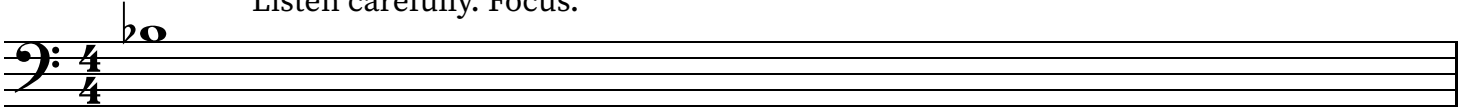


The Beehive I

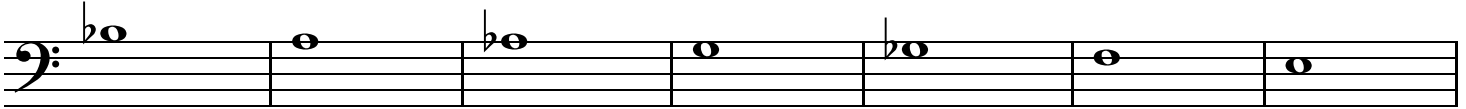
A buzzing routine for chop maintenance while vacationing
All of the following exercises are to be done without horn.
Take as much rest as needed if you start to feel fatigued.

Alex Knutrud

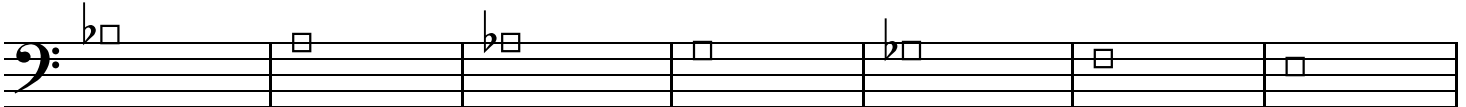
Play a B \flat Drone.
Listen carefully. Focus.



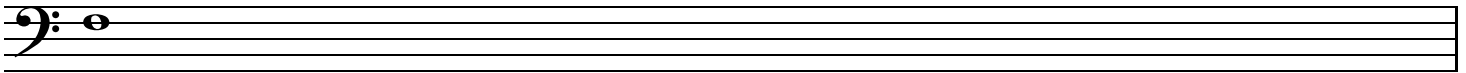
2 **A** Sing with B \flat drone. Use 'Dah' or Doh' as your syllable. Focus on the pitch carefully.



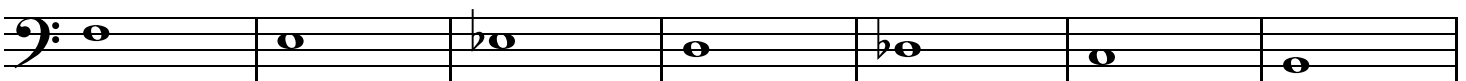
9 **B** Buzz on Mouthpiece. Use lots of buzz and air. Do not be tense.



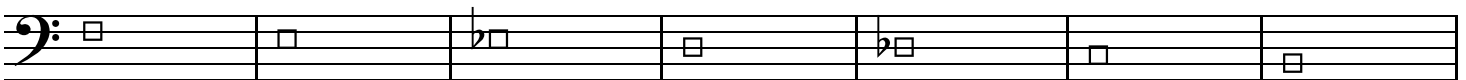
16 Play a F Drone.
Listen carefully. Focus.



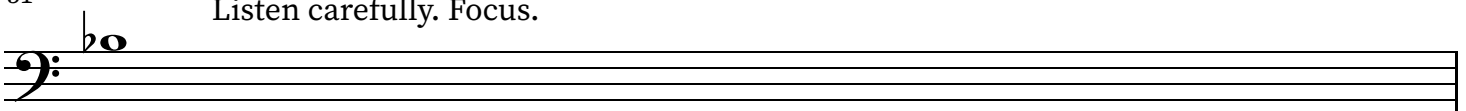
17 **C** Sing with F drone. Use 'Dah' or Doh' as your syllable. Focus on the pitch carefully.



