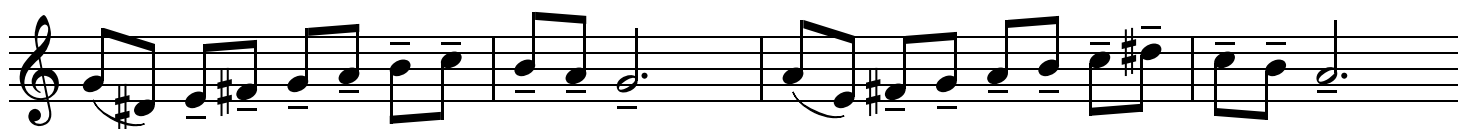


1651 L1656 M

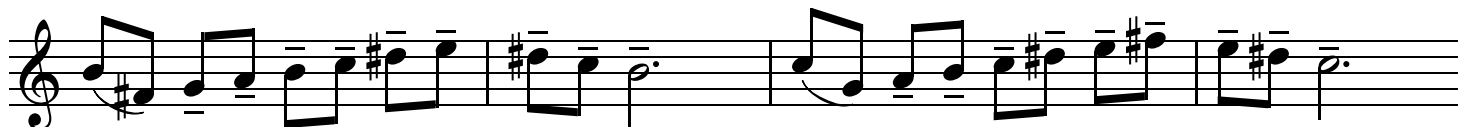
1664

1671 N

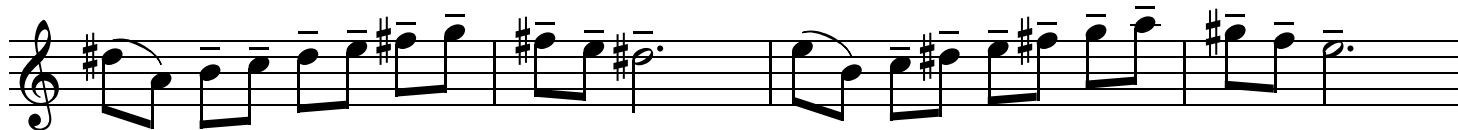
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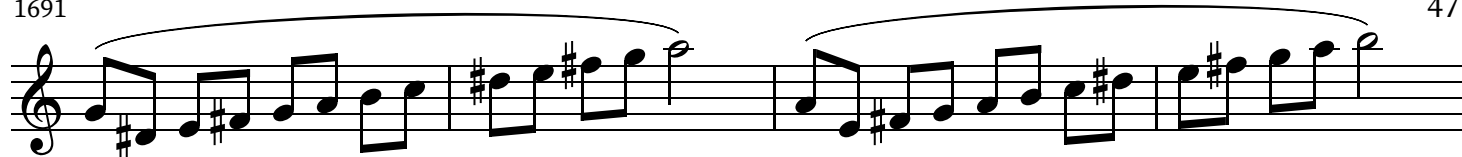


1679

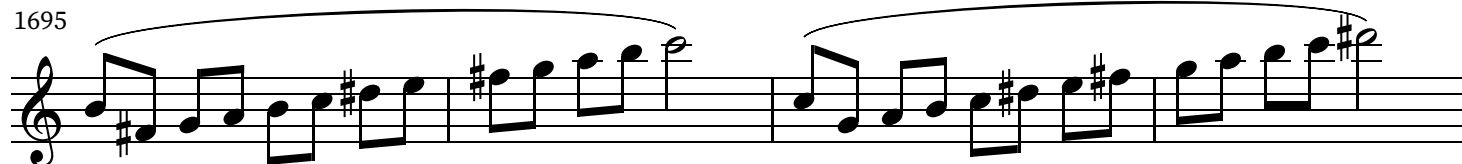


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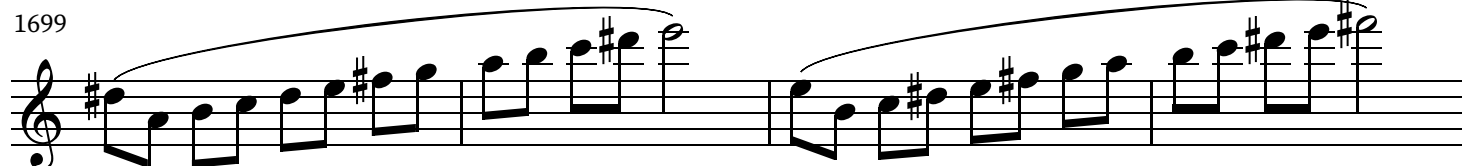
1687 O Don't go higher than you can. The goal here is to learn the patterns well.



1695

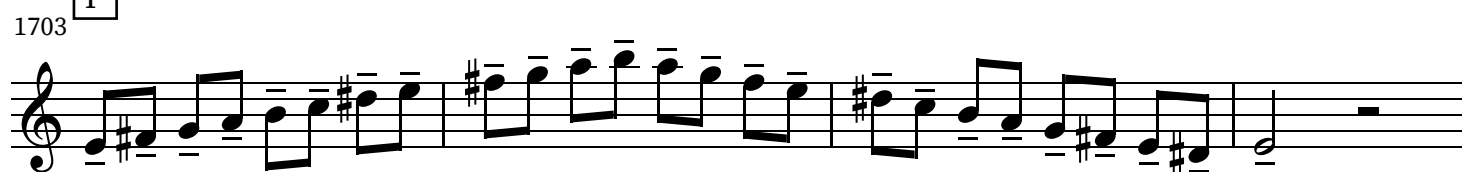


1699

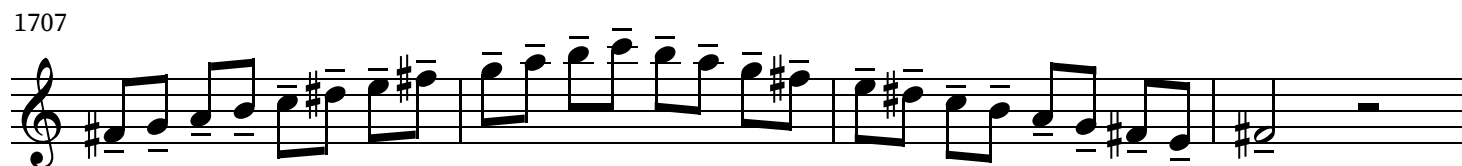


1703

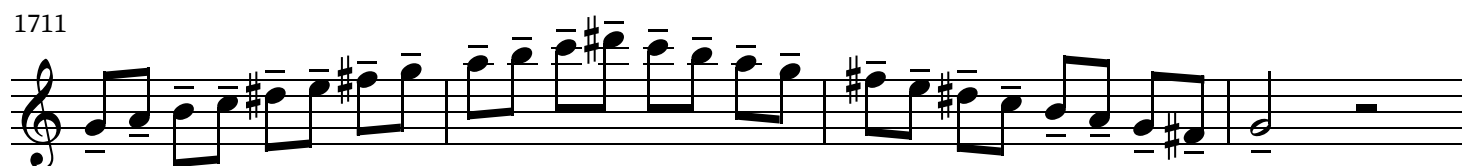
P



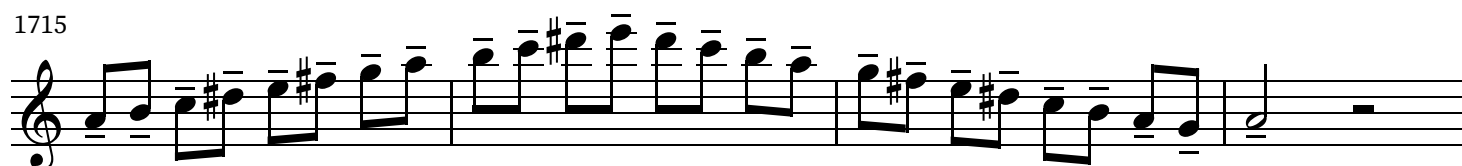
1707



1711



1715



1719

Q



1722





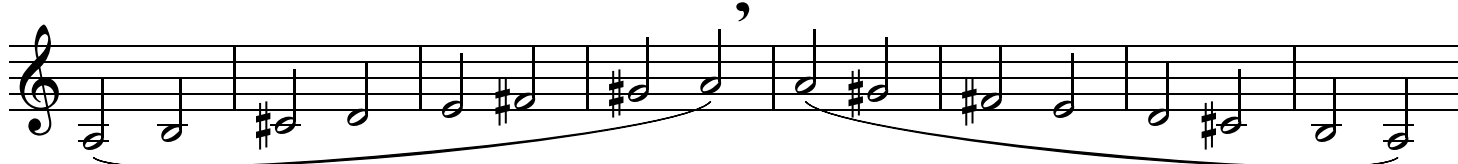
R

1727

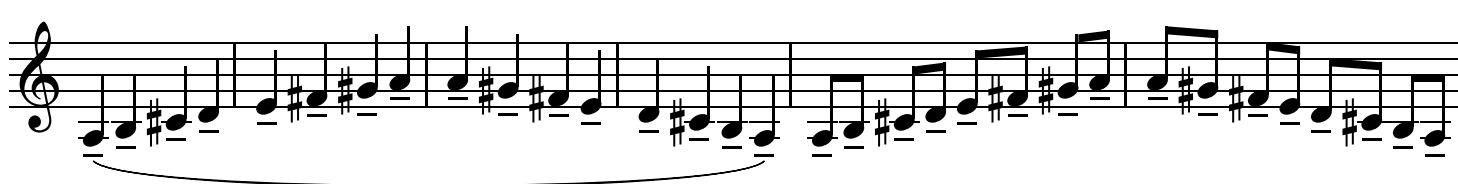


A **G**

1729

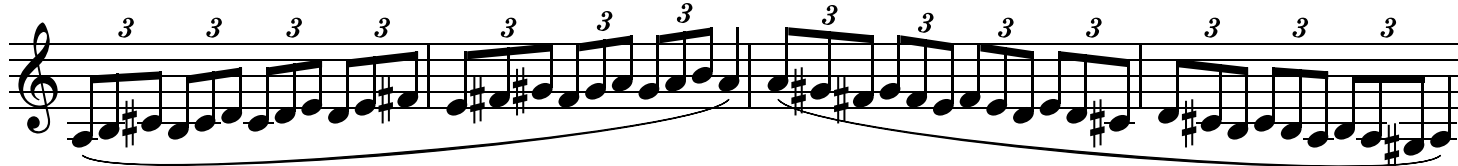


1737



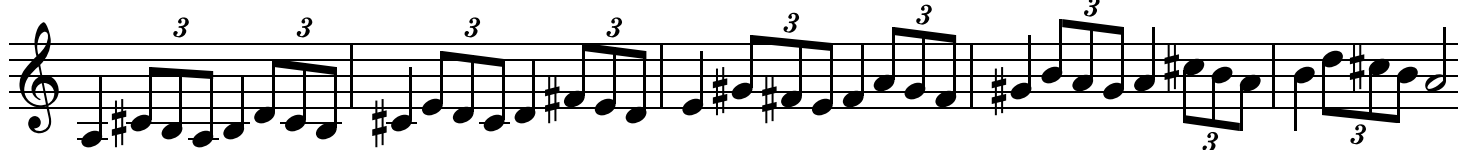
B

1743



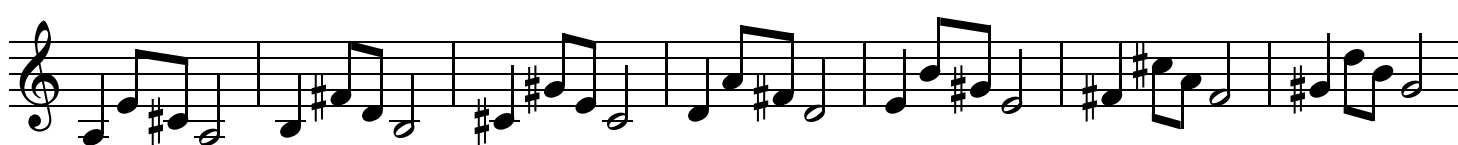
C

1747



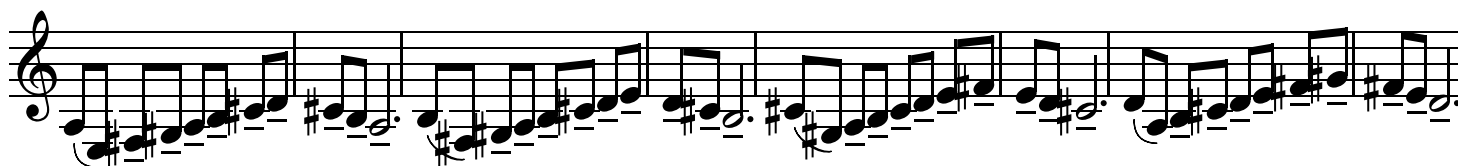
D

1752



1759



1767 E

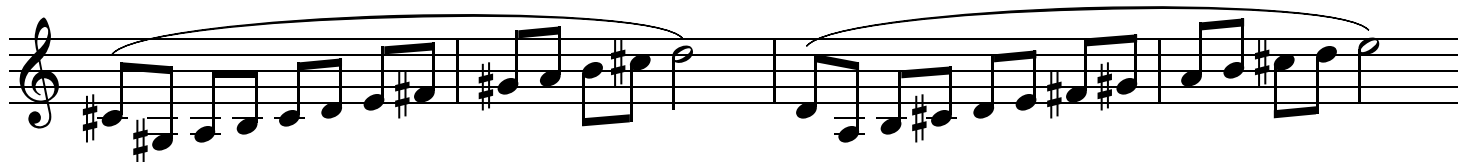
1775

1783 F

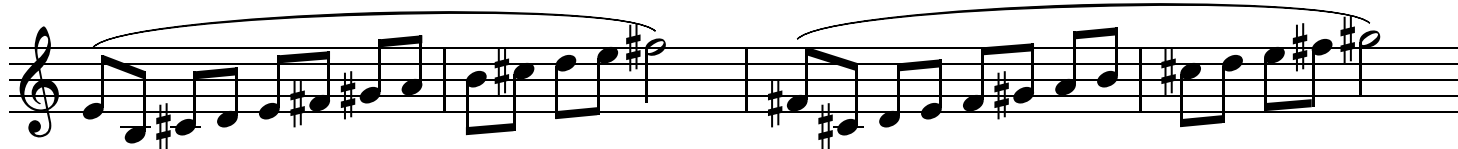
Don't go higher than you can. The goal here is to learn the patterns well.