24 **D** Buzz on Mouthpiece. Use lots of buzz and air. Do not be tense.

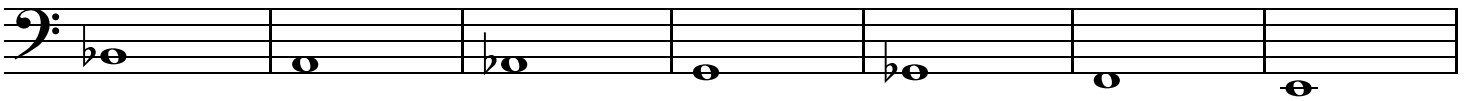


31 Play a B \flat Drone.
Listen carefully. Focus.

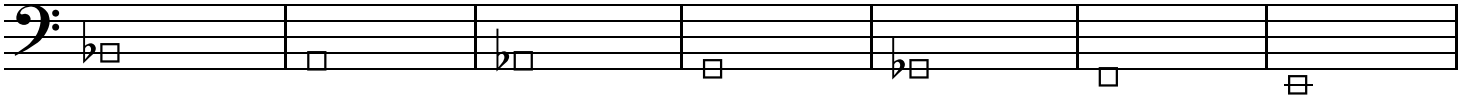


32 [E] Sing with B \flat drone. Use 'Dah' or Doh' as your syllable. Focus on the pitch carefully.

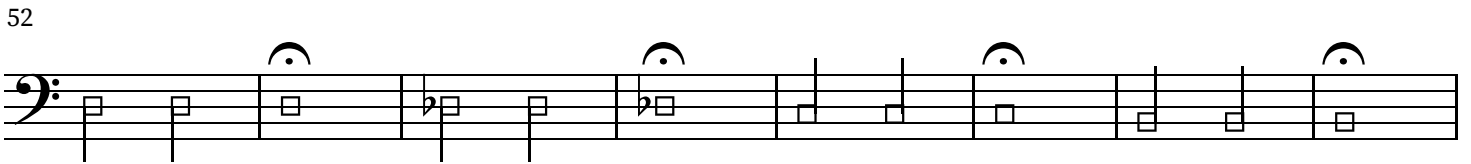
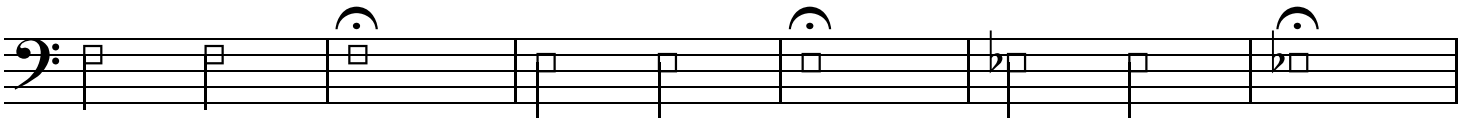
2



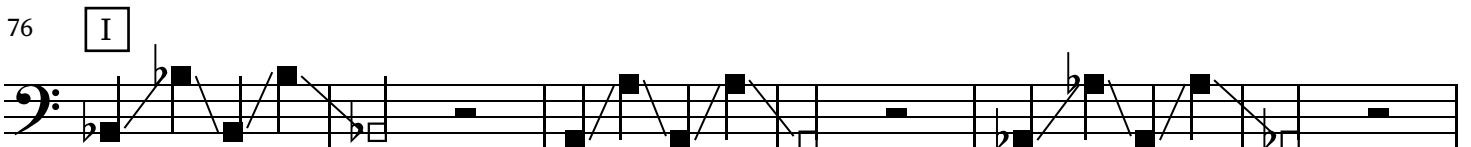
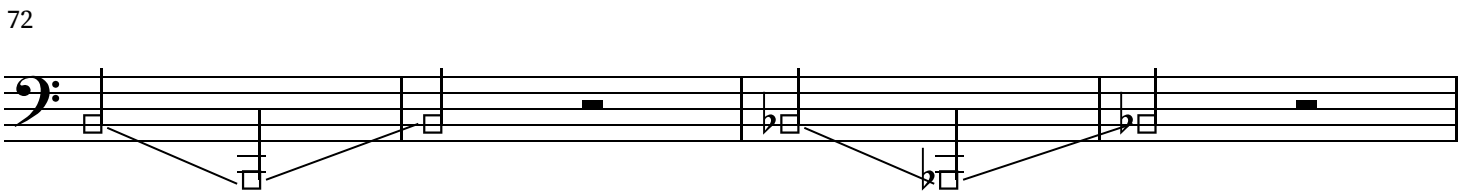
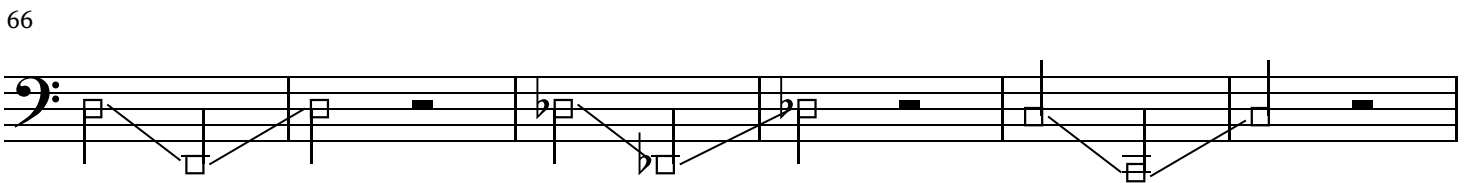
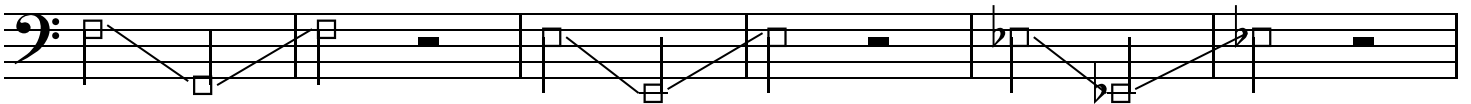
39 [F] Buzz on Mouthpiece. Use lots of buzz and air. Do not be tense.

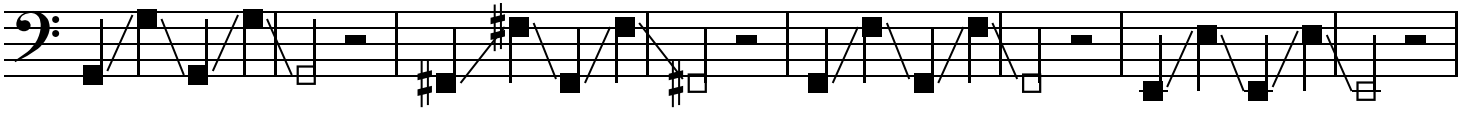


46 [G] Continue with B \flat Drone. Use a very careful "Doh" articulation on buzzing. I do these on the Mouthpiece Rim, but the mouthpiece is fine too, as long as you keep it very soft. Try to be picky with the start of the note. No movement from your corners or face as the note starts.



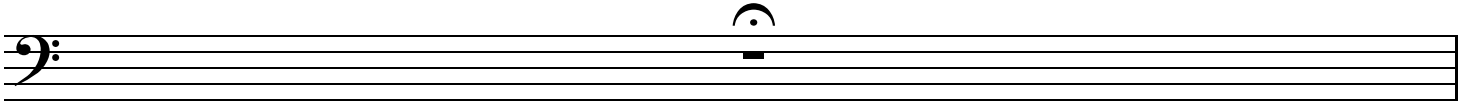
60 [H] Keep these glisses loose, but get all the smear in between each note evenly. Think of a zipper.