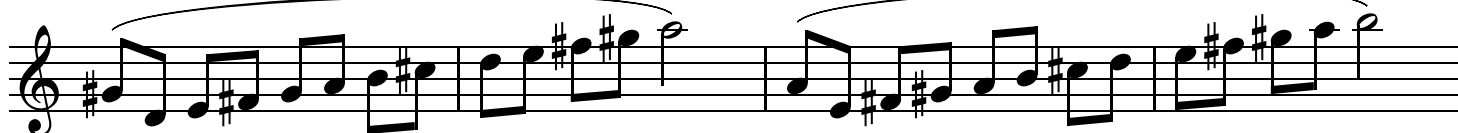
1787



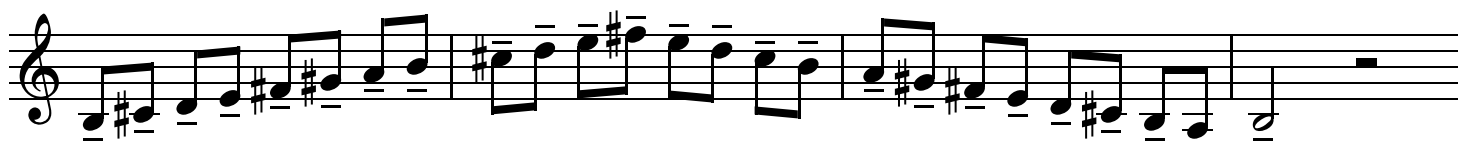
1791



1795

1799 G

1803





1811



1815

H



1818

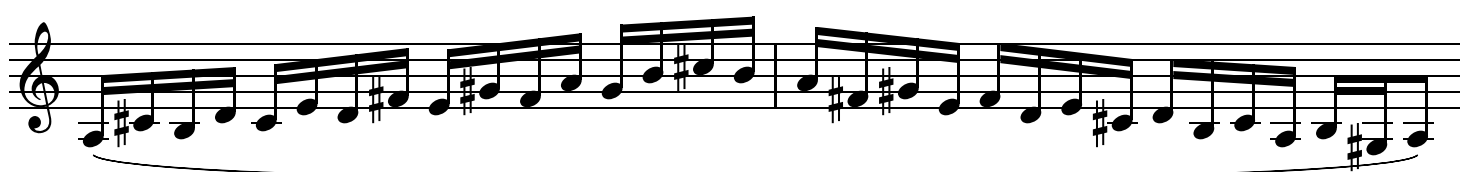


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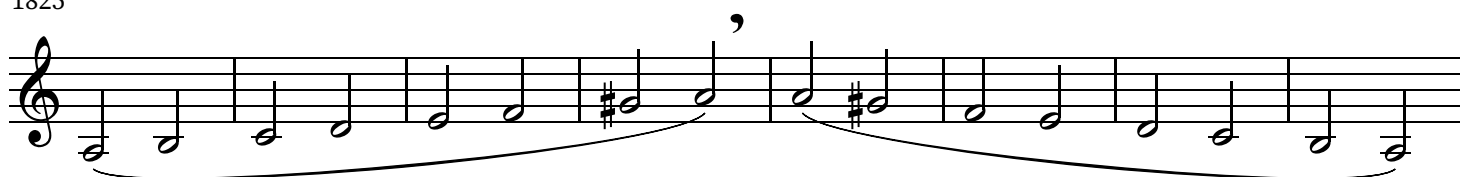
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I

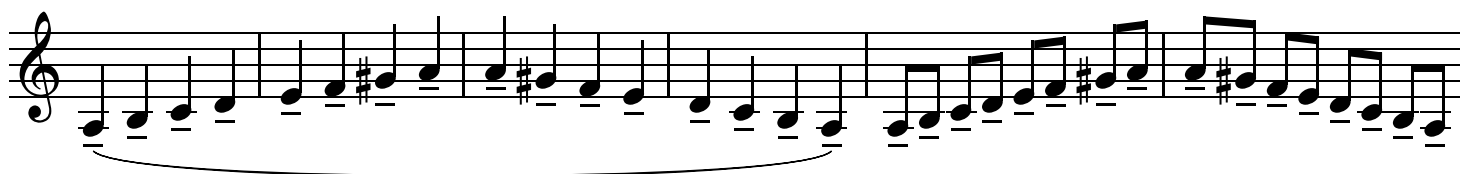


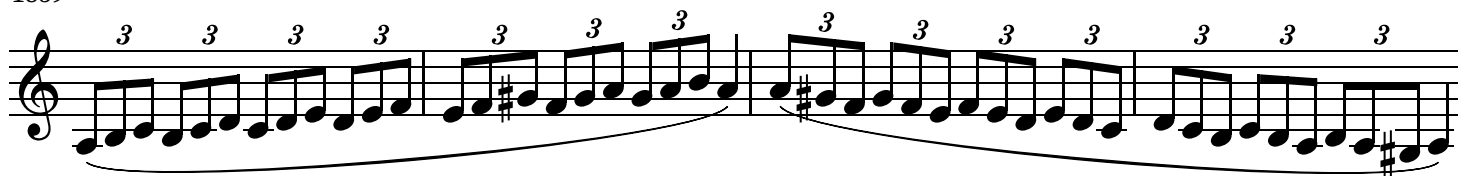
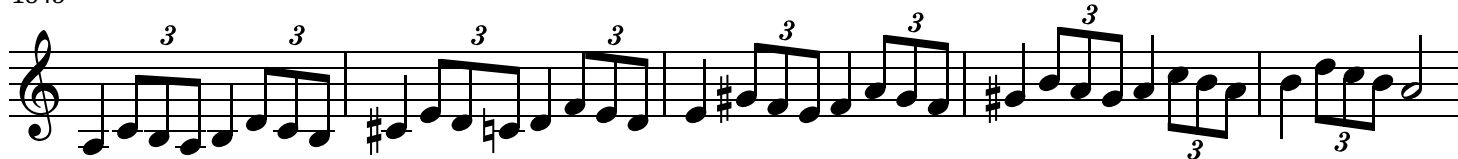
1825

J



1833



1839 K1843 L1848 M

1856

1863 N

1868



1873



1878 O Don't go higher than you can. The goal here is to learn the patterns well.



1882

52



1886



1890



P

1894



1898



1903



1907



Q

1911



1914





1919

R

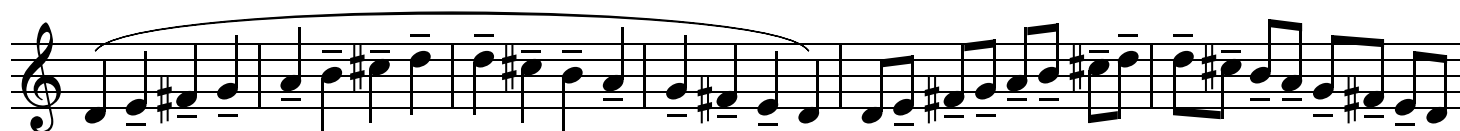


1921

A C

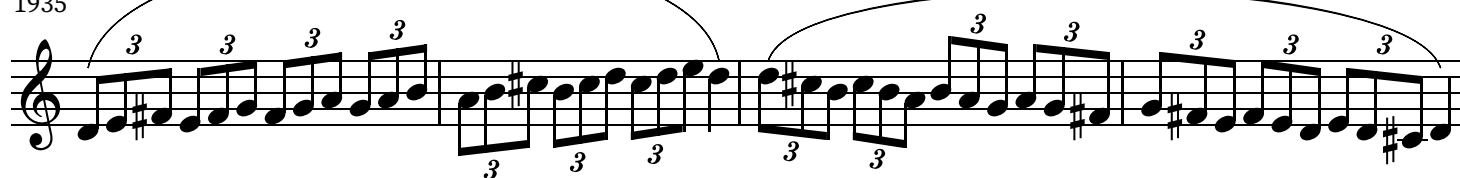


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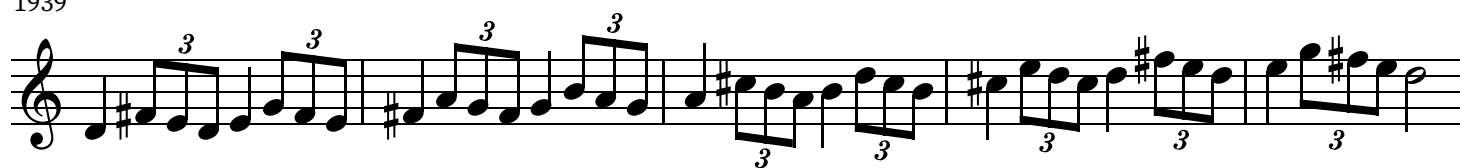
1935