90

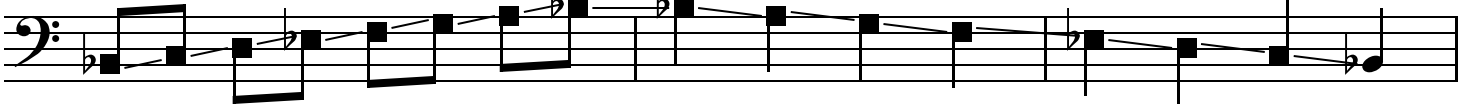
Take a five minute rest.



91



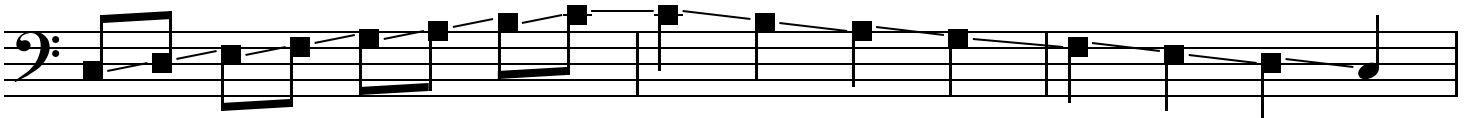
Use a drone for each one based on the scale. Go Slow. Always buzz for getting all the smear in between.