B



1939

C



1944

D

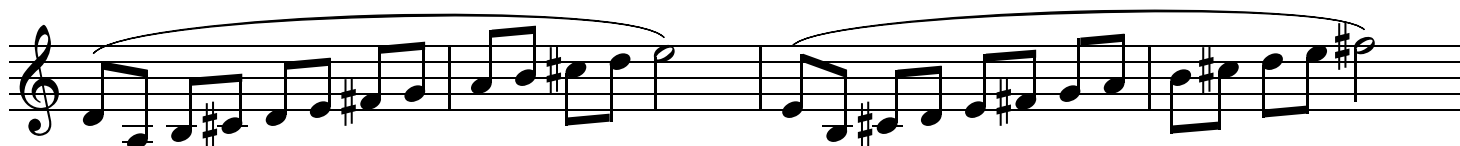


1951

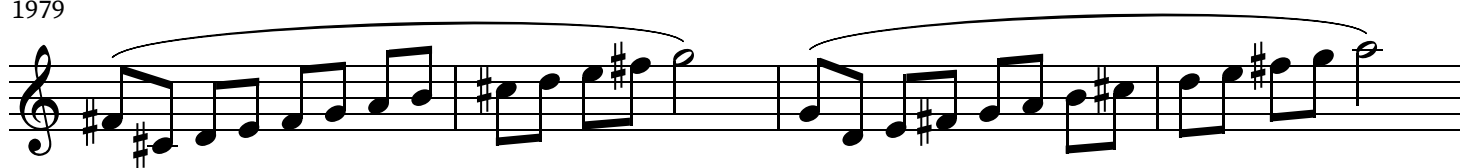


1959 E

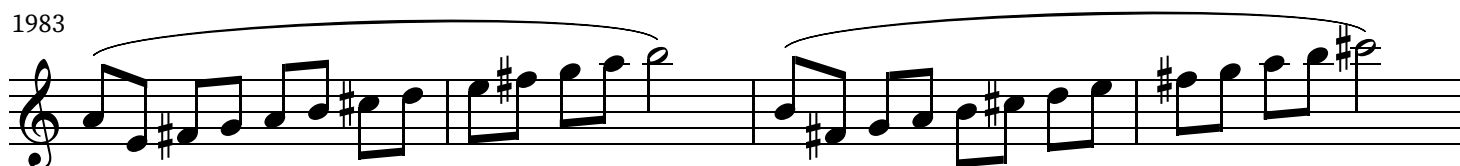
1967

1975 F Don't go higher than you can. The goal here is to learn the patterns well.

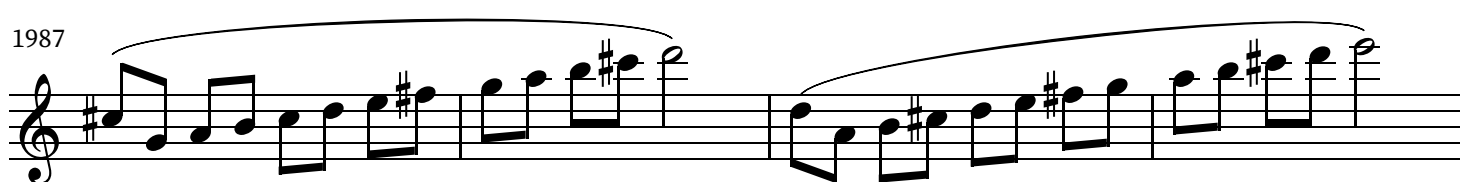
1979



1983



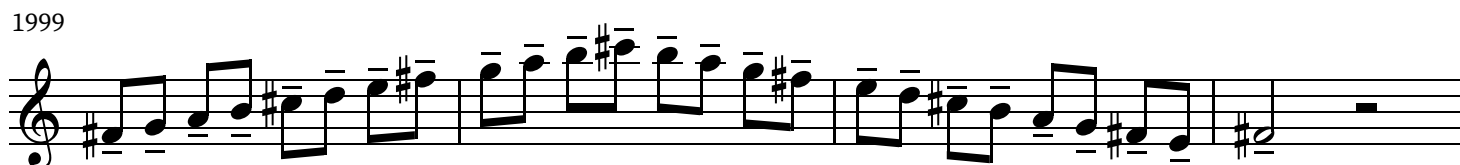
1987

1991 G

1995

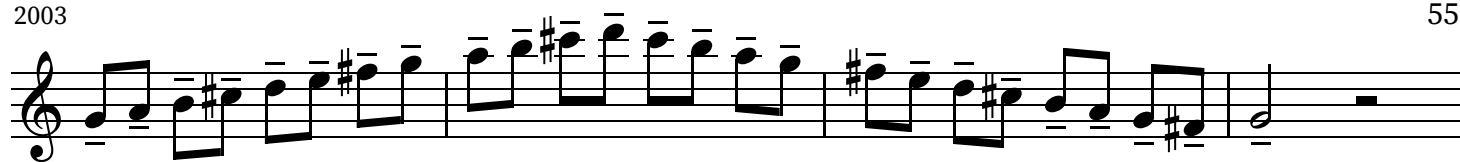


1999



2003

55



H

2007



2010

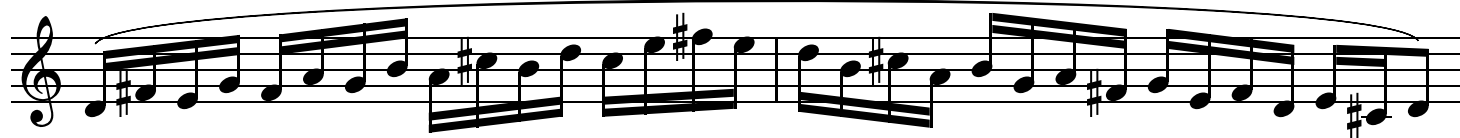


2013



I

2015

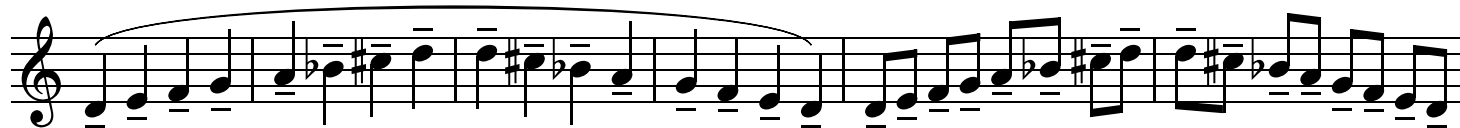


J

2017

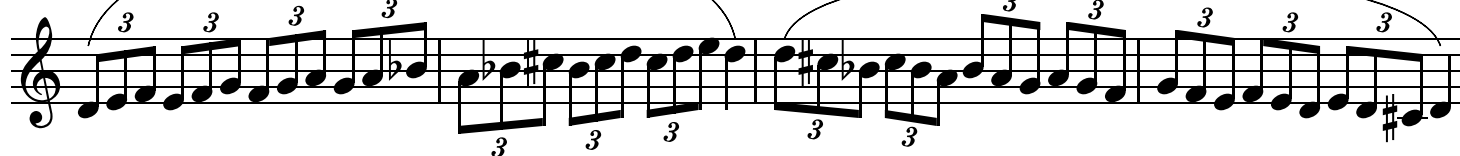


2025



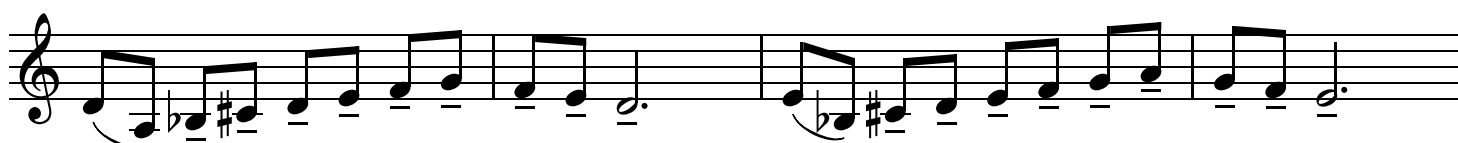
K

2031

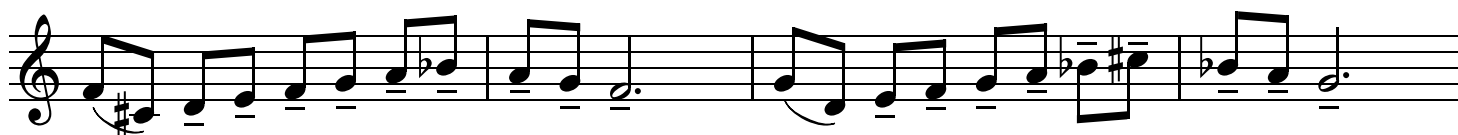


2035 L2040 M

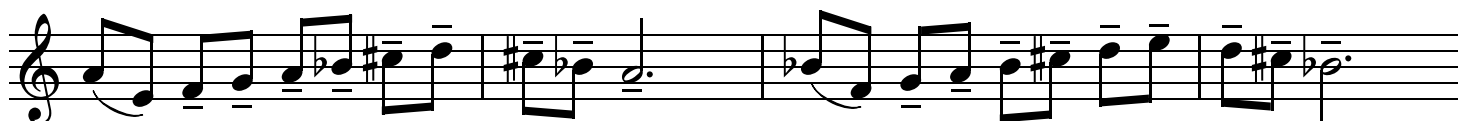
2048

2055 N

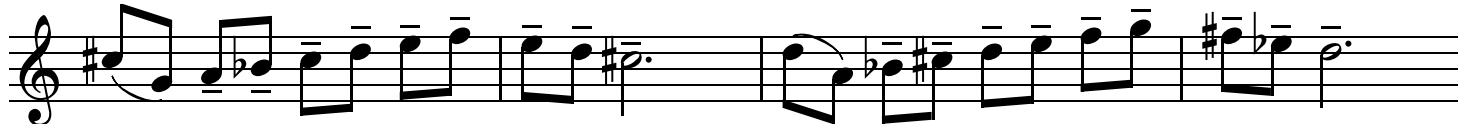
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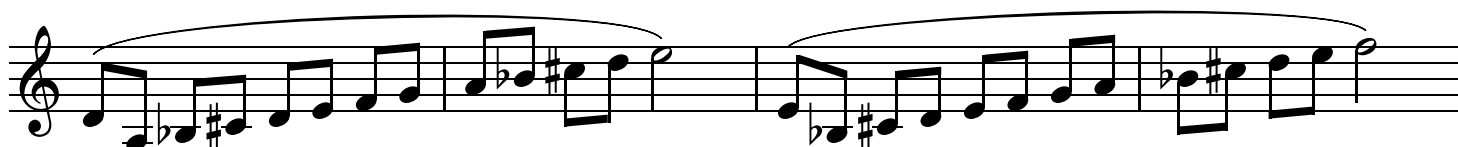
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2067

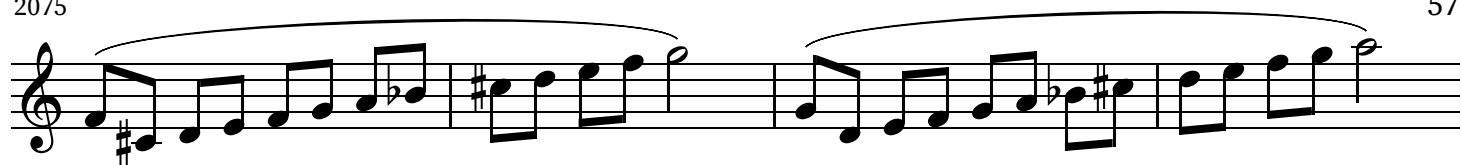
2071 O

Don't go higher than you can. The goal here is to learn the patterns well.

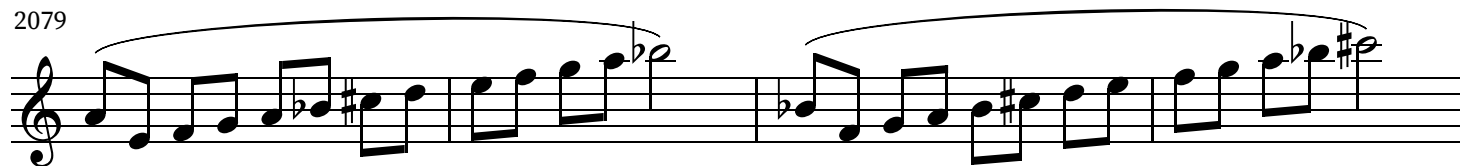


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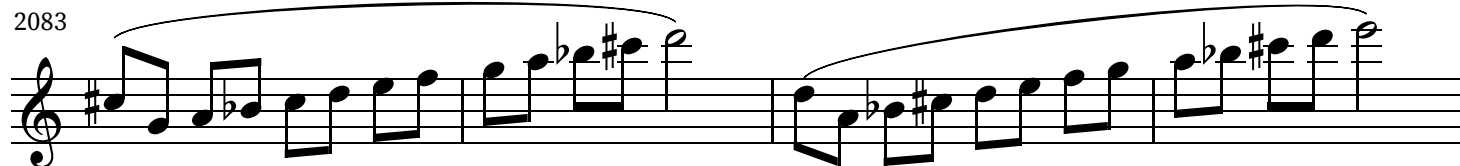
57



2079



2083



2087

P



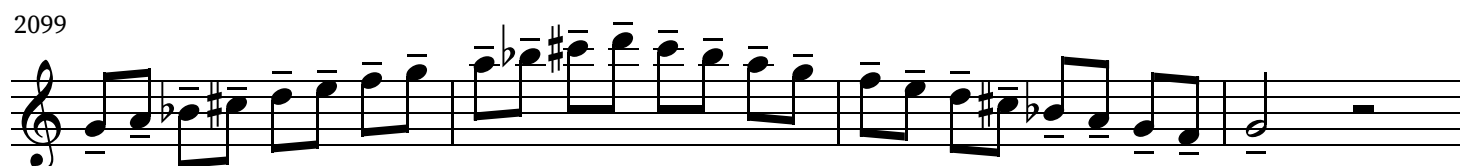
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2095



2099

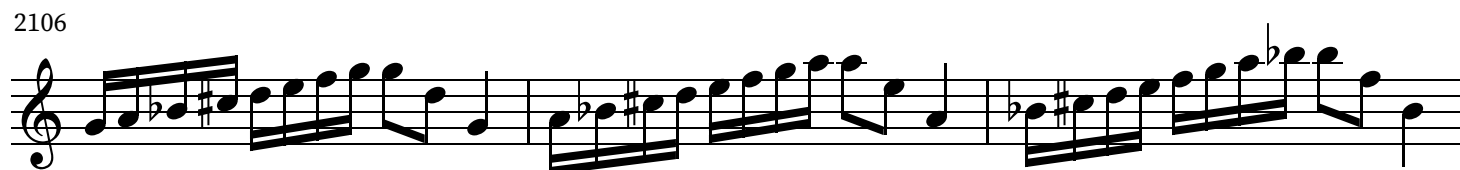


2103

Q



2106



2109

58



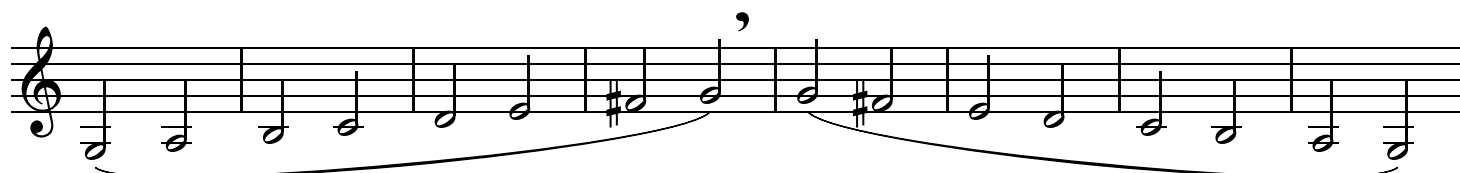
R

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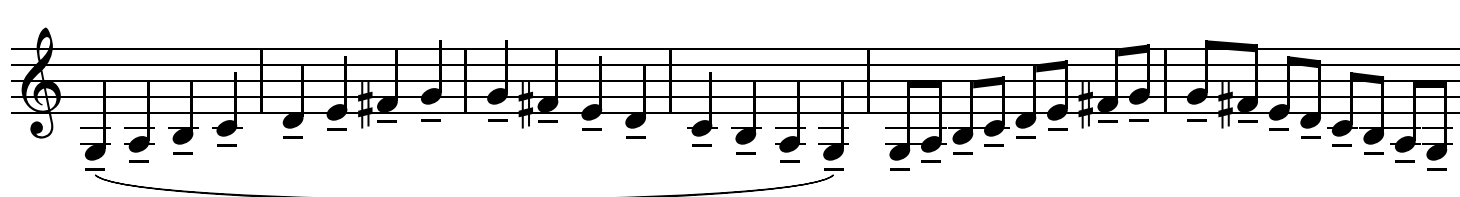