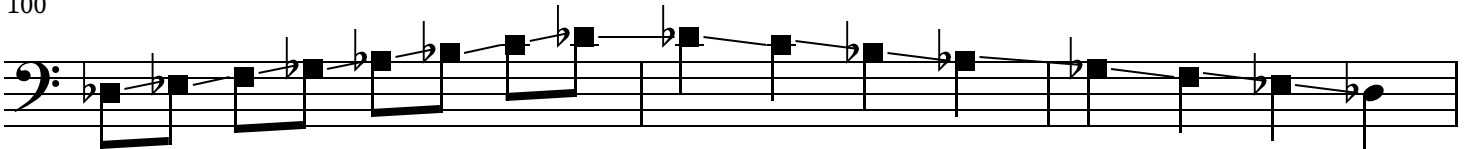
94



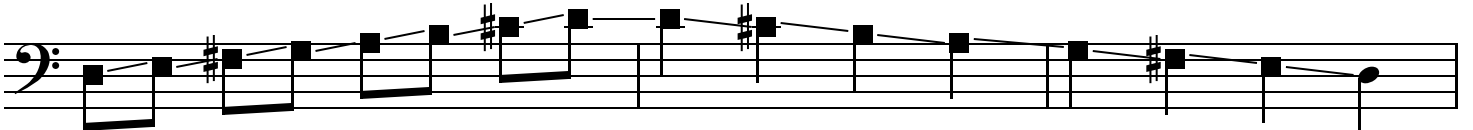
97



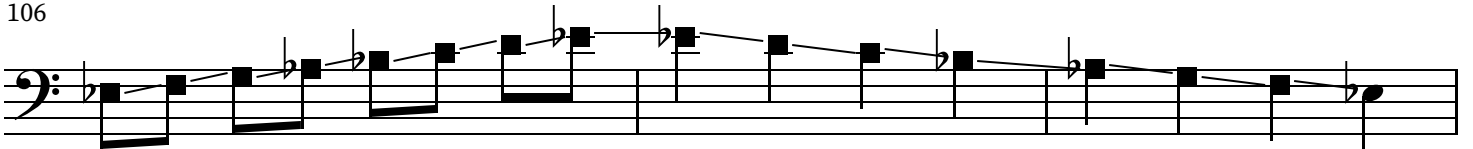
100



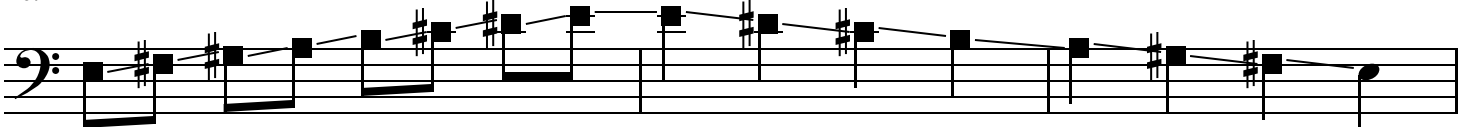
103

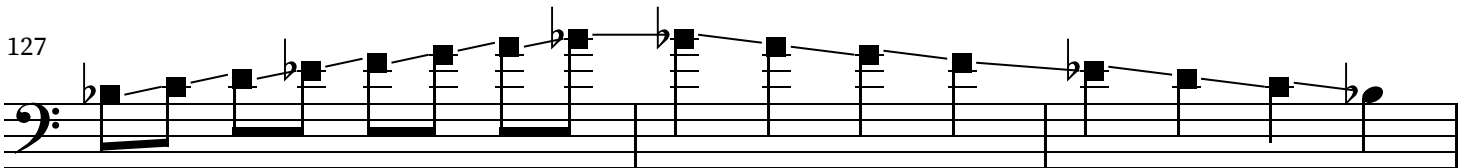
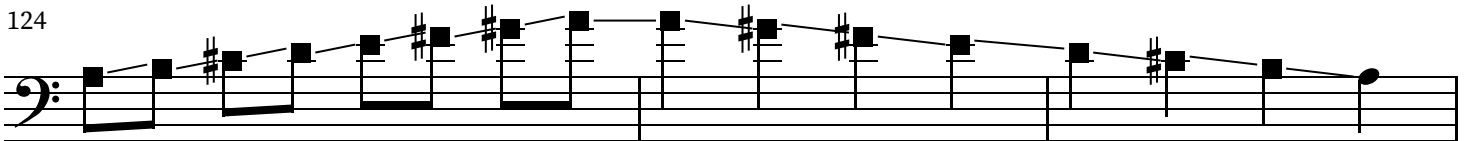
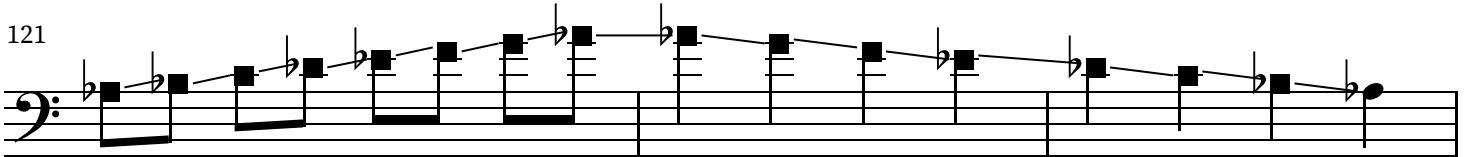
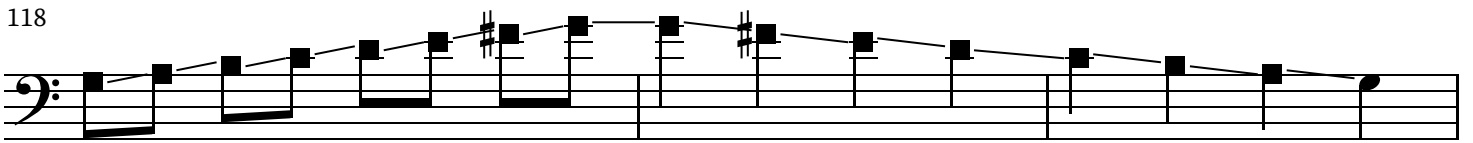
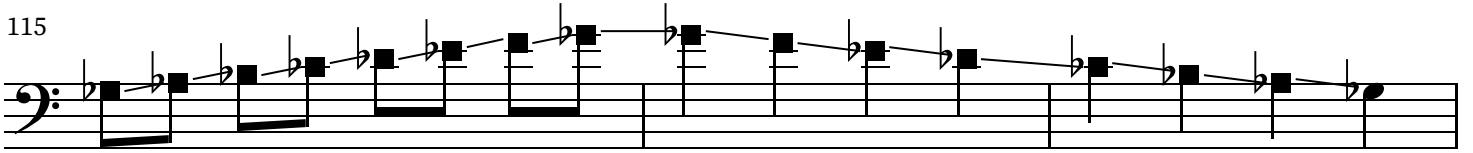
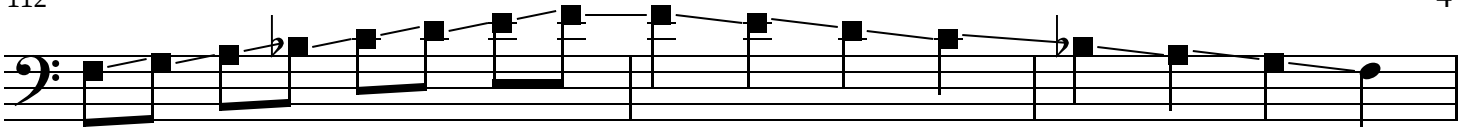


106

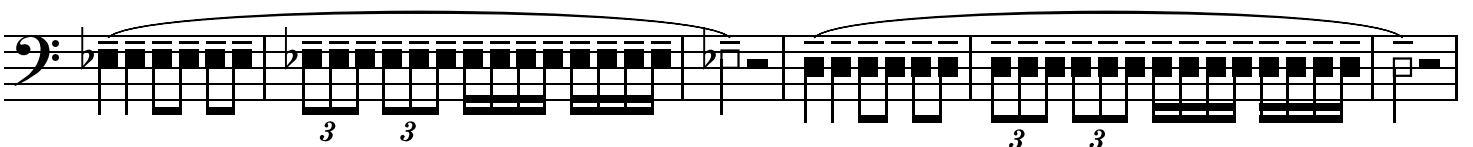
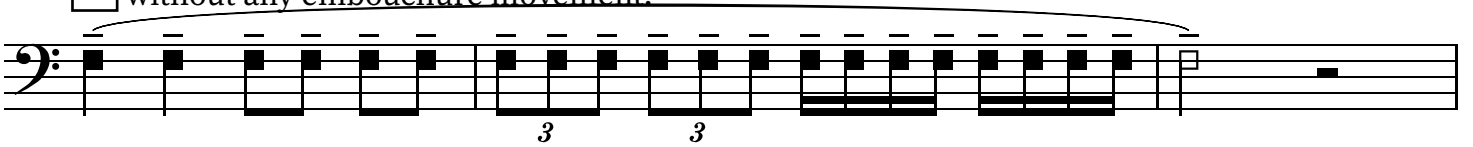


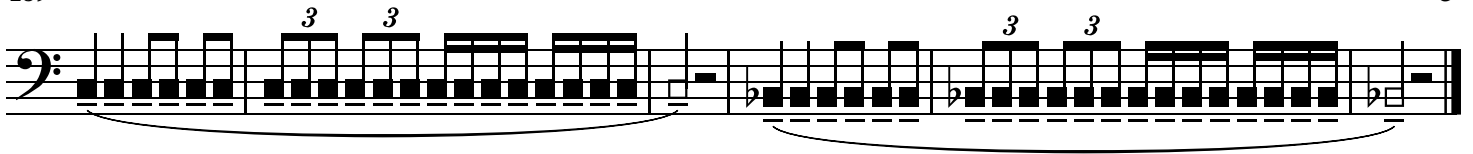
109





K Buzz with even air. Your goal is a legato, relaxed tongue. Use this as sustained as you can without any embouchure movement.





End your day with some loose lip buzzing. Really get the blood moving. This is not a substitute for practicing, but done each or each other day, it can help you sustain your chops over a vacation or travel without your horn.