A F

2113

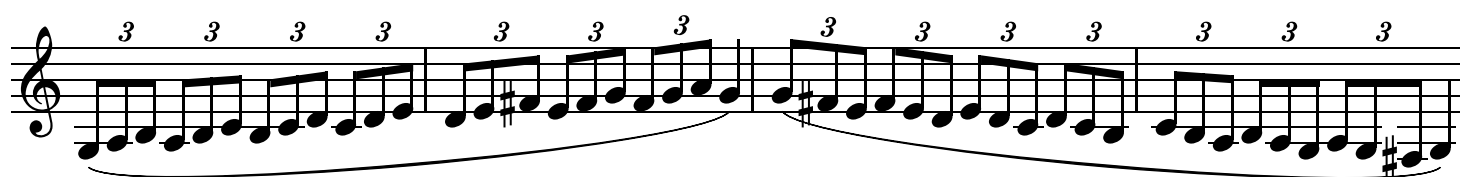


2121



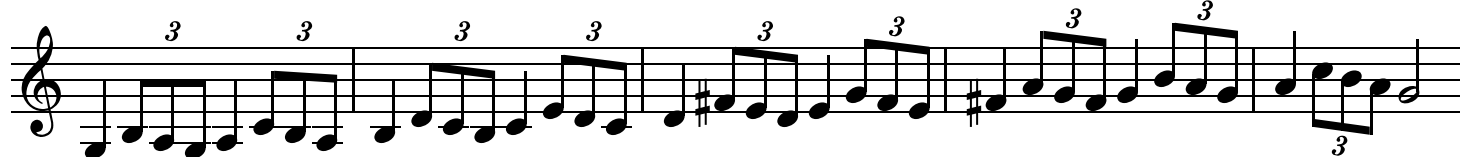
B

2127



C

2131



D

2136



2143



E

2151



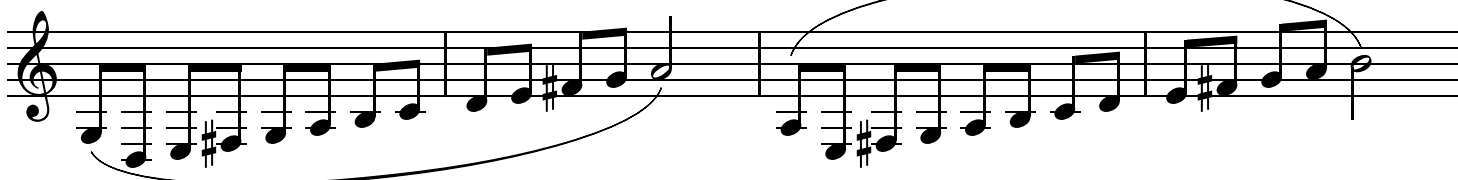
2159



F

Don't go higher than you can. The goal here is to learn the patterns well.

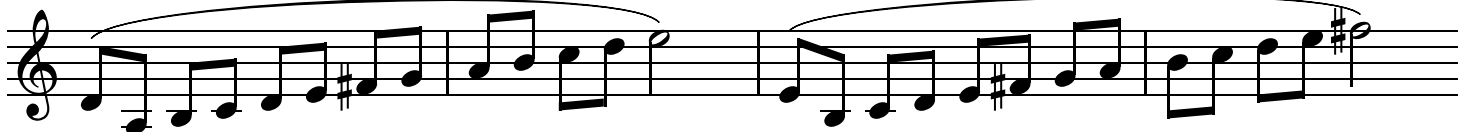
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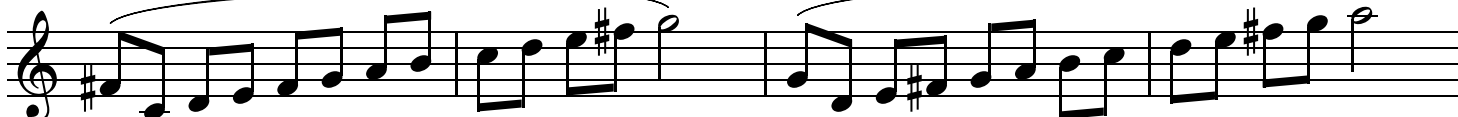
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2175

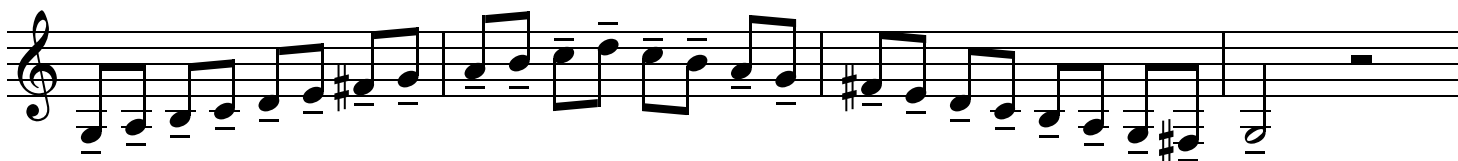


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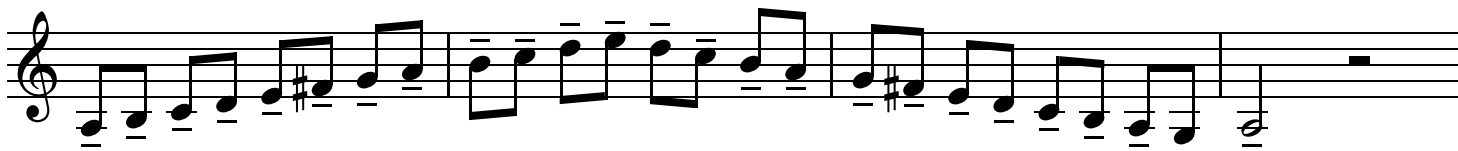


G

2183



2187





2195



2199

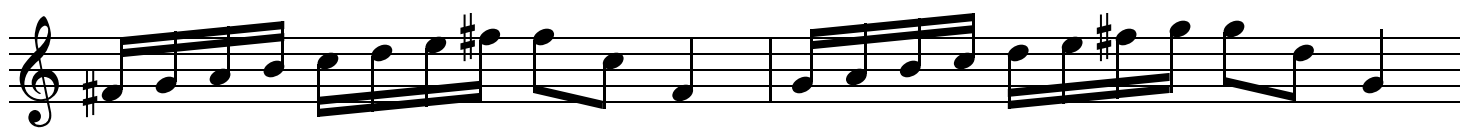
H



2202



2205



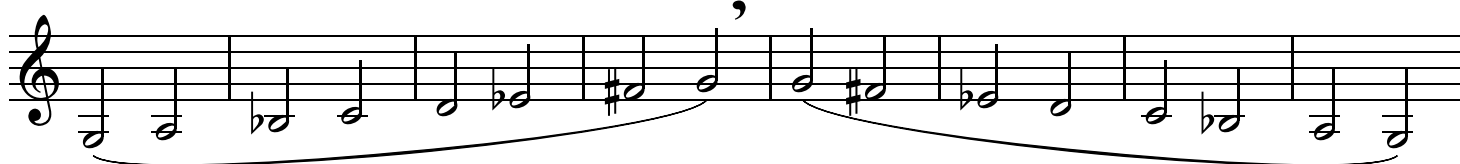
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I

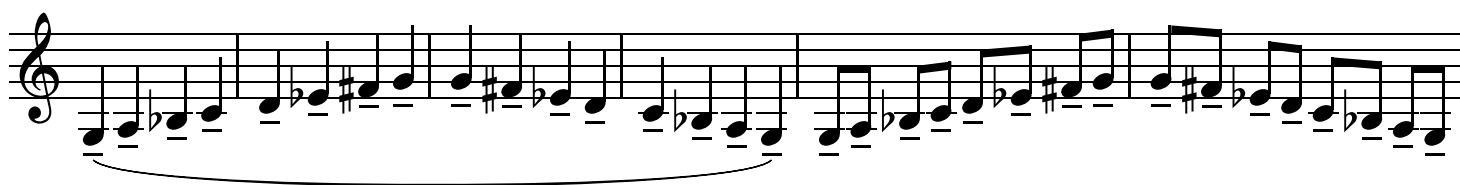


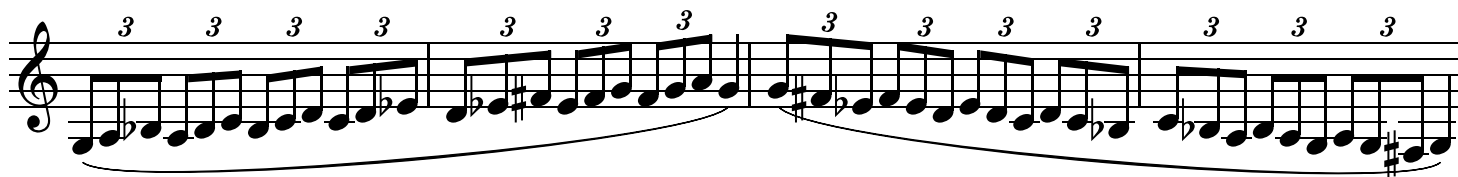
2209

J

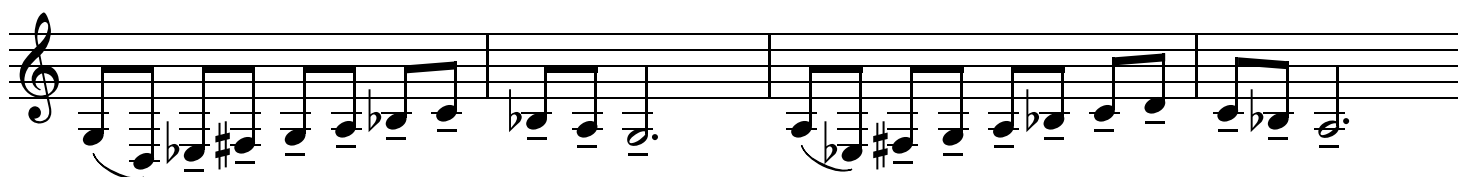


2217

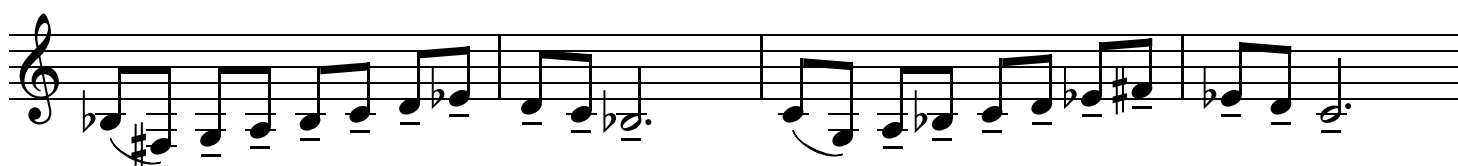


2223 K2227 L2232 M

2240

2247 N

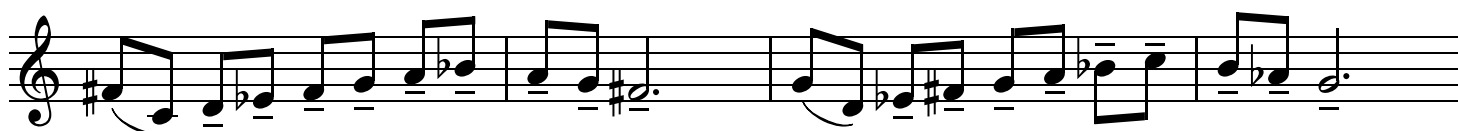
2251



2255



2259



O

Don't go higher than you can. The goal here is to learn the patterns well.

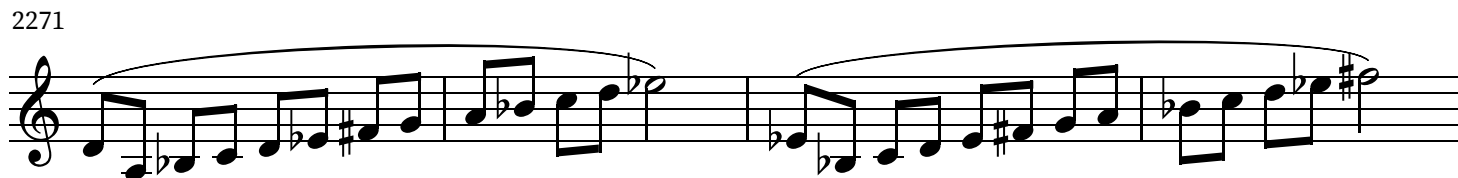
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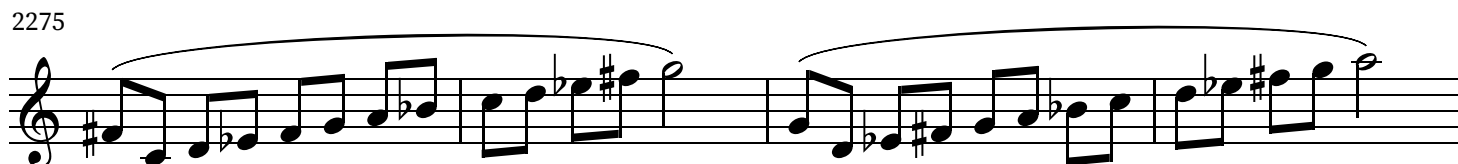
2267



2271



2275



P

2279



2283



2287



2291

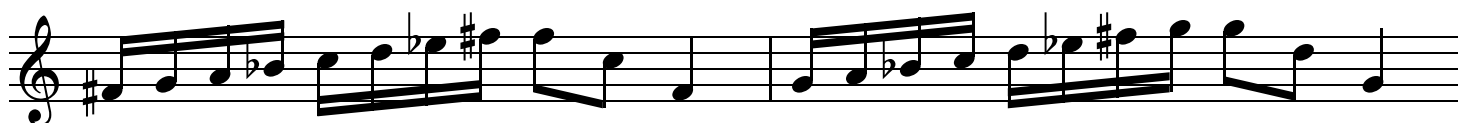


2295 Q

2298



2301

2303 R2305 S Octatonics Here are your 3 (there are only 3) octatonic scales, by name.*Scale 023*

2310

*Scale 134*

2315

*Scale 013*2320 T



2328



2332



2336



2340



U

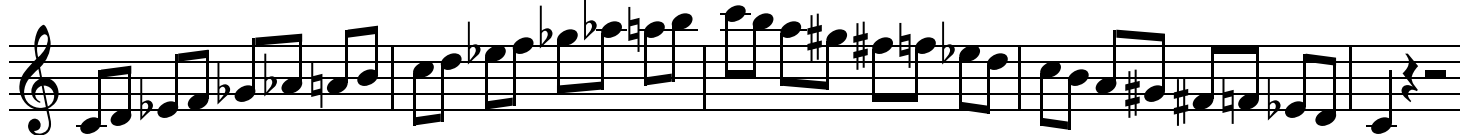
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2349



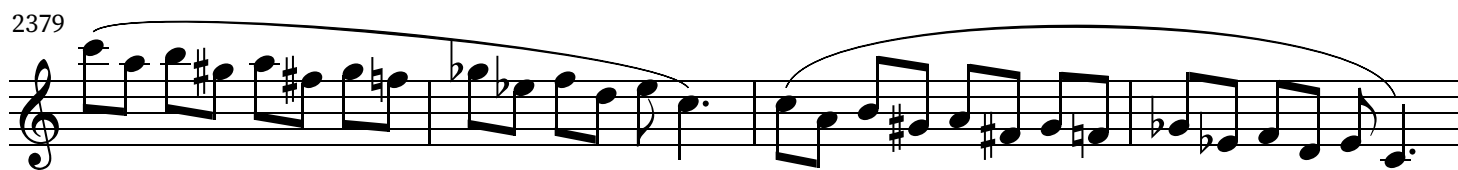
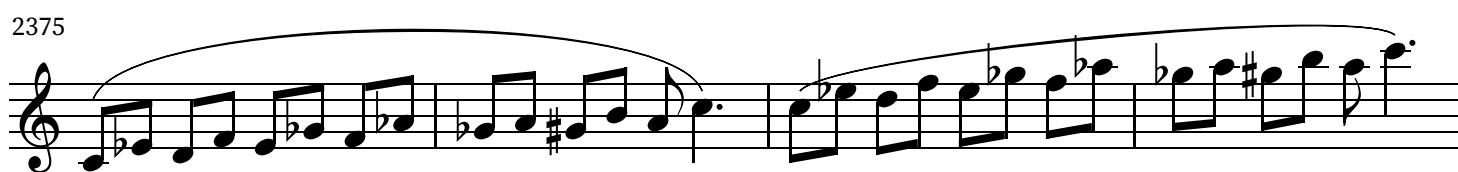
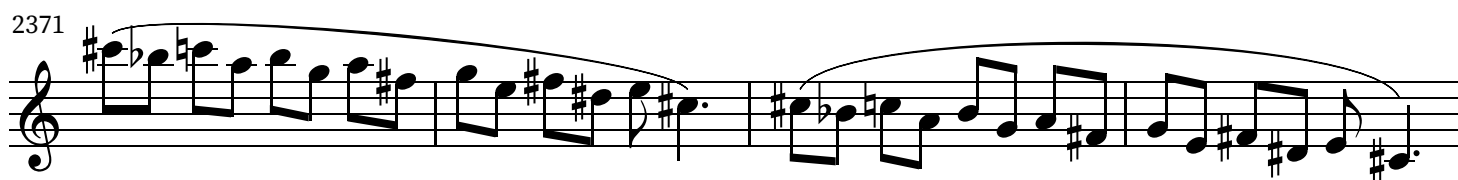
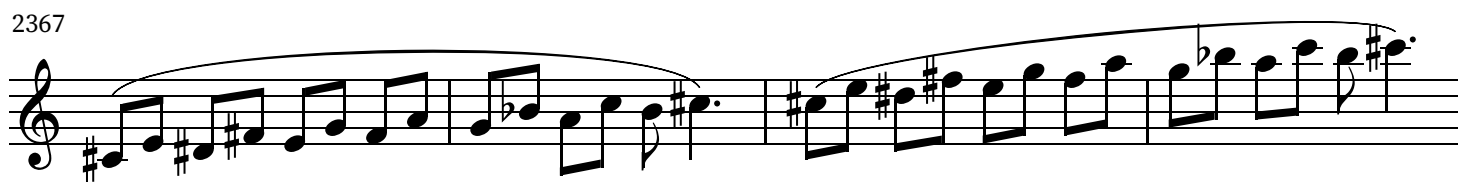
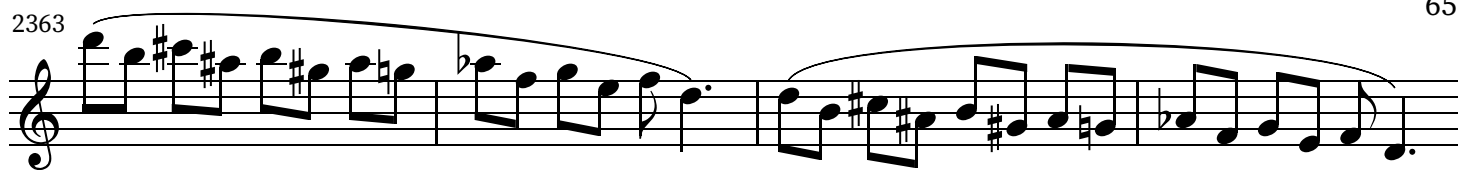
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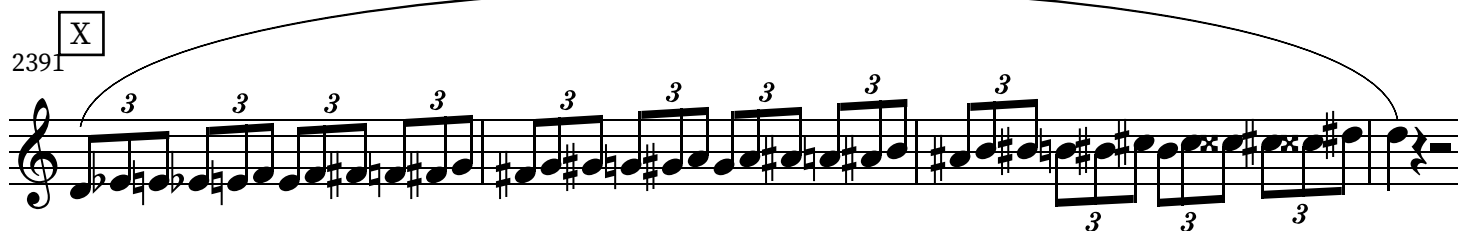
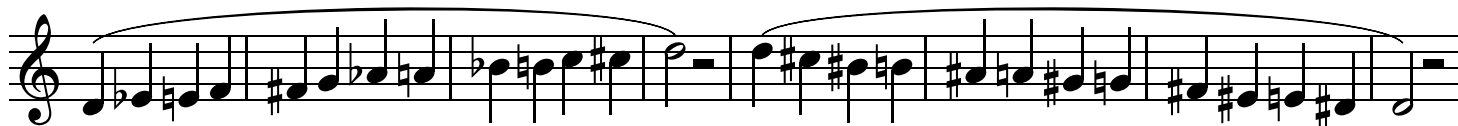
V

2359

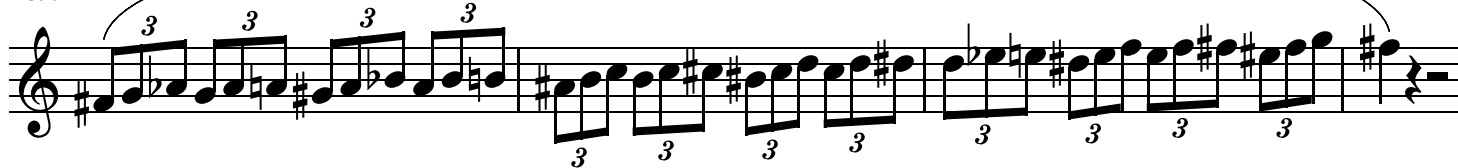




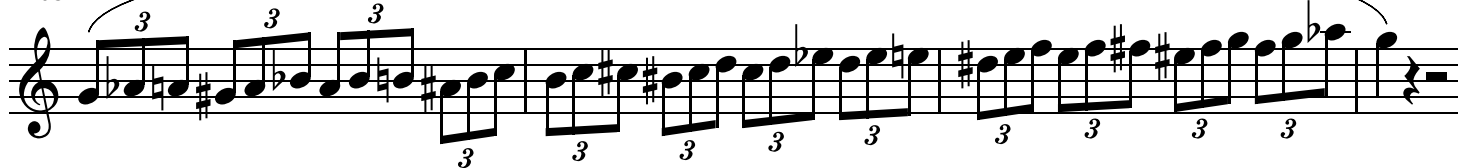
2383 W Chromatic



2399



2403

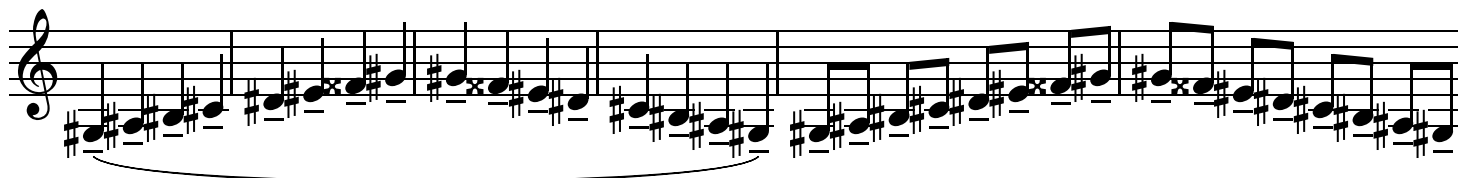


2407

A **F#**

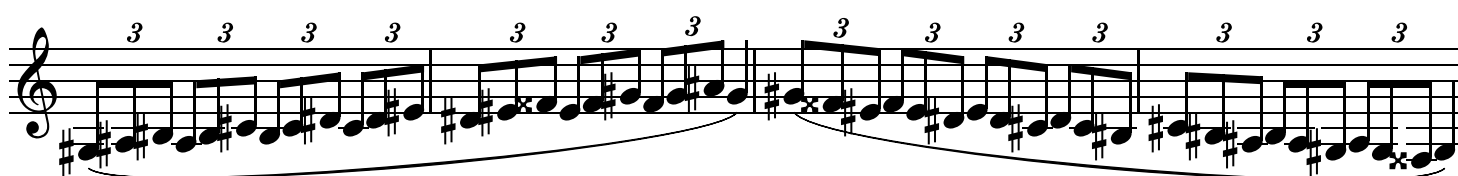


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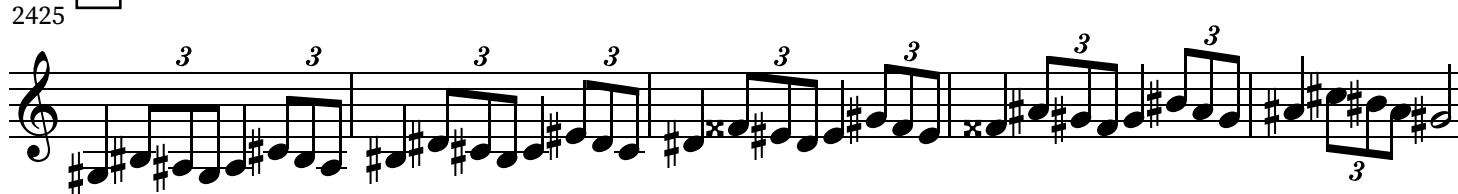
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B



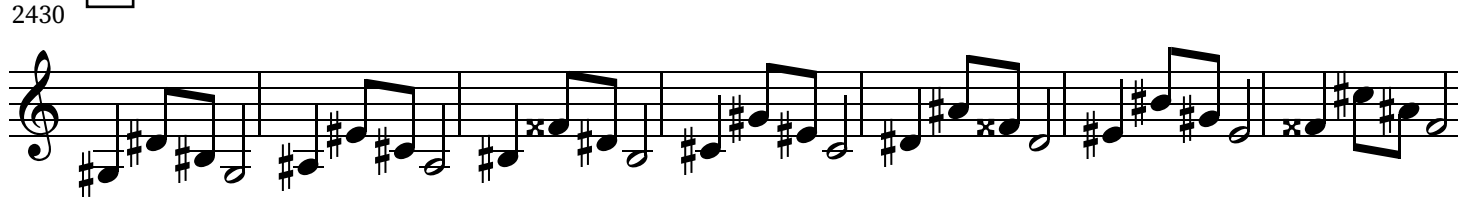
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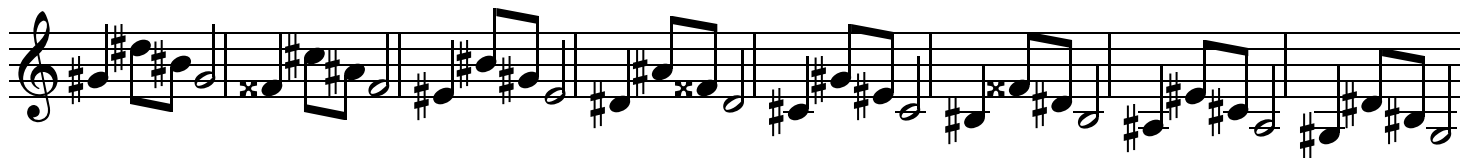
C



2430

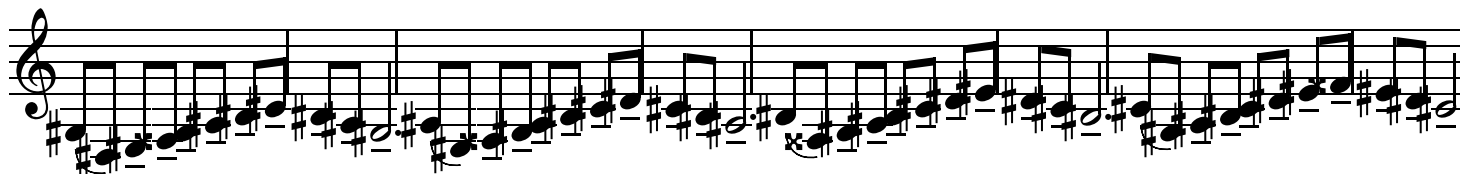
D





E

2445



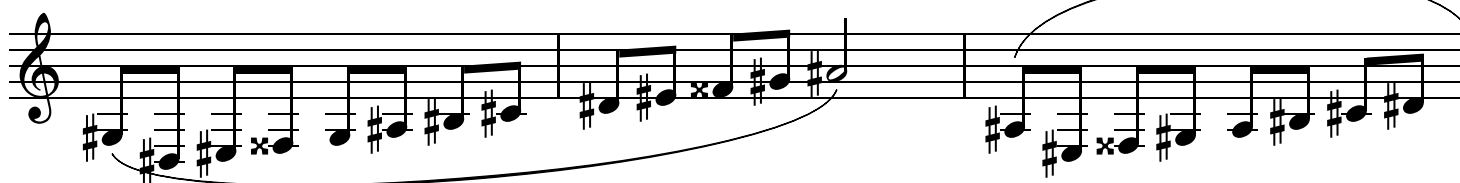
2453



F

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2461



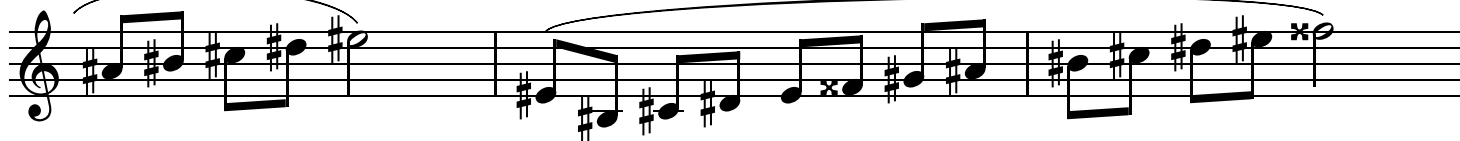
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2467



2470



2473



G

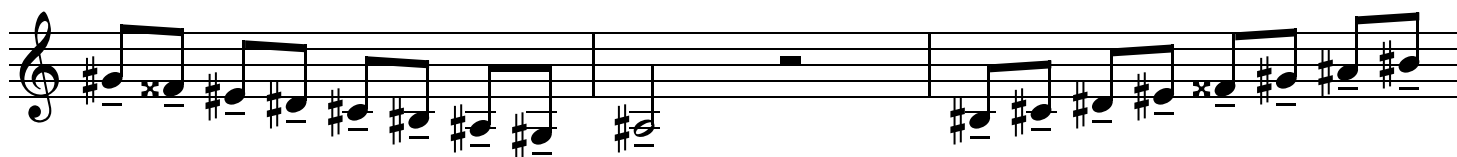
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2480



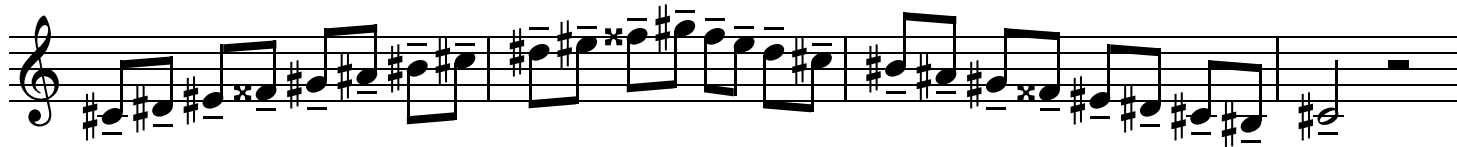
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2486

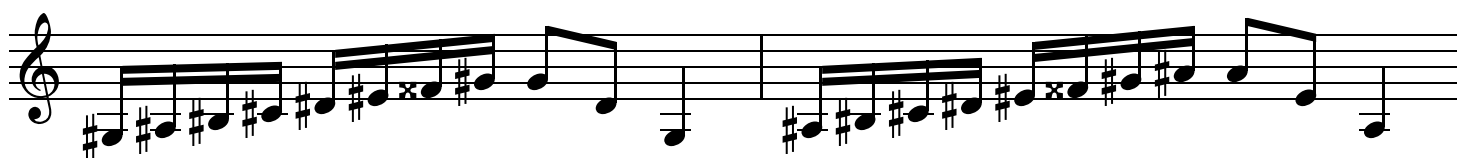


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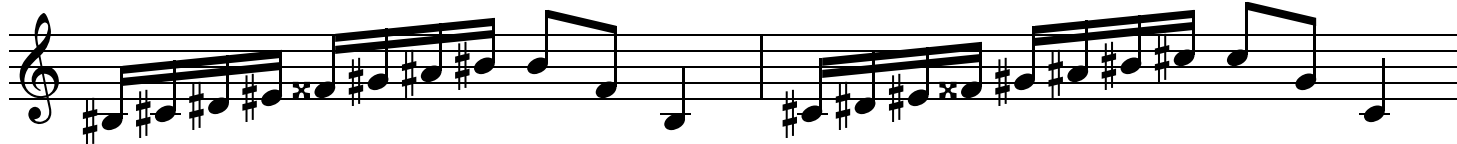


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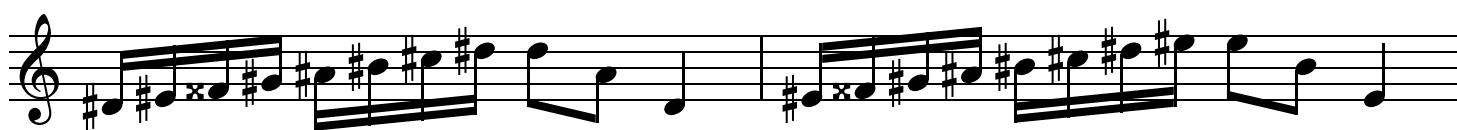
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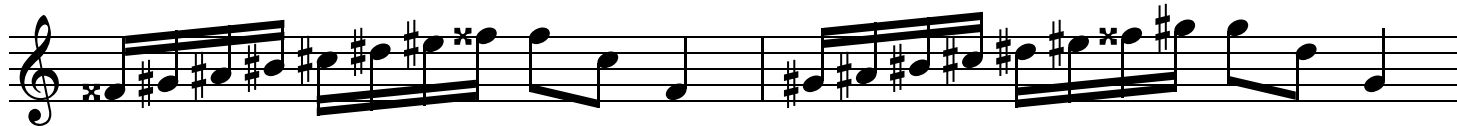
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2497

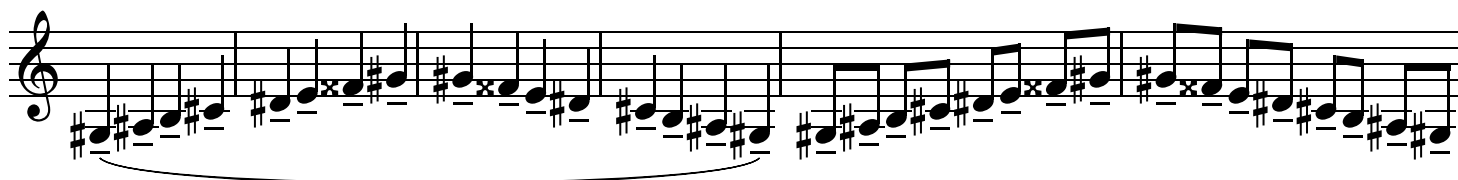
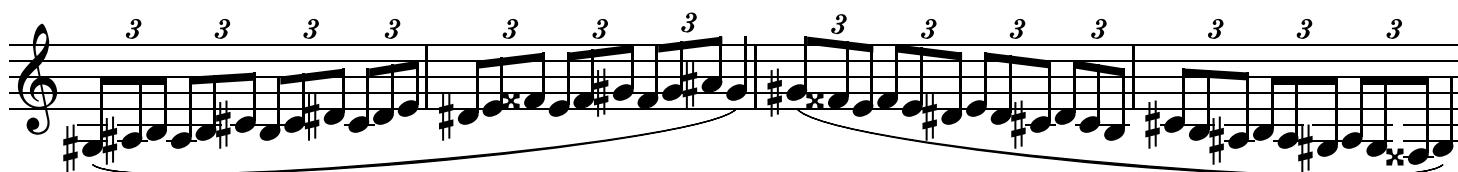
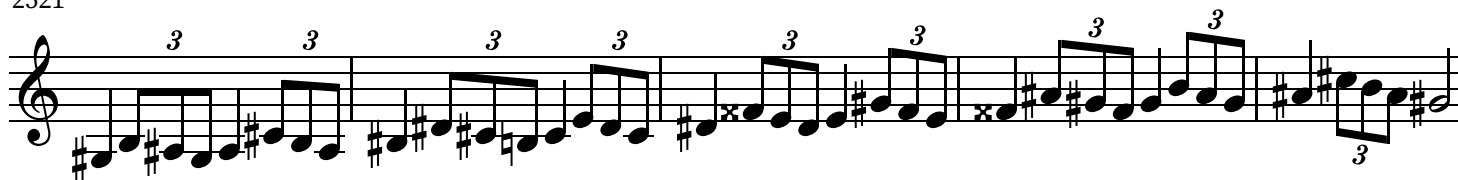


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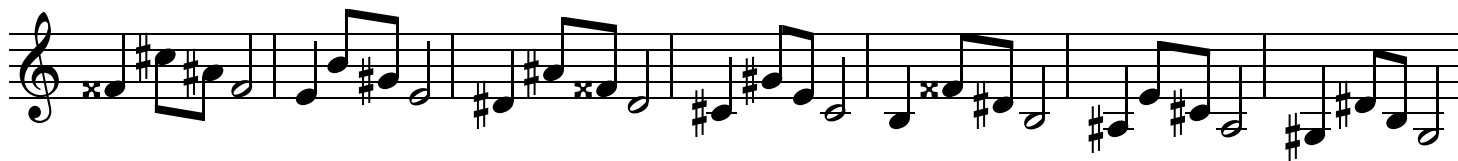


2501 I2503 J

2511

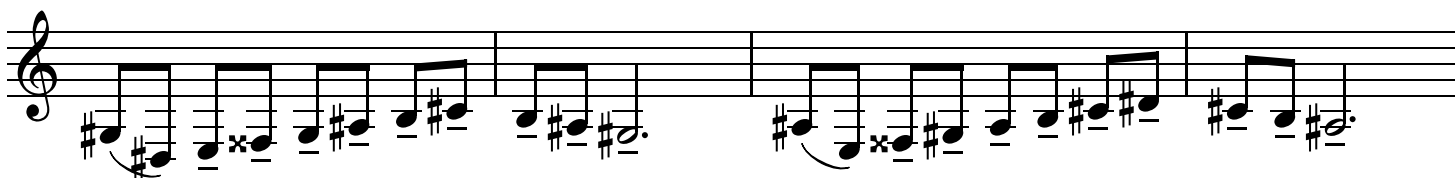
2517 K2521 L2526 M

2534

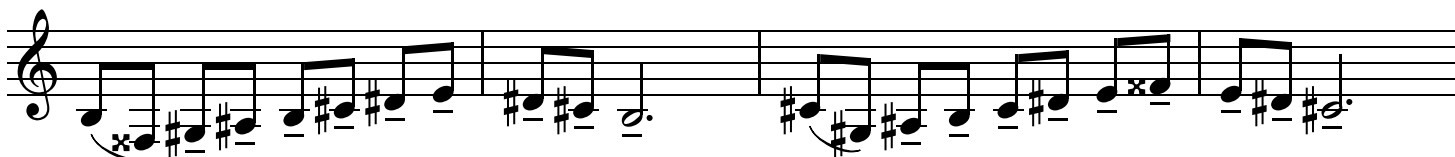


N

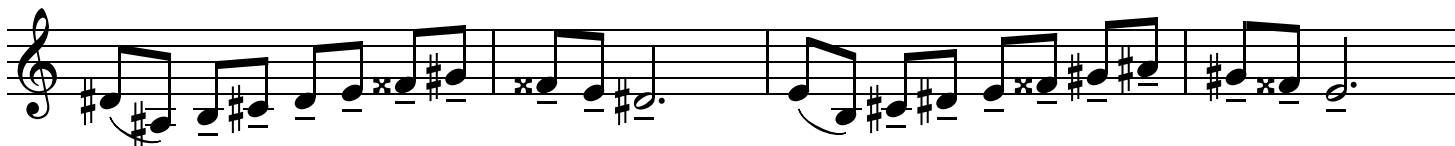
2541



2545



2549



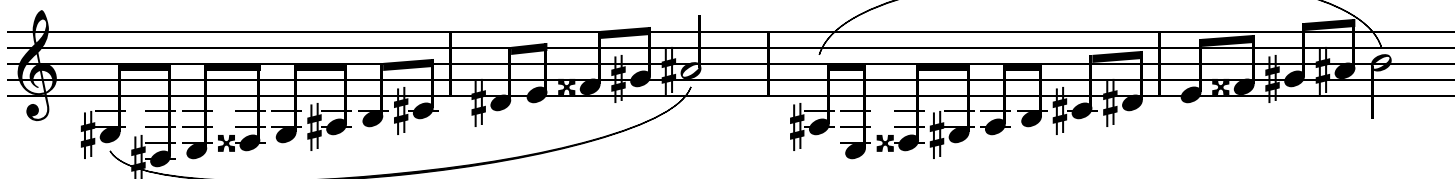
2553



O

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2557



2561



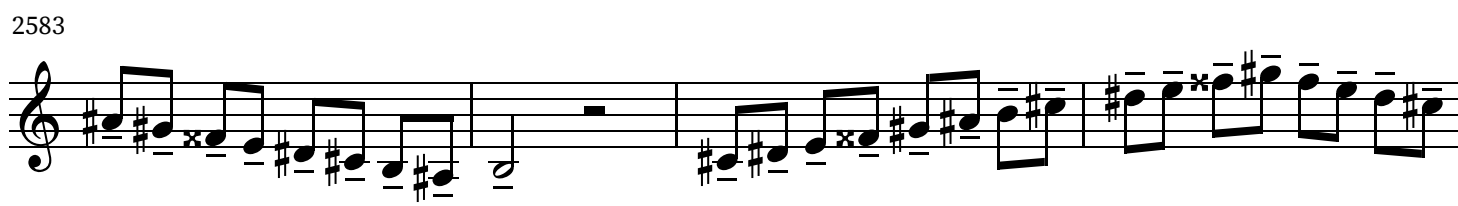
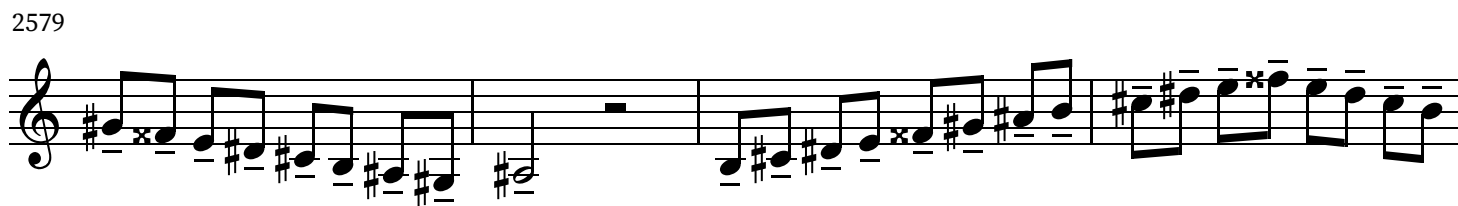
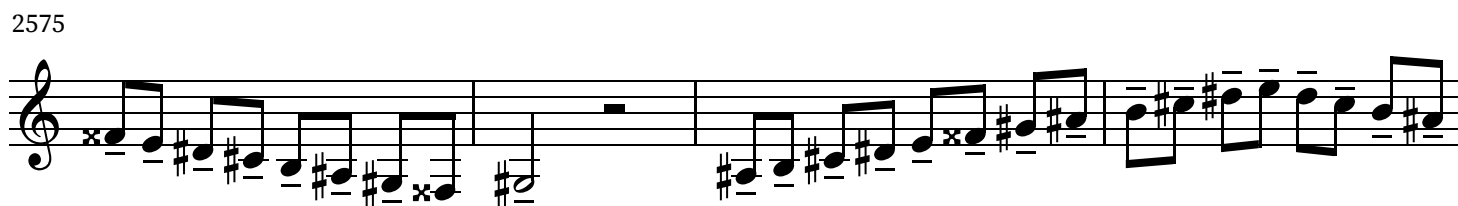
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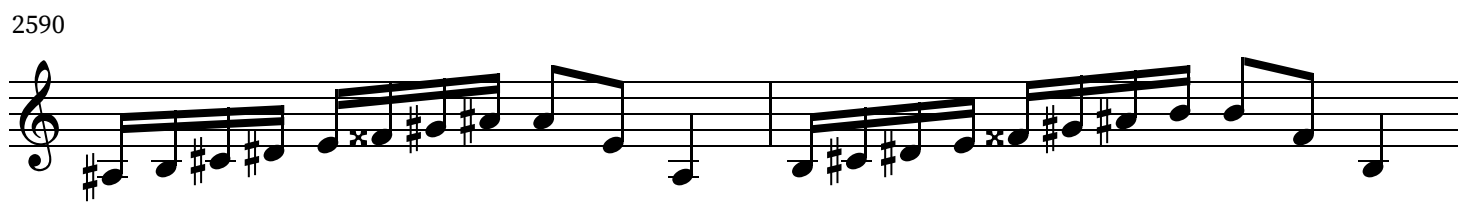
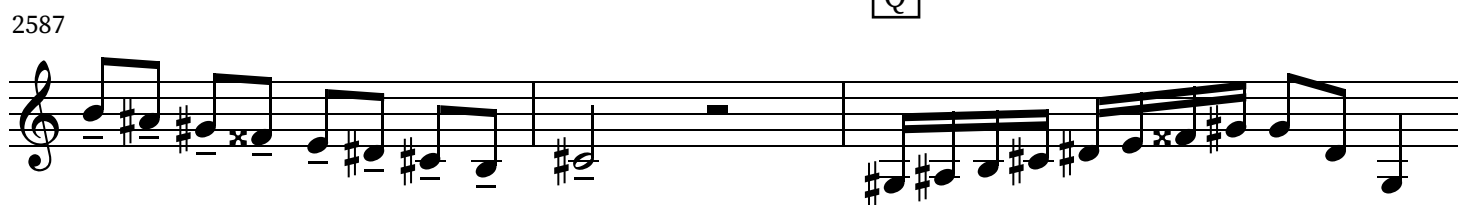
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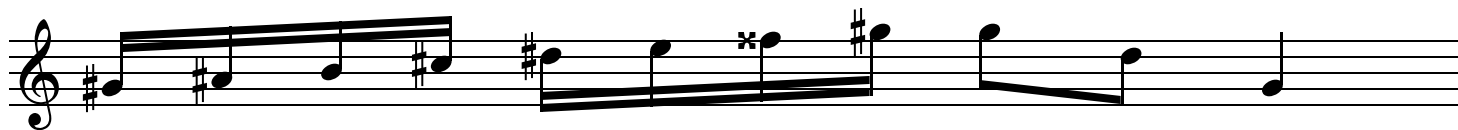


P



Q





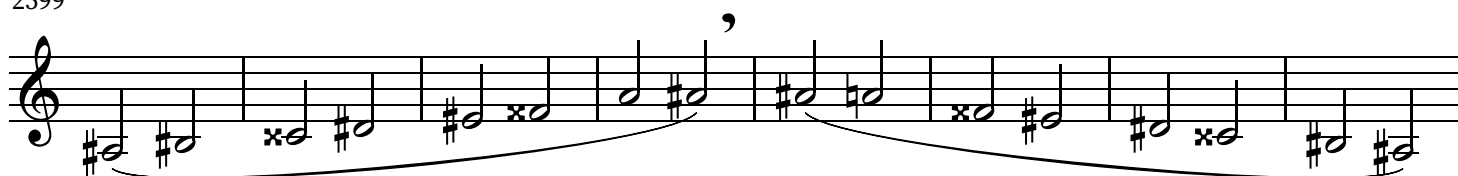
R

2597



A G#

2599

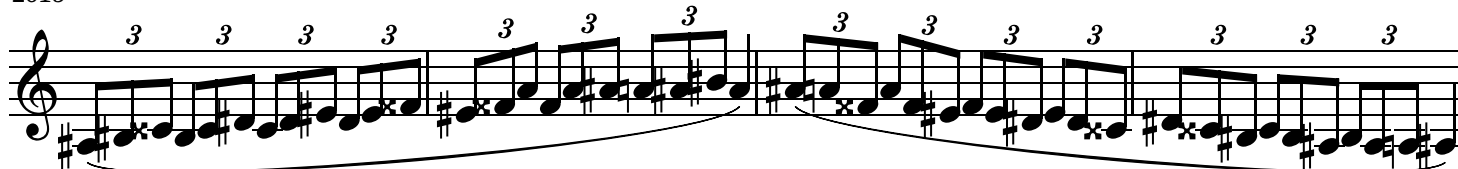


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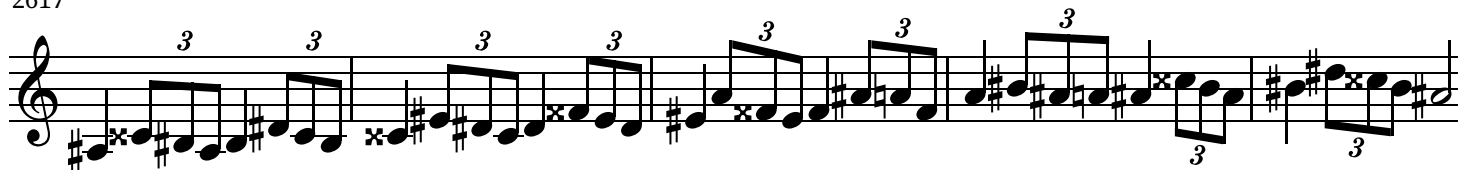
B

2613



C

2617

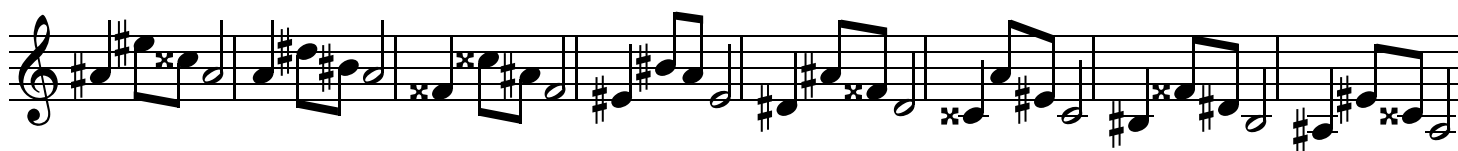


D

2622



2629



2637

E



2645



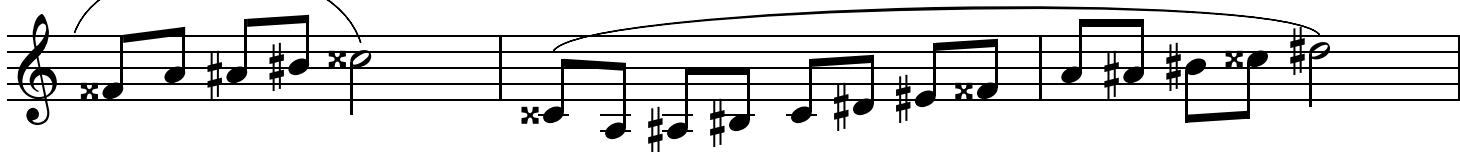
2653

F

Don't go higher than you can. The goal here is to learn the patterns well.



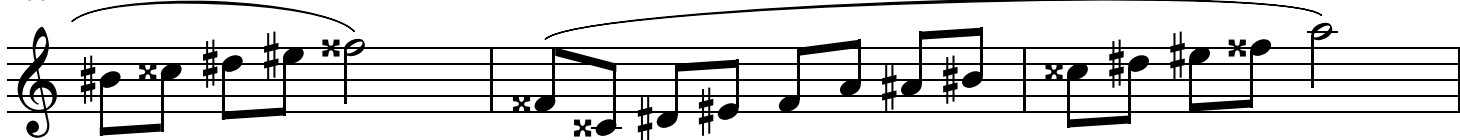
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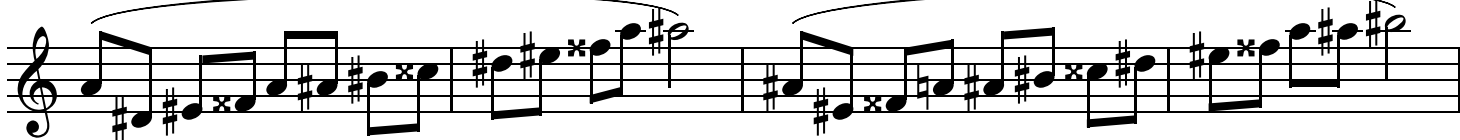
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2662



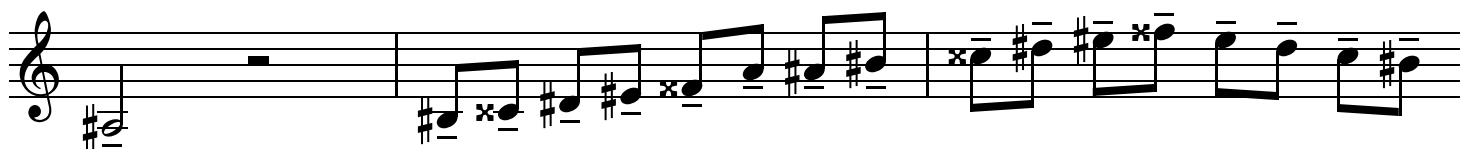
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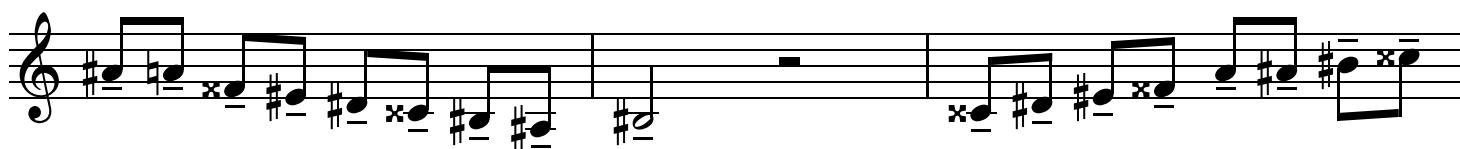
2669

G





2675



2678

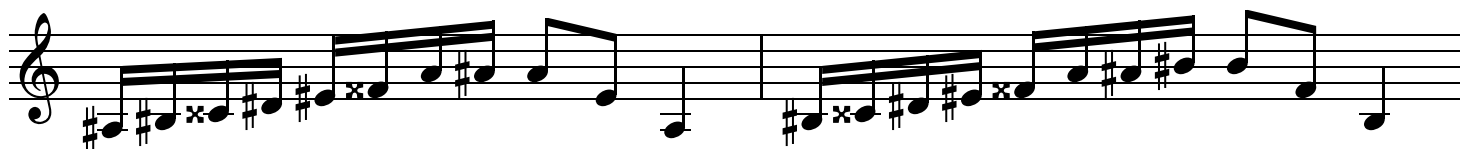


2681



H

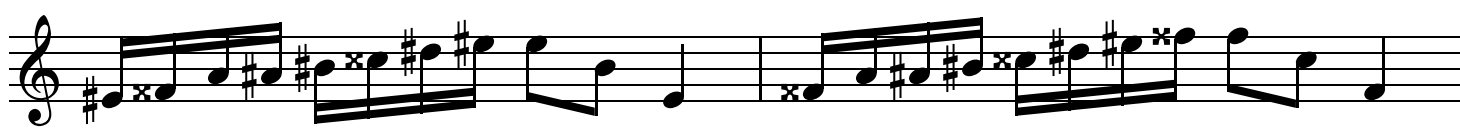
2685



2687



2689



2691



I

2693

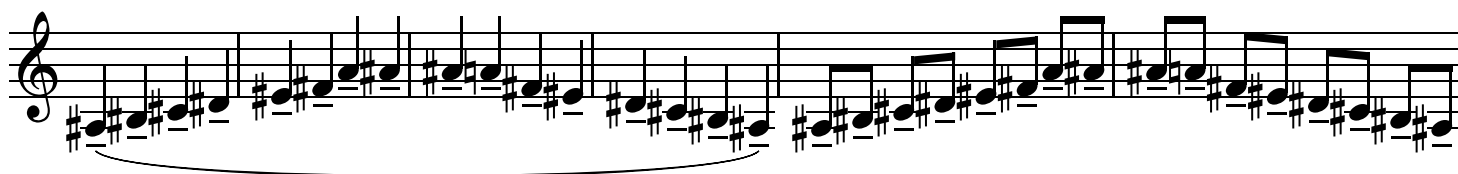


2695

J



2703



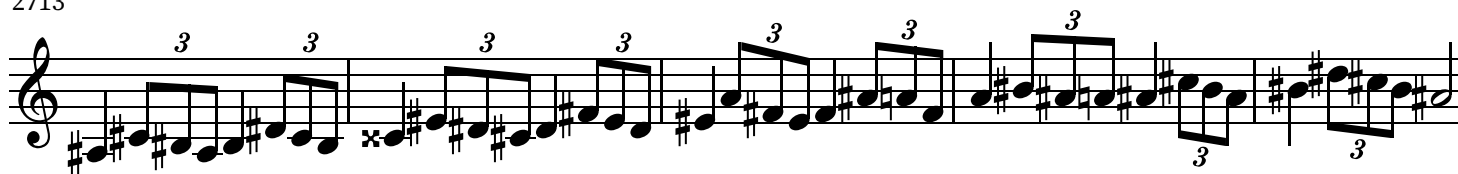
2709

K



2713

L



2718

M

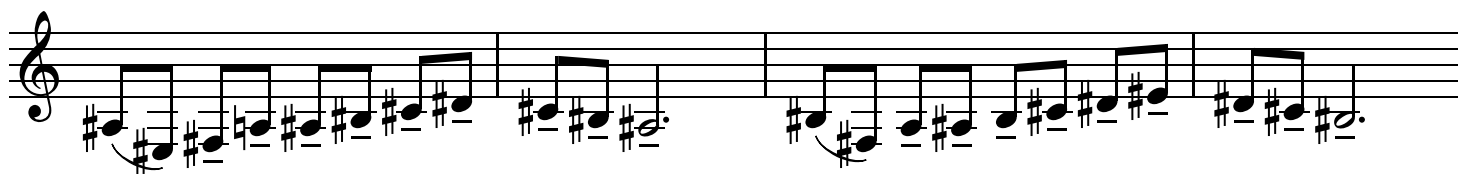


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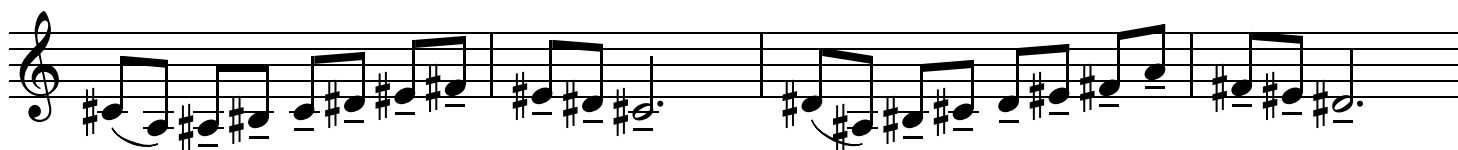


2733

N

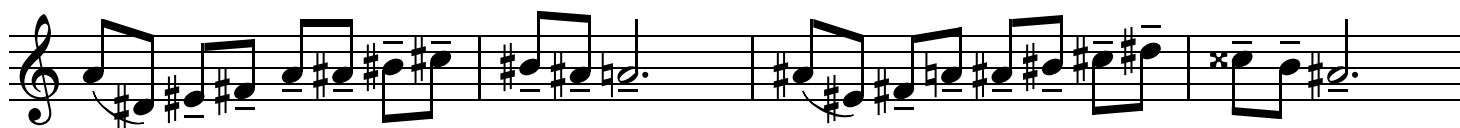


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2745



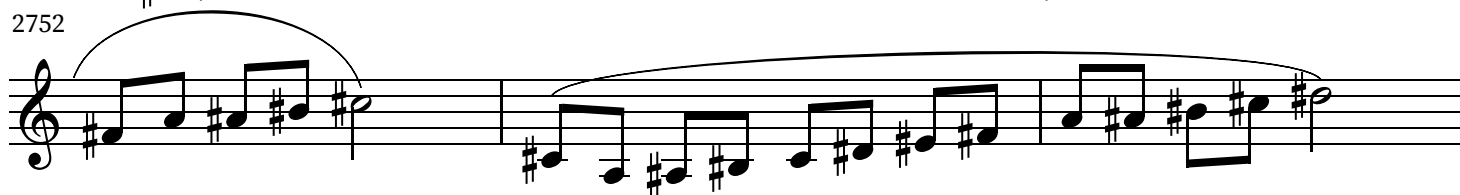
O

Don't go higher than you can. The goal here is to learn the patterns well.

2749



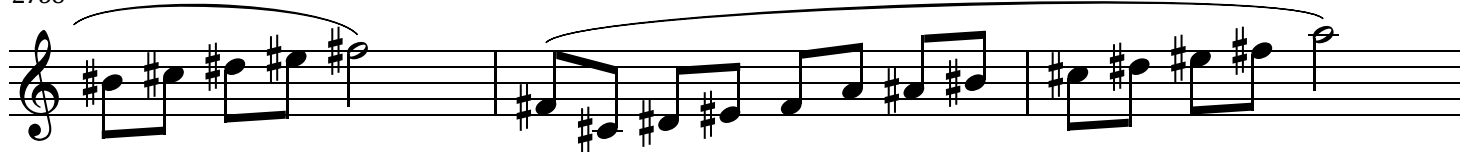
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2755



2758



2761

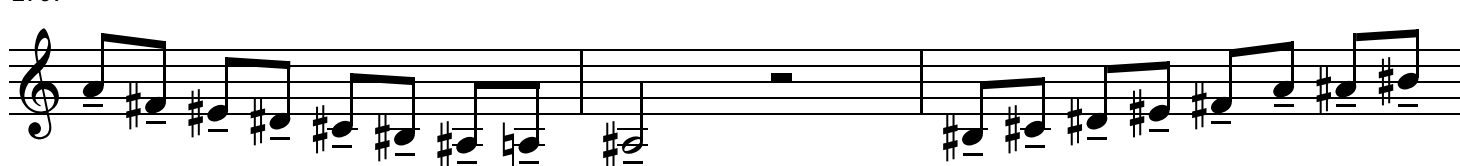


P

2764



2767



2773

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[illegible]

2779

2779

Q

2782

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2786

[illegible]

2787

2789

2789 R

